

TUSCANIA

**Evans, William Edwin, Jr.
1881 VA – 1961 VA**



William Edwin Evans (stage name: Edwin Evans) - "Binghamton (NY) Press and Sun-Bulletin" 25 Sep 1928 p 7



Richmond Times-Dispatch
Sun, May 25, 1930 · Page 48

Richmond VA



Edwin Evans with the Guy Harrington Players at the Stone Theater – “Binghamton (NY) Press and Sun-Bulletin” Saturday 2 May 1925 p 7



center, Edwin Evans with Guy Harring-

ton Players at Stone;

Press and Sun-Bulletin
Sat, Feb 07, 1925 · Page 7

Binghamton NY

MRS. MARY TRIPPE BECKWITH EVANS.

28276

Born in Cornersville, Maryland.

Wife of Rev. Dr. W. E. Evans.

Descendant of Corp. Nehemiah Beckwith, 2d, of Maryland.

Daughter of John Mitchell Beckwith and Henrietta Corner, his wife.

Granddaughter of Nehemiah Beckwith, 3d and Mary Wheeler, his wife.

Gr.-granddaughter of Nehemiah Beckwith, 2d and Cornelia Mitchell, his wife.

Gr.-gr.-granddaughter of Nehemiah Beckwith (b. 1721) and Mary Thomas, his wife.

Nehemiah Beckwith, 2d, was placed on the pension roll of Maryland, 1832, for corporal and seaman on the "Fearnought," for Chesapeake Bay service, 1781-82. He was born in Dorchester, 1762, where he died.

Descendant of a Revolutionary War sailor - North America, Family Histories,
https://www.ancestry.com/imageviewer/collections/61157/images/46155_b290164-00119?pld=2013077

William Edwin Evans

in the U.S., Social Security Applications and Claims Index, 1936-2007



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Detail Source

Name	William Edwin Evans
Birth Date	1 Feb 1881
Birth Place	Caroline Cou, Virginia
Claim Date	28 Mar 1949
SSN	131018887
Notes	01 Oct 1976: Name Listed As William Edwin Evans

<https://www.ancestry.com/search/collections/60901/records/1776133>

EVANS, William E		249,964	White	1 1/2
(Surname)	(Christian name)	(Army serial number)	(Race: White or colored)	
DANWELL		VIRGINIA		
(Street and house number)	(Town or city)	(County)	(State)	
*Enlisted in	RA at Ft Sam Houston-Tex	Dec 4/17	-	
†Born in	Caroline Co Va	36 5/16 yrs	-	
Organisations:	158 Aer Sq to Aug 30/19; 1107 Aer Sq to Nov 17/18; 254 Aer Sq to disch			
Grades:	-			
Engagements:	Corp Jan 1/18; Sgt May 3/18; Pvt Aug 19/18			
Wounds or other injuries received in action: None.				
‡Served overseas:	Jan 24/18 to Dec 4/18			
§Hon. disch.	Dec 24/18	on demobilization		
Was reported	0	per cent disabled on date of discharge, in view of occupation.		
Remarks:				
Form No. 724-1 1/2, A. G. O. March 12, 1920.				
*Insert "R. A.", "N. A.", "E. R. C.", "N. A.", as case may be, followed by place and date of enlistment. †Give place of birth and date of birth, or age at enlistment. ‡Give dates of departure from and arrival in the United States. §Give date.				

Virginia, U.S., Department of Military Affairs Records, 1876-1947 for William E Evans

<https://www.ancestry.com/search/collections/62775/records/20310>

U.S., National Homes for Disabled Volunteer Soldiers, 1866-1938 for William E Evans

← Hampton > Registers > Register of Members, 1871-1933, Entries 31500-32999

32523 William E. Evans WVV											
MILITARY HISTORY											
Time and Place of Birth	Rank	Company and Regiment	Time and Place of Discharge	Cause of Discharge	Disabilities when admitted to the Home						
Dec 4 1897 Texas	Pvt 2nd	165th Dept. Artillery	Dec 24/18 Japan	Discharged	1738 showing previous & mental disease 1913 discharge psychosis mild form						
DOMESTIC HISTORY											
Wives Name	Age	Height	Complexion	Color of Eyes	Color of Hair	Read and Write	Religion	Occupation	Residence Subsequent to Discharge	Married or Single	Name and Address of Nearest Relative
WV	48	6-5	White	Blue	Brown	Yes	Prot. Episcop.	Farmer	WV	Single	Schubert Jr. friend No all immediate family WV
HOME HISTORY											
Date of Pension	Date of Admission to Home	Conditions of Admission	Date of Discharge and Transfer	Cause of Discharge	Date of Death	Cause of Death					
Adm. Enl. 10/12/1919			Dr. J. R. Roll. 10/12/1919								

<https://www.ancestry.com/search/collections/1200/records/317330>

WW I		WW II		KOREA		ORIGINAL	
1. NAME OF DECEASED - LAST, FIRST, MIDDLE (Print or Type) William Edwin Evans, Jr.				14. NAME AND LOCATION OF CEMETERY (City and State) HOLLYWOOD CEMETERY RICHMOND, VIRGINIA			
2. SERVICE NUMBER 249 964		3. PENSION OR VA CLAIM NUMBER C 2 170 295		IMPORTANT - Item 18 on reverse side must be completed. See attached instructions and complete and submit both copies.			
4. ENLISTMENT DATE (Month, day, year) Dec. 4, 1917		5. DISCHARGE DATE (Month, day, year) Dec. 24, 1918 Hon		15. This application is submitted for a stone or marker for the unmarked grave of a deceased member or former member of the Armed Forces of the U. S., soldier of the Union or Confederate Armies of the Civil War or for an unmarked memorial plot for a non-recoverable deceased member. I hereby agree to accept responsibility for proper placement at the grave or memorial plot at no expense to the Government.			
6. STATE VIRGINIA		7. MEDALS NONE		NAME OF APPLICANT (Print or Type) Daisy Evans Johnston		RELATIONSHIP SISTER	
8. GRADE OR RANK Pvt.		9. BRANCH OF SERVICE, COMPANY, REGIMENT, DIVISION U.S. ARMY - 27th COMPANY 165th DEPT BRIGADE		ADDRESS OF APPLICANT (Street address, City and State) 711 GETTINGS STREET SUFFOLK, VIRGINIA		DATE 3-6-61	
10. DATE OF BIRTH (Month, day, year) FEB. 1, 1891		11. DATE OF DEATH (Month, day, year) FEB. 18, 1961		SIGNATURE OF APPLICANT <i>Daisy Evans Johnston</i>		16. FREIGHT STATION Richmond, Virginia	
12. RELIGIOUS EMBLEM (Check one) ☒ LATIN CROSS (Christian) ☐ STAR OF DAVID (Hebrew) ☐ NO EMBLEM		13. CHECK TYPE REQUIRED ☐ UPRIGHT MARBLE HEADSTONE ☐ FLAT MARBLE MARKER ☐ FLAT GRANITE MARKER ☒ FLAT BRONZE MARKER		17. NAME OF CONSIGNEE WHO WILL TRANSPORT STONE OR MARKER Hollywood Cemetery Company		ADDRESS OF CONSIGNEE (Street address, City and State) 412 S. Cheery Street Richmond, Virginia	
FOR VERIFICATION B/L 11469		DO NOT WRITE HERE ORDERED MAR 8 - 1961 CONTRACTOR JAS H. MATTHEWS CO. (274) PITTSBURGH, PA.		I HAVE AGREED TO TAKE THE STONE OR MARKER TO THE CEMETERY. SIGNATURE OF CONSIGNEE <i>Hollywood Cemetery Co M. W. Bradley, Inc.</i>			
DD FORM 1330, 1 AUG 60 REPLACES DA FORM 1815, APPLICATION FOR HEADSTONE OR MARKER Form Approved Budget Bureau No. 22-R205							

Veteran headstone application -

<https://www.ancestry.com/search/collections/2375/records/170670>

80M-4-60

Dr. Carney

CERTIFICATE OF DEATH
COMMONWEALTH OF VIRGINIA
DEPARTMENT OF HEALTH, BUREAU OF VITAL STATISTICS

3409

Registration District No. _____ Registered No. 144

1. PLACE OF DEATH a. COUNTY Newport News		b. MAGISTERIAL DISTRICT		2. USUAL RESIDENCE (Where deceased lived. If institution: residence before admission.) a. STATE Virginia	
c. CITY OR TOWN Newport News		d. IS PLACE OF DEATH INSIDE CITY OR TOWN LIMITS? ☒ YES ☐ NO		e. CITY OR TOWN Newport News	
f. HOSPITAL OR INSTITUTION At home		g. LENGTH OF STAY		h. IS RESIDENCE INSIDE CITY OR TOWN LIMITS? ☐ YES ☒ NO	
3. NAME OF DECEASED (Type or Print) William Edwin Evans Jr.		4. DATE OF DEATH (Month) (Day) (Year) Feb 18, 1961		5. AGE (In years last birthday) 79	
6. SEX Male		7. MARRIED ☐ NEVER MARRIED ☒ WIDOWED ☐ DIVORCED ☐		8. DATE OF BIRTH 79	
9. COLOR OR RACE White		10. KIND OF BUSINESS OR INDUSTRY Theater		11. BIRTHPLACE (State or foreign country) Virginia	
12. USUAL OCCUPATION (Give kind of work done during most of working life, even if retired) Actor		13. FATHER'S NAME William E. Evans Sr.		14. MOTHER'S MAIDEN NAME Mary Trippe Beckwith	
15. NAME OF HUSBAND OR WIFE OF DECEASED None		16. INFORMANT'S SIGNATURE W. Randolph Carter, Atty		17. ADDRESS Box 510, Suffolk, Va.	
18. CAUSE OF DEATH (Enter only one cause per line for (a), (b) and (c).) PART I. DEATH WAS CAUSED BY: IMMEDIATE CAUSE (a) Acute Coronary Insufficiency DUE TO (b) Arteriosclerotic Heart Disease DUE TO (c) 4200 PART II. OTHER SIGNIFICANT CONDITIONS CONTRIBUTING TO DEATH, BUT NOT RELATED TO THE TERMINAL DISEASE CONDITION GIVEN IN PART I (a)					
19. INTERVAL BETWEEN ONSET AND DEATH 4200					
20. ACCIDENT ☐ SUICIDE ☐ HOMICIDE ☐ 20a. DESCRIBE HOW INJURY OCCURRED. (Enter nature of injury in Part I or Part II of item 18.)					
21. TIME OF INJURY Hour, Month, Day, Year a. m. p. m.					
22. INJURY OCCURRED WHILE AT WORK ☐ NOT WHILE AT WORK ☐ 22a. PLACE OF INJURY (e. g., in or about house, farm, factory, street, office bldg., etc.)					
23. CITY, TOWN, OR LOCATION COUNTY STATE					
24. I attended the deceased from _____ to _____ and last saw him alive on _____ Death occurred at _____ on the date stated above; and to the best of my knowledge, from the causes stated.					
25. SIGNATURE (Degree or title) Dr. Carney Med. Examiner Newport News					
26. ADDRESS 3-18-61					
27. BURIAL, CREMATION, REMOVAL (Specify) Removal-Burial					
28. DATE Feb 20, 1961					
29. NAME OF CEMETERY OR CREMATORY Hollywood Cemetery					
30. LOCATION (City, town or county) Richmond, Va.					
DATE REC'D BY LOCAL REG. REGISTRAR'S SIGNATURE 20 Feb 61					
31. FUNERAL DIRECTOR'S SIGNATURE H. H. Turbiff Jr.					
ADDRESS Newport News, Va.					

PLEASE WRITE PLAINLY, WITH UNFADING INK

Christian Burial Form V. S. 2

VA, Death Record -

https://www.ancestry.com/imageviewer/collections/9278/images/43006_162028001249_0319-00414?pld=986715

3-15-61

Yc 2170295

K

EVANS WILLIAM EDWIN

Pvt Co 27 165 DB

Nansemond Brick Corp Suffolk A 4 088 430

Va

ss 249 964 Dtd 2-18-61 T 462 058 F

Born 2/1/81 R

Kd 12-4-17 Dtd 12-24-18 Cl 3 280 678

I

U. S. VETERANS BUREAU
MAIL AND RECORDS
Form 7800—Rev. Sept., 1958

INDEX CARD

Veterans Administration Master Index - <https://www.familysearch.org/ark:/61903/3:1:3Q9M-CS1N-Q413-9?view=index&personArk=%2Fark%3A%2F61903%2F1%3A1%3AQPZT-GSC5&action=view&cc=2968245&lang=en>

EVANS—Died in Newport News, Va. Saturday, February 18, 1961. William Edwin Evans, Jr. He is survived by his sister, Mrs. Turner Marshall Johnston of Hanover, Va. Funeral service from family section Hollywood Cemetery Monday, February 20, 1961 at 2 P. M. Remains at Christian's Funeral Chapel, Boulevard, Park and Patterson Avenues until 1:30 P. M. Monday. 20M

Richmond Times-Dispatch
Mon, Feb 20, 1961 · Page 21

Richmond VA

W. E. Evans Jr.

William Edwin Evans Jr., 79, 3210 Huntington Ave., Newport News, died early Friday at his home.

He was born in Hanover County. He is survived by one sister, Mrs. Turner Marshall Johnston of Hanover

The body will be taken to the Christian Funeral Home in Richmond where funeral services will be held Monday at Hollywood Cemetery.

Daily Press
Sun, Feb 19, 1961 · Page 35

Newport

News VA

Suffolk Woman's Kin Rites Set Tomorrow

Private burial services for William Edwin Evans of Hanover County, brother of Mrs. Turner Marshall Johnson of the Lane Nursing Home Suffolk, formerly of Doswell, Hanover County will be conducted Monday in Holliswood Cemetery, Richmond.

Suffolk VA

Suffolk News-Herald
Sun, Feb 19, 1961 · Page 2

Life:

The first production will be the Grace George starring vehicle, the society comedy "Sauce for the Goose," which will be followed the second week by the strongly contrasting play "Madame X." The premiere performance next Monday night will find the entire seating capacity sold.

The Rochester Club will attend the premiere in a body, the eight hundred members and their families making the night at the Temple a memorable one. The Board of Governors of the club, together with the Entertainment Committee, has invited the entire company to a luncheon and dance at the club after the performance, which invitation the members of the company accepted.

Among the principals who arrived on Monday were Grace Huff, leading woman; Carl Anthony, leading man; Eddie Boyd, ingenue; Teresa Dale, second woman; Georgia Woodthorpe, character woman; Forrest Orr, juvenile leads; Ralph Kline, Edwin Evans, Ralph Locke, Cyril Raymond, and others.

Democrat and Chronicle
Wed, Apr 26, 1916 · Page 20

Rochester NY

The Temple Players will be presented in one of the most thrilling of modern emotional dramas this week, beginning to-night and including matinees on Tuesday, Thursday and Saturday, when "Madame X," by Alexander Bisson, will be produced in the Temple Theater. Grace Huff, who has long since demonstrated her ability as an emotional actress of great power and force, it is said, will be seen as Madame X, the part created in France by Sarah Bernhardt and in America by Dorothy Donnelly, who won stellar honors in this role. This part is one calculated to move the most callous theater-goer, and the court room scene, where the unhappy mother is defended by her own son against a charge of murder, is one that may be said to be unsurpassed as an opportunity for strong emotional effects.

Robert Homans will have the part of the brutal Laroque, and Edwin Evans will appear as the friend of the family, Noel. Victor will be played by Forrest Orr. Teresa Dale will be seen as Maria, and Eddie Boyd, the charming ingenue, will play Helene. Carl Anthony will have the appealing role of Raymond, the son. Ralph Kline will be cast as Dr. Chennel; Georgia Woodthorpe as Rosa, Floriot's housekeeper, and Ralph Locke, as Floriot. Robert McClung will have the role of Perissard; Cyril Raymond, Valmorin; S. K. Fried, Captain Fontaine, and others will have important parts.

Democrat and Chronicle
Mon, May 08, 1916 -Page 9

Rochester NY

By Miss Huff and Carl Anthony in the leading characters there was the same convincing work of previous performances, although they appear in characters of a new type in this offering. Georgie Woodthorpe and Robert Homans score particularly well in this bill as a lovable old Irish couple, and their make-up is artistic. Edwin Evans and Theresa Dale in the parts of "best friends" contribute two unusually good character bits, and Miss Hale particularly is giving an excellent demonstration of her versatility. Miss Alice Hills, of Rochester, who has been seen in two of the productions at the Lyceum with the Manhattan Players, is in the cast at the Temple this week and gives one of her clever character studies.

Democrat and Chronicle
Tue, May 23, 1916 -Page 9

Rochester NY

tive.
 Edwin Evans as Horace Worth, was an awful kill joy. No one ever expected that he would be able to marry the winsome heroine. He had a mean disposition. Those country lovers are such awkward and self-opinionated that it is no wonder they never succeed on the stage.

The Herald Statesman
 Tue, Oct 17, 1916 Page 10

Yonkers NY

Beckwith's Nephew Aboard Tuscania
 Private William E. Evans, who was aboard the Tuscania when she was sunk by a German submarine, is a nephew of J. T. Beckwith, of the Beckwith Agency, Tribune Building. Evans, whose home is at Richmond, Va., is an actor. He was in Texas when war was declared, and volunteered for the Aviation Corps. "I realized for the first time," said Mr. Beckwith, "during the six days that we waited to hear from my nephew, who was among the survivors, that the war was very real."

"Editor & Publisher" [magazine] 16 Feb 1918 p 14 - nephew of J.T. Beckwith of Beckwith Agency, Tribune Bldg. - actor, resident of Richmond VA, was in TX when war declared, enlisted
<https://books.google.com/books?id=3r1NAQAAMAAJ&pg=RA6-PA14&lpg=RA6-PA14&dq=%22editor+%26+publisher%22+beckwith+evans+1918&source=bl&ots=Qay4GmOIW0&sig=ACfU3U0DImfkb2eYM9D8Y2O0bRhFuCDZgw&hl=en&sa=X&ved=2ahUKewjbtoGJn53sAhXbG80KHbAnDJkQ6AEwAXoECAEQAg#v=onepage&q=%22editor%20%26%20publisher%22%20beckwith%20evans%201918&f=false>

Sinking of Transport Causes Much Grief and Appre- hension in This City

News of the sinking of the Tuscania with the loss of some two hundred American lives occasioned general grief in Norfolk, as well as apprehension that among those lost there might be some from this section.

Thankfulness was expressed that with more than two thousand on board the loss of life should have been so small.

The large majority of those aboard were from the Wisconsin and Michigan section, but in the engineers and aero corps aboard were some either from this section or well-known here.

One of these is William E. Evans, Jr., brother of Mrs. Willard P. Sullivan, of Norfolk, and son of the late Rev. Dr. Wm. E. Evans, former pastor of churches here and in Richmond. Mr. Evans is a member of the 158th aero squadron. He was in Texas appearing in vaudeville when war was declared with Germany. Jumping into a taxi he rushed to Fort Kelly, near San Antonio, and enlisted. He became an expert airman and was on his way to the front on the Tuscania.

Another aboard the Tuscania who has relatives here is H. L. Yelick, of the 107th engineers. He is from Wisconsin and is a brother of H. H. Yelick, of No. 349 W. Twelfth street.

Ledger-Star

Thu, Feb 07, 1918 -Page 1

Norfolk VA

New York Men Aboard Tuscania

William E. Evans, corporal; Mrs. Mary T. Evans, mother, Beckwith Agency, Tribune Building, N. Y.

New York NY

New-York Tribune

Fri, Feb 08, 1918 -Page 2

TUSCANIA MISSING LIST IS LOWERED

**Survivors Previously on
Unaccounted-for Roll
Are Discovered.**

Washington, Feb. 11.—Only ten names were added to the roll of survivors on the liner Tuscania by dispatches to the War Department to-day and to-night. The list of American soldiers who were on board the liner and who have not been reported rescued now stands at 340, although it is certain that about 200 of these and probably more are safe.

Survivors of the Tuscania previously listed among those unreported were announced to-day as follows:

WILLIAM E. EVANS, New York city.
CHARLES PHILLIP MERTEN, Wauke-
sha, Wis.
WILLIAM MOREAU, Leon Springs,
Tex.
SECOND LIEUTENANT CHARLES
SCOTT PATTERSON, Los Angeles, Cal.

Democrat and Chronicle

Tue, Feb 12, 1918 ·Page 2

Rochester NY

It was a relief to know from the papers that Corporal William Edwin Evans was rescued when the Tuscania went down. West Point is especially interested in this young man because his father, the late Rev. W. E. Evans, was rector of St. John's Episcopal Church of West Point at the time of his sudden death a year or so ago.

Richmond Times-Dispatch
Sun, Feb 17, 1918 ·Page 35

Richmond VA

STONE Grand Opening 8:15
TONIGHT P.M.

Return by Popular Request of

Guy Harrington

And His Associate Players

Including Alice Davenport, Marjorie Dow, Olga Walters, Therese Quadri (Specially Engaged), Myria Bellair, Rankin Mansfield, Edwin Evans, A. Kranz, James A. Boshell, Ernest Woodward, J. Francis McCarthy, Walter Cartwright, J. W. Standish, John Morosco and Charles M. Wilson

— IN —

'JUST MARRIED'

By Anne Nichols and Adelaide Matthews
Followed by the Latest Broadway Successes

MATINEES DAILY, EXCEPT MONDAY AND THURSDAY
PRICES—Matinees, 25c and 35c. Nights, 25c, 35c, 50c, 75c

Next Week—"THE LAST WARNING."

Press and Sun-Bulletin
Mon, Dec 08, 1924 · Page 20

Binghamton NY

The audience was given an opportunity of playing a part in the production in the last act of the drama, "The Snare," which Guy Harrington, as Arthur Mollugh, a hard boiled theatrical manager and former detective decides to produce in a haunted theater despite warnings, that tragedy will follow his efforts. To do credit to the audience, where credit was due, it played its part well by acting natural and furnishing the necessary spine shivers to make the production an entire success.

Marjorie Dow furnished plenty of comedy in her role of a burlesque queen breaking into the legitimate drama, and her massacre of English was in striking contrast to the more serious parts of her associates.

Other members of the cast whose work in support showed painstaking effort and study, were Al Kranz, Olga Walters, Walter Cartwright, James Boshell, Edwin Evans, J. Francis McCarthy, Rankin Mansfield and Joseph W. Standish.

Press and Sun-Bulletin
Tue, Dec 16, 1924 · Page 9

Binghamton NY

Harrington Players Are Good in Comedy

**'The Whole Town's Talking' Is Full of Laughs and
Funny Situations and Actors Are Capable
in Various Roles**

Edwin Evans, as Henry Simmons, a gay and worldly business man who loves the woman, even though he is married, was the life of "The Whole Town's Talking," a comedy in three acts by John Emerson and Anita Loos, as produced by the Guy Harrington Players at the Stone opera house last night to a crowded theater. Suited to the type, Evans kept the audience busy by inducing a continuous roar of laughter from the time of his appearance until the last curtain call, and not once during the production could he be accused of over-acting.

The theme is based upon the love affairs of Simmons and Chester Binney, a plodding business type, whose acquaintanceship with the fair sex has been confined to tipping his hat to women. He learns rapidly under the expert tuition of his friend Simmons to be a heart-smasher. Guy Harrington as Binney was almost a country bumpkin but in a week's time he develops into a real sheik, with a record of conquests manufactured by his friend Simmons that would do credit to Beau Brummel.

Ernest Woodward, who has gained recognition in various small parts, took an exceptionally difficult role of the jealous lover of Betty Blythe, a movie star, with credit, and showed that as a comedian he has no premier in the company.

Miss Marguerite Fields as Betty Blythe, whose fair name has been compromised by Simmons to make Binney a regular fellow, had a small part but held the center of attraction while she was on the stage. Miss Marjory Dow as Harriet Simmons, the matronly wife, and Miss Alice Davenport as Ethel Simmons, who wanted a husband who had sowed his wild oats and knew the world, were good in difficult situations.

Others in support were Al Kranz, Walter Cartwright, Rankin Mansfield and Myrta Bellair. The play is full of amusing situations and comes to Binghamton fresh from last season's run and it is the first time it has been produced in stock.

Announcement was made by Mr. Harrington last night that the company will produce "The White Sister," next week with Miss Fields in the stellar role.

Press and Sun-Bulletin
Tue, Jan 20, 1925 Page 9

Binghamton

STONE THEATER
"Connie Goes Home"

As the week's stay of "Connie Goes Home," Edward Child Carpenter's play of youth, nears its final performance to-night at the Stone theater, where the Guy Harrington players are presenting this pleasing comedy, the demand for seats far exceeds the seating capacity of the theater, and many of the patrons will be sorely disappointed because they will not be able to see the play and the dainty Alice Davenport in the stellar role which she interprets in a manner that proves her ability to rise to moments of dramatic intensity. Especially is this noticeable in her scenes with Edwin Evans and Ernest Woodward, portraying respectively George Barclay and Chester Barclay. In a denunciatory scene with Mr. Evans she drives him from the room with her torrent of scorn. Then, hysterical, she sinks upon a davenport and cries herself to sleep. There Mr. Woodward, as Chester Barclay, finds her at 1 o'clock in the morning. He awakens her and makes imporepr proposals to her and finally tries to take her in his arms to kiss her. This brings about a denouement which clears Connie before the elder Barclay. In one of the most charming scenes ever written the author brings Connie and "her Jim," portrayed by Mr. Harrington, together, just before the final curtain falls.

Press and Sun-Bulletin
 Sat, Feb 14, 1925 -Page 7

Binghamton NY

Harrington Players Present 'Chicken Feed'

*Comedy Is Well Done and Guy Harrington and Edwin
Evans Share the Honors for Producing
the Most Laughs*

when it came to making money. Others in the cast are Ernest Woodward, James A. Boshell, Al Kranz and Olga Walters.

The story starts when Nell Bailey, Miss Davenport, watches with disfavor the stinginess of her father and radically insists that the mother is entitled to wages for her labor. Because her lover fails to see things in a similar light, she ruthlessly leaves him in the lurch on the night of their wedding, only to return penitent when she learns he is about to be fleeced by the judge. Striking wives yearn for the companionship of their husbands and the men in the home learn that cooking and housework are not easy duties.

Guy Harrington and Edwin Evans vied for superiority as fun producers with honors even, last night in the production of "Chicken Feed," a comedy in four acts by Guy Bolton, this week's play by the Harrington Players at the Stone theater. Both men, who have been favorites with local audiences during this season, are seen at their best in Bolton's play and through their efforts there is not a dull moment but many laughs.

The play itself, which first came to this city about a year and a half ago, has much to commend it to an audience and teems with fun, unique situations and just enough of real life to make it distinctly human. Evans as Hughie Logan and Harrington as Jim Bailey, are two ordinary men who have become so accustomed to married life that they have reached that selfish stage when friend wife is looked upon merely as a possession, like a cow or a horse, to produce wealth but not to share it. Both men represent types which are familiar in every little group and the lesson driven home is not only ludicrously funny, but has a strong moral tone as well.

Miss Margaret Fields and Marjorie Dow represent the downtrodden wives who rebel and make the most of rather limited opportunities which the play gives them. Rankin Mansfield appears as Danny Kester, a very romantic young man whose ideas of married life are that it is a bed of roses with the thorns removed. His picture of life in a portable bungalow, of which he is the inventor, although viewed with skepticism by the audience, work very advantageously to his benefit in the play and reap a fortune which is saved through the efforts of his sweetheart, Nell Bailey portrayed by Miss Ailce Davenport.

Walter Cartwright as Judge MacLean, is somewhat sticky, but righteous old scoundrel who has a "Blue" Sunday disposition except

Press and Sun-Bulletin
Tue, Feb 24, 1925 -Page 8

Binghamton NY

STONE THEATER
"Three Wise Fools"

Patrons of the Stone theater have been seeing one of the best entertainments in which Guy Harrington and his companion players have yet appeared in "Three Wise Fools," which closes tonight. The play is all that has been said about it in three countries, and it has been called the greatest play of its type that has ever been produced. The story of the play revolves about three crusty old bachelors who in their youth all loved the same girl. They wake up one morning to find that she has died and her child is on its way to them to be taken care of. There follows a panic among the old gentlemen. What can they do with a baby? They call in the nephew of one of the trio, and, right in the midst of the discussion, in walks the ward. But she isn't a baby. Far from it. She is an attractive young lady of 20, and they take one look at her and, "blouey," all the routine of the household goes by the board. The young nephew, played by Mr. Harrington, proceeds to fall desperately in love with her. Monday night will see the return to the cast of Edwin Evans, who has been ill for two weeks and whose place has been taken by Thomas L. Brower, who also will appear in next week's production.

Press and Sun-Bulletin
 Sat, Mar 21, 1925 -Page 10

Binghamton NY

New Offerings at the Theaters

Edwin Evans Wins New Laurels in 'The Home Towners' at the Stone—New Bills Please at Binghamton and Strand

Edwin Evans, character man with the Guy Harrington Players, took an audience at the Stone theater by storm last night in his interpretation of Bancroft, an excitable and temperamental westerner. His efforts to prevent his friend from making what he considers an impossible marriage furnish the basis of a clever plot in George M. Cohan's comedy, "The Home Towners," this week's bill by the stock company. Evans is pictured in an entirely new role as the villain of the play and although he furnished plenty of laughs, he also showed that he was capable of intensive work of a high order.

"Binghamton (NY) Press and Sun-Bulletin" Tuesday 21 Dec 1926 p 22

Temporary illness of Edwin Evans, character man with the Guy Harrington Players, forced the company to close last night's show after the first act of "American Born," a comedy by George M. Cohan. Guy Harrington, manager for the company, made a short announcement after the curtain went down on the act that owing to illness of Mr. Evans it would be impossible to continue the show last night. Members of the audience were told to get their money refunded at the box office. Mr. Harrington expects an actor from New York today to take the place of Mr. Evans and plans to give the regular performance tonight.

Press and Sun-Bulletin
Tue, Mar 01, 1927 - Page 18

Binghamton NY

Colonial Player World War Flier

Edwin Evans, Who Began Theatrical Career At
Woodberry-Forest Academy And Won Foot-
ball Fame At William And Mary,
Was Last Passenger To Leave
Torpedoed Liner.



EDWIN EVANS

College football player, world war flier and adventurer, Edwin Evans, who is to appear next week with the Colonial Players, finds acting easy, for he has lived nearly all the parts he is called upon to portray upon the stage.

Edwin Evans is no stranger in Norfolk. He is the son of the late Dr. William Edwin Evans, who served a Methodist pastorate here before going into the Episcopal church. He is a brother of Mrs. Willard Sullivan, of Suffolk, and Mrs. Turner Johnston, of Norfolk, and his presence in Norfolk now is occasioned by a desire to see his sisters and renew acquaintances with old friends here.

He attended Woodberry-Forest Academy and William and Mary College. He started his stage career while at the former institution. Thirteen-year-old Edwin and a companion of the same age, both wearing knee trousers, left their school flat upon its uppers one fine day and formed a dramatic company composed of two actors. They trudged along country roads and when found were entertaining idlers at a country store with their interpretations of Shakespeare's best. They earned four meals and 35 cents when their show closed rather unceremoniously.

At William and Mary, Evans was known as "Cap" Evans. His football record in academy circles was known at Williamsburg and he soon found himself on the varsity squad. He was a Kappa Sigma man at William and Mary and took an active part in college theatricals.

Early in the world war he joined the Royal Air Force and served overseas with the 158th Squadron. He almost missed the war, however, for he was a passenger on the Tuscania when that ship was sunk by a German submarine. He and his commanding officer were the last persons on their deck to be rescued by destroyers which had rushed to the scene.

Upon his return from Europe Mr. Evans resumed his stage work. He has played in productions of Henry W. Savage, the Shuberts, H. H. Frazee, George M. Cohan, Frank Craven, Richard Bennett, George Foster, Mrs. Fiske, Madame Kalish and others. He has played stock in Baltimore, Washington, Cincinnati, Rochester, Providence, Birmingham, Atlanta and Richmond.

What with his wide experience as an actor it was only natural that Mr. Evans should drop in for a chat with the Colonial Players. Realizing that a young, unmarried man spend-

ing a vacation in a big city is subject to temptations, the Colonial management offered Mr. Evans a part for next week and he accepted.

Ledger-Star

Sat, Dec 10, 1927 - Page 7

Numerous people claimed to be the last one off Tuscania - Norfolk VA

Another Melodrama For Colonial Players

Edwin Evans Joins Cast of
Popular Players, Appearing
In "Under Cover"

"Under Cover," thrilling melodrama produced by Selwyn & Co. in New York, will be the attraction at the Colonial Theater this week. The Colonial Players will present their opening performance tomorrow night at the usual matinee rates.

Irene Douglas, as the leading woman, is to be seen in a role that has become famous, as that of "the nerveless girl," the heroine of one of the most exciting plays of the American theater. The plot deals with the little-known tricks of smuggling diamonds into the New York harbor. There are but few dull moments from the opening scene, in the office of a deputy surveyor of the port of New York, at the Customs House, New York City, until the final curtain.

Edgar Mason, as Steven Denby, will uphold the other star role, and will have an important part in advancing the story. Other popular members of the Colonial Players to appear in "Under Cover" are Allen Dailey, Georgia Harvey, June Webster, Edwin Evans, Henry Stafford, Donelda Currie, Thelma Drake, John Lott, Richard Byrd, Mortimer H. Weldon and Charles Penman.

"Under Cover," written by Roi Cooper Mergue, is the second melodrama on the list of the Colonial Players' offerings this season, and from all indications will be equally as popular as last week's attraction, "The Sign on the Door."

Edwin Evans, brother of Mrs. Turner Johnston, of this city, and Mrs. Willard Sullivan, of Suffolk, is spending a vacation in Tidewater Virginia and is "filling in" with the Colonial Players the while. Mr. Evans is an actor of long experience and wide reputation, and is taking a fling at acting in Norfolk after following his profession in many other leading cities.

Mr. Evans, a native of Richmond, is an alumnus of William and Mary, a member of the Kapp Sigma fraternity, and a veteran of the World War. He served overseas in the air service and, incidentally, was on the steamship Tuscania when she was torpedoed by a German submarine. He is unmarried, which is always an item of interest to some.

Among Mr. Evans' first experiences on the stage was a period with stock companies in Richmond, after which he played in Savage productions, with the Frasse shows, with the Schuberts,

George M. Cohan, George Fawcett, Mrs. Flake and many others. He has played in stock in Cincinnati, Baltimore, Washington, Rochester, Birmingham, Atlanta and elsewhere. He came to this section recently for a visit to relatives and finding the lure of the stock company still strong, he threw in for a while with the local players.

The Virginian-Pilot
Sun, Dec 11, 1927 Page 46

Norfolk VA

"LIGHTNIN'" DELIGHTFULLY PRESENTED AT THE COLONIAL

Plays are plays. But the Colonial Players in a popular two seasons in Norfolk have in every probability not presented a single play more wholesome and charming nor one which brings more prestige to the cast as a whole for able presentation than "Lightnin'," with which they last night began the final week of the season.

Time-worn, but none the less pleasing, the story of the lovable rough, "Lightnin'" Bill Jones," who in his gray-haired, braggadocio and tall-yarn telling, his mild mannered assertions that he does not drink except now and then for sociability's sake, and finally in unfailing loyalty and generosity for those he loves, even when it requires of him utter loss of all he holds dear, a charming character made famous by Frank Bacon, found an entirely sympathetic audience in the unusually large crowd which last night turned out on opening night of the final appearance of the Travers-Carleton Players, comfortably filling the theatre.

John Lott, portraying "Lightnin'," is easily the star of the piece, which

very good, indeed. Mortimer Weldon, as the chief swindler, puts over some good acting, and Donelda Currie is the naively charming adopted daughter, Millie. A funny bit is Edwin Evans as the outfitted sheriff—for that matter the whole thing is full of funny lines and a deal of satire, some subtle and some broad, on courts of justice and life in general.

Irene Douglass, as Mrs. Margaret Davis, is the amusing and progressive actress-divorcee bride, playing opposite Harry Stafford, as Judge Townsend, while smaller parts rounding out the whole, and including the entire Colonial Players' personnel, are played by Allen Dailey, June Webster, Jeannette Miller, Richard Byrd, Marion P. Rives and Carl Berryman.

All in all, it is a particularly good show throughout and an excellent choice of play as the "farewell" presentation of the season. It is a whole evening of uninterrupted fun and it is sure to leave a good taste in the dramatic mouth.—GLADYS M'GRATH.

is in reality a one-man show, with the other roles revolving about him simply by way of affording incident for developing his character. And a thoroughly charming personality John Lott has made of the humorous and pathetic old man, too, a personality which gains much, it seems, from being played with just the proper shade of restraint which characterizes a real actor.

The most of the action is laid in a funny little resort hotel, half and half on Nevada and on California soil, which has gained its popularity with the rage of divorces, that brings occupants to all the rooms on the Nevada side. "Lightnin'," husband of "Mother" Jones, played effectively by Georgia Harvey, is simply the husband of the owner of the property, but eventually he succeeds in "fixing it" so that his family are saved from the machinations of a group of swindlers, a tangled love affair comes out straight and everything ends happily. The whole thing is a tangle through which he walks serene.

And the other players lend him staunch support, the most outstanding of which is the dramatic ability of Charles Penman, as John Marvin, an aspiring young lawyer, who is

Ledger-Star

Tue, Apr 10, 1928 -Page 10

Norfolk VA

Former College Star Joins Marguerite Fields Players

Edwin Evans to Take Character Roles in Stock Company at Stone

The Marguerite Fields Players, who will open the winter season of stock at the Stone theatre on the night of Oct. 1, will have Edwin Evans, college football player and World War veteran, as character man, according to announcement today by Miss Fields. Evans was formerly a member of the Guy Harrington Players and won a large following of friends in this city.

Evans came to Binghamton yesterday from New York, where he has been playing in stock productions. He is a son of the late Rev. William Edwin Evans, who served in a Methodist pastorate at Norfolk, Va., and is a graduate of William and Mary College. He started his stage career while at the Woodberry-Forrest Academy, when 13 years old. With a companion of the same age, he left the school for a tour and had earned four meals and 35 cents, when unceremoniously returned to his studies.



EDWIN EVANS

While in college Evans was on the varsity squad, was a Kappa Sigma man and took an active part in college theatricals. Early in the World War he joined the Royal Air Force and served overseas with the 158th squadron. He was on his way to France on the Tuscania when that ship was sunk by a German submarine and he and his commanding officer were the last persons on deck to be rescued by destroyers which rushed to the scene.

Upon his return from Europe Evans resumed his stage work and played in productions of Henry W. Savage, the Shuberts, George M. Cohan, Frank Craven and others. Several years ago he came to Binghamton as character man with the Guy Harrington Players and liked it so well that he readily signed a contract with the Fields Players for a return season.

Yet another person who was allegedly the last to leave the sinking "Tuscania" (there are multiple people who make this claim)- and he served in the US Army, not the Royal Air Force – "Binghamton (NY) Press and Sun-Bulletin" 25 Sep 1928 p 7

Fields Players Given Ovation on First Night at Stone Theatre

Audience Threatened to Delay Performance by Demonstration for Actors—"The Constant Wife" Is Delightful Comedy Drama

An unusual tribute to the popularity of the Marguerite Fields Players was accorded members of the company last night at the Stone Theatre when a capacity audience of "first nighters" rendered ovation after ovation and at times threatened to delay the performance indefinitely.

On the entrance of each member of the company during the first act the performance was delayed while the audience demonstrated its enthusiasm with round after round of applause. Miss Fields and Edwin Evans were singled out for the especial favor of the audience, both receiving ovations that continued for several minutes.

During the intermission between the first and second acts the members of the company were introduced to the audience by Miss Fields. This

was the signal for the presentation of more than a score of floral pieces and other gifts. Each of the members of the company responded with short speeches in which they expressed their appreciation for the reception given them.

The play presented by the company, "The Constant Wife," by W. Somerset Maugham, is a delightful comedy drama, the action taking part in English society circles. The theme is based on the eternal triangle.

Miss Fields played the part of Constance Middletown, while Edwin Evans was cast as her husband. Both presented a finished performance and contributed greatly to the success of the performance.

Vincent Coleman, new leading man of the company, played the role of Bernard Kernal, passive lover of Mrs. Middletown. Ann Davis was cast as Marie Louise Durham, lover of Dr. Middleton.

Other members of the cast are

Edith Bowers, Louis Wolford, Beatrice Anglin, Rankin Mansfield, Tom H. A. Lewis, and Earl McLellan.

Press and Sun-Bulletin

Tue, Oct 02, 1928 ·Page 7

Binghamton NY

Vincent Coleman as Jim and Marguerite Fields as Mary presented excellent performances. The work of Edwin Evans and Anne Davis also was excellent. John Emerson and Edith Bowers, in the roles of the divorced parents of Jim, delighted the audience with their continual quarrels and philosophy of married life.

Press and Sun-Bulletin

Tue, Jan 29, 1929 ·Page 14

Binghamton NY

one was resting well late last night. "Jimmie's Women" is a four-act comedy drama by Myron C. Pagan and had a successful New York run. The play was just swinging into its fun and interest when Miss Douglass was forced to leave the stage. All the members of the cast with the exception of one, Miss Edna Bern, already had appeared on the stage when the performance was halted. Among the cast was Edwin Evans, not in last week's play, but a familiar figure on the Colonial stage for the last three years. Clarence West was a new addition to the company also and he appeared as a Negro servant to Jimmie Turner (Mr. La Belle) in the play.

Mr. Travers and his assistants were anxious last night for the public to know that they expect the show to continue for its week's run.

The Virginian-Pilot
Tue, Oct 08, 1929 -Page 8

Norfolk VA

EVANS HERE IN STOCK.

Edwin Evans, son of the late Rev. William Edwin Evans, for many years rector of Monumental Episcopal church, in Richmond, is one of the cast of "Nancy's Private Affair," which the Shelton-Amos stock company presents this week at the Lyric as the first attraction of their summer season. Mr. Evans spends his summers with his mother on their farm in Hanover county, near Ashland.

He is a William and Mary graduate and has been in stock several years, first appearing with the George Fawcett Company at the old Bijou. He was in the aviation service in the war and has appeared in numerous Broadway productions.

The Richmond News Leader
Mon, May 19, 1930 -Page 14

Former Student In Capital City

Edwin Evans, now playing in "Nancy's Private Affairs" at the Lyric Theater in Richmond, is known to many of Williamsburg's residents as a member of the Class of 1908 at the College of William and Mary.

Channing M. Hall, local attorney, who was a member of Mr. Evans' class, last night said that he had shown talent as an actor at college and had been on the stage before entering William and Mary.

At the outbreak of the war, Mr. Evans enlisted in the aviation corps.

He has appeared in numerous Broadway shows since returning to this country at the close of the war.

The son of the late Rev. William Edwin Evans, for many years rector of Monumental Episcopal Church, Richmond, Mr. Evans continues to spend his summers in Virginia with his mother in Hanover County near Ashland.

"Newport News (VA) Daily Press" 29 May 1930 p 11

The Theatre

By Clarence Boykin

The Cast.

Ephraim CabotEdwin Evans
His Sons:
SimeonRobert Be Delle
PeterWilliam Janney
EbenHassel Shelton
Abbie PutnamRuth Amos

"Desire Under the Elms."

The morose and melancholy Eugene O'Neill is regarded by many as America's playwright pre-eminent and by virtue of several of his earlier works unquestionably has proper claim on their esteem. "Beyond the Horizon," "Anna Christie," "The Straw," "The Emperor Jones" and his one-act series have indisputable standing among the ablest works the modern theatre has produced but virtually all of his later creations, embracing the last six years, have provoked volcanic argument pro and con. The series of bizarre and often monstrous stuff, though heralded by "The Emperor Jones" and "The Hairy Ape," was actually introduced in 1925 by "Desire Under the Elms," purporting to be a picture of New England life in 1650. Just why Mr. O'Neill should be an authority on New England life three-quarters of a century ago is not altogether clear, but his play is accepted by some as a work of genius and any comment to the contrary immediately brings forth recriminations and scorn.

Being calloused to both from long experience, I venture the opinion that "Desire Under the Elms" is not a good play. The work is accorded a sincere and excellent performance this week at the Lyric by the Shelton-Amos Players—a performance infinitely better than anything the company previously has done. Consequently, the opportunity is presented to any part or all of Richmond to disagree with me. Individual judgment is prone to err, but the opinion concerning "Desire Under the Elms" at least is honest and uninfluenced by any illusion of art.

Excepting "The Emperor Jones," which followed a naturally narrative form, we have in this sordid affair O'Neill's first foray into sheer dramatic trickery, as evidenced in the staging. The play could be just as effectively acted in one set but Mr. O'Neill, in pursuing his dramatic "experiments," employs a device not original with him of showing the several sections of a house by removing the walls. He does this again in the ill-starred "Dynamo."

In atmosphere "Desire Under the Elms" is pretty foggy, a story concerning avarice, adultery and infanticide. In a practical sense it is as much Russian as New England—in truth, the setting with few changes either in the social idea or the characterizations might reasonably be placed a few miles from Moscow. O'Neill never knew the charming people he sketches so boldly and with alleged fidelity. The rugged New England nature is, of course, a matter of more or less accurate legend—it is easy to recall to mind the persecutors of "Hester Prynne" and other tales of "down East" intolerance—people narrow, hard, uncompromising in their beliefs but not entirely insane in all their Puritanical fanaticism. Mr. O'Neill is intimately acquainted with

the impressive effect of tragedy and he employs it with a generous hand. What is frequently overlooked is the fact that there can be as much "hokum" in tragedy as in any other form of the drama.

Little, if any, of the original script has been cut by the Shelton-Amos Players. Consequently, the attraction at the Lyric may be labeled precisely as "sensational." The program contains the following introduction: "Desire Under the Elms" is presented here as a masterpiece of dramatic writing and the company is sincerely endeavoring to do it justice. We trust that our patrons will view this play as a whole and not by any particular line or situation." This part of the program is correct. The company does more than justice to the play; it is given with all possible delicacy and, if such can be the case, reverence. Where the program is in error is the statement that "Desire Under the Elms" is a Pulitzer prize play. That is one stigma, at least, that cannot be placed against the Pulitzer committee.

The company's admirable performance is attributable to a very simple circumstance—Miss Amos is the only woman of the personnel in the cast, a capable and expressive actress when she knows her lines, and she does in this instance. As has been previously noted, the other women of the company are not entirely satisfactory. Miss Amos plays with that good old-fashioned emotion for which the melodramas of thirty and forty years ago were notable and which is entirely appropriate to "Desire Under the Elms."

Mr. Shelton, who has already demonstrated that he is a first-class stock actor, lends no little degree of sympathy of the role of "Eben" and often succeeds in making a rather ri-

diculous character seem convincing. Mr. O'Neill's poetry in the play consists of innumerable references to gold and the sky and sunset. Mr. Shelton makes the most of it and treats the romantic moments with seriousness and tenderness. It is well-rounded bit of work. Mr. Evans is a typical "Simon Hardcastle"—the O'Neill version of "Deacon Tillinger" without his mortgage, but courting a rough road of "righteousness" in the accepted style of the type. Mr. BeDelle also is to be especially congratulated and Mr. Janney merits approval.

"Icebound," the Pulitzer prize play of Owen Davis, is both a better account of rock-ribbed New England and a better play than "Desire Under the Elms," though admittedly deficient in the "social problems" which stimulate the gallery to expectant twitters and nervous laughter. If you revel in thrills taken vicariously then by all means see "Desire Under the Elms" as the performance by the Shelton-Amos Players, as a stock production, is above reproach.

Like the Boy Who Made Good

WHEN the Shelton-Amos company opens its season of spring and summer stock at the Lyric Theatre on May 14, one member who is of especial interest to Richmond theatre goers will be Edwin Evans.

Mr. Evans was born in Virginia and is a graduate of the College of William and Mary and a member of the Kappa Sigma fraternity. His father was Dr. W. E. Evans, for several years the rector of Monumental Church in Richmond.

His first contact with the stage was with the company of James O'Neil, father of playwright Eugene O'Neil. Mr. Evans made his first professional appearance at the old Academy Theatre in Richmond and subsequently became leading man and featured player with such well-known artists as Mrs. Fisk, Mme. Bertha Kalich, and was under the management of Henry W.

Savage, the Shuberts and other well-known producers.

During the first World War, and for six months was attached to the Royal Air Force in England.

In 30 years of constant work in the theatre, this is only the second time Mr. Evans has appeared in Richmond. He is in town at present renewing friendships with many William and Mary men and also the alumni of Woodberry Forest where as a youth he was for two years captain of the football team.

This is Mr. Evans' seventh season with the Shelton-Amos Players, who are among the best established companies in the United States. Other players are such well-known artists as Walter Jones, Kitty Cosgriff, Ruth Amos, Barnard Hughes, Jane Morrissey, and Val Valentine, all with enviable records of stock and Broadway shows to their credit.

Richmond Times-Dispatch

Sun, May 05, 1940 · Page 62

Edwin was in the US Army

Son of Former Local Rector In Comedy Role

A Pittsburgh traveling man was signing his name on the register of the little hotel in Madison Courthouse, Orange County, Va.

"Any show here tonight?" he inquired of the clerk.

"I don't know that you'd rightly call it a show," replied the hotel man. "There's two young fellows, who allow they're college students, who've got the proprietor to let 'em have the parlors and give what they call Shakespearean readings. I'll bet it's bum enough."

Failing to find other employment the commercial traveler half unwillingly joined that evening a company of twenty-odd people who assembled in the "parlors" of the hotel. Afterwards he described the evening as follows:

"The first part wasn't so bad. A young fellow came on and did a Dutch monologue that was a scream, but the second guy was a citron sure. What do you think he gave us? A line of lingo from Hamlet or some other of those sad shows. And then he did another line of talk just as bad and just as sad about 'mercy.'

"They had a dog with them that did some tricks and this was fair, too, but that second fellow! Everytime I see the name of Shakespeare in print it makes me think of him. And, say! you ought to have seen the two of them next morning. Hauled back to school by a deputy sheriff in a wagon. They had run away and the school people got wind of where they were and wired to have 'em arrested."

And there you have the truthful account of the initial dramatic attempt of Edwin Evans, one of the outstanding character comedians of the country. Mr. Evans, who is a Virginian by birth, is playing the part of George Preble in

Concluded on Next Page

Evans

Continued from Preceding Page

"Post Road," the comedy which opens the Shelton-Amos Players season of dramatic stock at the Lyric Theatre next Tuesday evening.

Mr. Evans lived for many years in Richmond and attended the College of William and Mary. He has played notable comedy parts in the productions of Henry W. Savage, H. H. Frazee, George M. Cohan, the Schuberts, Richard Bennett, Frank Craven and others. Between theatrical engagements he spends his vacations on his farm in Hanover County, near Ashland. He is the son of Dr. W. E. Evans, who was for many years rector of Monumental Episcopal Church here. His sisters, Mrs. Turner Johnson and Mrs. Willard Sullivan, live at Ashland.



Edwin Evans, formerly of Richmond, returns to assume the character leads in the productions of the Shelton Amos Players which will open a season of summer stock on Tuesday night at the Lyric with "Post Road."



Barnard Hughes has arrived in Richmond to join the rest of the Shelton-Amos Players, who open a season of spring and summer stock at the Lyric Theatre on the evening of May 14. Until rehearsals began Tuesday, Mr. Hughes visited Edwin Evans at the Evans' family farm near Dowell.

Mr. Hughes has had enviable experience in the theatre. With three Broadway productions and several years of stock to his credit he started his theatrical career with a Shakespearian fellowship in New York City and while there distinguished himself in such arduous roles as Hamlet, Romeo and Brutus. Mr. Hughes will make his debut in Richmond in the part of Mr. Cartwright in the opening play, "Post Road."

The Richmond News Leader
Sat, May 11, 1940 · Page 7



WHOSE BABY?—This scene from the "Post Road" was enacted last night when the Shelton-Amos Players opened their season's run and this play at the Lyric Theatre. The actors in this scene of suspected kidnaping are (left to right) Walter Jones, Edwin Evans, Ruth Amos and Jane Morrissey.

Richmond Times-Dispatch
Wed, May 15, 1940 · Page 9

Edwin is 2nd from left



Country life appeals strongly to the principals in the Shelton-Amos stock company. Spending the summer with one of their leading actors, Edwin Evans, at "Eastwood," his Hanover County home, they are shown above helping Miss Ruth Amos study for her part as Susan in "Susan and God," which opens at the Lyric tonight. They are, left to right: Mr. Evans, Miss Amos, Barnard Hughes and Director Hall Shelton.

The Richmond News Leader
Mon, May 27, 1940 ·Page 6

Edwin Evans is at left -

Barnard Hughes, after a series of comedy roles, steps forth dramatically as the good-looking weakling son, giving a good account of himself especially in his frantic and emotional third act. Jane Morrissey, playing his troublesome sweetheart, seems less sure of herself than in previous plays, and is given to over-playing her tantrum scenes.

Two of the best roles are assumed by Edwin Evans and Walter Jones, both old-timers on the stage, and both giving evidence of

long experience in the perfection and ease of their performance. Evans has the more vivid role of the Portuguese seaman with the big heart and expansive mannerisms. Jones, as the village sheriff, has the more difficult job of playing a straight role sympathetically. Both men are middle-aged suitors for the hand of the star of the play.

Richmond Times-Dispatch
Tue, Jun 11, 1940 ·Page 20

John Malcolm, looking handsome and bearing himself with elegance, played the role of the Good Samaritan, but his performance last night was not as smooth as we have been used to expect from him. Undoubtedly all those difficulties will be ironed out before subsequent performances, which will take place each night this week and on Saturday matinee.

Dorothy Emery made a sweet and gentle heroine but lacked a certain consistency in her interpretation. Edwin Evans, playing the role of a man younger than he appears to be, did excellently with the part of the third member of the triumvirate, with Barnard Hughes simply taking the audience by storm with his grand comedy as the second boy.

Leone DeVyne did a fine piece of work as the Irish landlady and was welcomed by a round of applause when she entered. Another local actor, Carrington Guy, did well in a small part, as did Emile Hunt and Billie Clarke in similar bits.

The play is geared for fun—real fun, and Richmond's summer stock company is to be congratulated for its fine work in giving the play everything it deserves.

ELIZABETH COPELAND

The Richmond News Leader
Wed, Aug 07, 1940 ·Page 5

Ruth Amos, who relishes comedy and seems able to handle it equally well in all its forms, used her role of the hard-boiled wife of a temperamental opera tenor to show off her talents to great advantage and succeeded even better in this "toughie" part than she has before in flighty ones. Billie Clarke made the role of the maid a hit with her performance last night and ensconced herself well among the best players of the company.

Edwin Evans, in one scene, all pantomime, brought down the house, and Barnard Hughes again showed his extraordinary gift for being entirely natural and completely consistent in his interpretation.

Dorothy Emery made a pretty little wife of the clinging vine variety and handled the ridiculous implications of her role with just enough dignity to make them convincing. John Malcolm, Garland Thomas, a local girl, and Janet Billet, also local, but quite professional now after her hit appearance last week, did small parts with excellent results.

The Richmond News Leader
Wed, Aug 14, 1940 ·Page 14

Edwin Evans and John Malcolm, perhaps, come next in protean honors. Mr. Evans has been a genial cynic, a doddering old effeminate, a Broadway wise-guy, a romantic young man, a comic tenor, a smart-alec husband and now in "Rain" the red-nosed philosopher and drunkard Joe Horn. John Malcolm flitted airily through the first play; was a hard-riding he-man in the next; a dirty-faced boy in the next; a romantic young man, a nincompoop Milque-toast, and a clothes-horse as the season progressed. In "Rain" he is the middle-aged, observer of life, Dr. McPhail.

The Richmond News Leader
Fri, Aug 30, 1940 - Page 12

Shelton-Amos Players Take Leading Roles in Festival

In the few months following their arrival in Richmond, the Shelton-Amos Players, who will supply the principal actors of the National Tobacco Festival at South Boston, are proud to feel that they have become a Virginia institution. Though the company was assembled in New York, where Hall Shelton, director and founder of the Shelton-Amos Players, was able to pick and choose from the best theatrical talent on Broadway, he and many of his company have close allegiance to the south, Virginia in particular.

Mr. Shelton, himself, though



RUTH AMOS

Ruth Amos, star of the Shelton-Amos Players, will star again as Pocahontas.

born in Tennessee, is of the oldest Virginia stock. An ancestor, John Shelton, was a member of the brave band that settled Jamestown with Captain John Smith and might well be a character in the festival play. John Shelton, some 300 years ago, moved to Spencer, where many of the Shelton family still live and live heartily to record-breaking old ages. Mr. Shelton's great grandfather, Spencer Shelton, holds the record still, it is understood, for the longest life in Virginia's history. A great grandmother, Mary Shelton, at the age of 105 made the trip, long in those days, to Chicago to be guest of honor at the first World's Fair.

Edwin Evans, who will appear as Ratcliffe in the festival play, is a well-known Virginian and a descendant of John Rolfe and Pocahontas. Born in Eastwood, his boyhood, before he went on the stage thirty years ago, was spent in the vicinity of Richmond, where he attended Woodberry High School. Family influence brought him back from a brief sojourn on the stage

to attend William and Mary College. To the pleasure of thousands who have seen him on the stage during his distinguished career, he abandoned plans for entering the ministry and returned to his first love, the theatre.

Another member of the Shelton-Amos Players, their press representative, Hally Pomeroy, is closely allied with the south. Though a Californian by birth, the Carter and Howard branches of her family are well-known in Georgia, where a forefather built the "Savannah," the first steamship to cross the Atlantic. She, herself, spent much of her childhood in Lexington, where her father was on the faculty of Washington and Lee University.

Still another is Scott Jarrett, who will play John Rolfe. Mr. Jarrett was born in West Virginia and spent much of his life in Washington, before migrating to New York and the stage.

With this percentage of southern sentiment in the Shelton-Amos Players, it is not surprising that they are willing to interrupt their successful season of stock in Westhampton to participate in a festival of the Old Dominion. In a lighter vein, they claim that the cartons of cigarettes the company buys each week (shops near their residence have twice had to increase their weekly orders!) make their participation in a National Tobacco Festival obligatory.

This season is not the first which the Shelton-Amos Players have had in Richmond. Ten years ago they played for many successful weeks at the Lyric Theatre. It was then that the idea of making Virginia their permanent home occurred to Hall Shelton and his wife, Ruth Amos, who will star in the festival play as Pocahontas. Until this spring Broadway engagements and stock contracts in the North kept them from fulfilling their dream.

Unlike most dream theirs has now come true. The Sheltons have purchased Dunn Luce, a 200-year-old farmhouse, twenty miles from Richmond. There in that rambling old mansion the Shelton-Amos Players will live after their engagement at the National Tobacco Festival. With a home in the heart of Virginia woods, Mr. Shelton and his players will make plans for forthcoming seasons of stock in and around Richmond.

A. T. Beverly Campbell Production

"TOBACCO MAID"

By Howard Southgate

A thrilling drama based on the story of Pocahontas and Captain John Smith, the founding of Jamestown and the beginning of the great tobacco industry.

Starring such stage celebrities as Ruth Amos, Barnard Hughes, Walter Jones, Howle Fisher, Scott Jarrett, John Malcolm, Edwin Evans, supported by other players from the Hall-Shelton Productions, Inc., and a cast of two hundred actors.

Staged in the mammoth South Boston Outdoor Theatre.

On the evenings of September 5 and 6, at 8 o'clock.

Admission: 55c to \$1.65 (tax included).

A powerful sweeping drama of great dynamic force in which action is balanced against dialogue, and sparkling with situations balanced against moments of drama.

Thrilling Indian Episodes—Brilliant Pageantry—An Exotic Ballet of One Hundred Dancers—Tense Drama—Terror and Heroism—Tender Romance—and Never-Slowing Action

The Richmond News Leader

Fri, Aug 30, 1940 ·Page 41

The opening play on June 17 will be "No More Ladies," in which many of the actors have worked before. Subsequently, Mr. Shelton hopes to produce in the twelve weeks the company will play at the school a variety of plays, including, "Yes, My Darling Daughter" and "Craig's Wife," as well as a number of light comedies.

It is hoped that Edwin Evans, who was with the company last year as character leading man and who has been with the players for the past twelve years, will be able to join them again during the latter part of the season. At present he is on duty with the United States Army at Aberdeen, Md., where he has an executive post in the aeronautics department there. Mr. Evans was a distinguished flier during the last World War and was decorated for his services.

The Richmond News Leader

Thu, Jun 12, 1941 ·Page 18

Wife Edith Alward



The Plain Dealer
Sun, May 03, 1914 · Page 66

Cleveland OH

359

Certificate of Marriage

This is to Certify that on the 2nd day of Nov 1909
the Rites of Matrimony were legally solemnized by me at
633 Greenup St. Lexington in the County of Kenton,
between William E. Evans of
and Edith K. Alward of
in the presence of John M. Shaw D.C.
Barlow

Signed Rev. M. V. Barlow
Original filed in Box No. _____
Attest: Geo. B. Yates C.C.
By _____ D.C.

NAME OF GROOM William E. Evans
NAME OF BRIDE Edith K. Alward
RESIDENCE OF GROOM Cincinnati Ohio
RESIDENCE OF BRIDE Cincinnati Ohio
AGE { GROOM 27
BRIDE 22
DATE OF LICENSE Oct 31/1909
REMARKS _____

<https://www.ancestry.com/search/collections/61372/records/2081523>

STOCK ACTOR WEDS.

It leaked out yesterday that William E. Evans, a member of the Forepaugh Stock Company, had been quietly married on Friday to Miss Edith K. Alward, who gave her residence as Columbus, Ohio. Evans asked to leave the rehearsal early on that day, but said nothing of his intentions. He met Miss Alward, and together they went to Covington, where the marriage license was secured and the knot tied. Evans was a member of the Colonial Stock Company in Columbus last season, and while there met his bride.

"Cincinnati (OH) Enquirer" Monday 1 Nov 1909 p 11

MR. EVANS TO APPEAR IN BIRMINGHAM

Miss Julia Rumph has spent her vacation at Eastwood, Va., the summer home of Dr. and Mrs. W. E. Evans. Other guests are Mrs. T. M. Johnston and Mrs. Daisy Evans Johnston, Mr. Willard P. Sullivan and Mrs. Connie Evans Sullivan and Mr. W. E. Evans, Jr., and his bride. Mr. Evans married Miss Edith Alward of Columbus, Ohio. Mr. Evans has engaged with the "Excuse Me" company to play in New York next season. Towards the latter part of the season the "Excuse Me" company may go on the road, and perhaps include Birmingham.

Birmingham Post-Herald
Sat, Aug 05, 1911 · Page 7

Birmingham AL

WALNUT: "Officer 666" was given its first presentation in Cincinnati at popular prices Sunday. It is enjoyable farce. The cast, which embraces Edwin Evans, Campbell Duncan, H. W. Pember-ton, Edith Alward and Martha McGraw, is commendable.

The Cincinnati Post
Mon, Apr 06, 1914 · Page 2

Cincinnati OH

Edith C. Alward

in the Cook County, Illinois, U.S., Marriages Index, 1871-1920



[Add or update information](#)

[Report a problem](#)

Detail	Source
Name	Edith C. Alward
Age	25
Gender	Female
Birth Year	abt 1892
Marriage Type	Marriage
Marriage Date	7 Jul 1917
Marriage Place	Chicago, Cook, Illinois
Spouse Name	Irving T. Evans
Spouse Age	30
Spouse Gender	Male
FHL Film Number	1030654

<https://www.ancestry.com/search/collections/2556/records/1500168>

Edith Alward Evans came to the Superior court with a divorce bill against Irving Thomas Evans, who, she says, was wont to go bathing at 4 a. m. "with other women." Mrs. Evans throws in a charge of cruelty, too.

Chicago Tribune
Sat, Mar 22, 1919 · Page 17

Bunco Party

Mrs. Herschel Kelso was hostess at a bunco party given at her home on Condit street Wednesday afternoon.

Her guests were Mrs. George Miller, Mrs. John A. Pellett, Mrs. Brayshaw, Mrs. A. Swanson, Mrs. C. H. Jennison, Mrs. Sara Alward and Miss Edith Alward.

Mrs. Jennison received the prize for high score, and Mrs. Pellett was consoled.

Refreshments appropriate to hot weather were served at tea time.

Fort Lauderdale News
Thu, May 13, 1926 · Page 5

Helen Alward Kelso's guests included her sister Edith Alward & her mother Sara Alward

The bridge party sponsored by the Woman's Club and held at the club-rooms Friday was most successful. Mrs. Tom Bryan was chairman of the committee, and was assisted by Mrs. John W. Tidball, Mrs. Lewis Hall and Mrs. E. E. Root. A luncheon was served, and Miss Shippey, niece of

Mrs. Fred Shippey, entertained with several beautiful violin selections. Mrs. S. Van Vliet won first prize and Mrs. Serbin second, while Mrs. Kennedy was awarded the prize at the two tables entertained by Mrs. E. N. Sperry. The following ladies played: Mrs. George Hall, Mrs. E. N. Sperry, Mrs. R. L. Williams, Miss Emma Thor- num, Mrs. S. Lane Moore, Mrs. W. O. Smith, Mrs. Louise Hasselrus, Mrs. O. C. Hein, Mrs. Charles H. Williams, Mrs. David R. Jones, Miss Mary Deyo, Mrs. T. Lee Van Geisen, Mrs. A. L. Sears, Mrs. F. S. Skiff, Mrs. R. W. Burch, Mrs. D. T. Hart, Mrs. R. S. Lowry, Mrs. W. J. Reed, Mrs. J. H. Dennis, Mrs. A. L. Weis, Mrs. E. C. Gordon, Mrs. Leslie Maxwell, Mrs. Lewis Hall, Mrs. S. R. Read, Mrs. G. A. Kennedy, Mrs. W. L. Foley, Mrs. E. C. Yount, Mrs. John T. Schroeder, Miss Margaret Schroeder, Mrs. Clifford H. Fisher, Mrs. Chester Rich, Mrs. J. A. Serbin, Mrs. D. L. Selznick, Mrs. S. Van Vliet, Mrs. Mac Katz, Mrs. Roland Murphy, Mrs. Herschel Kelso, Mrs. Sara Alward, Edith Waln, Mrs. Frank Cave, Mrs. Edgar Smith, Mrs. R. J. Read, Mrs. L. S. Rickard, Mrs. P. W. Bauman, Mrs. B. Johnson, Mrs. Ralph Parr, Mrs. LaMar Thistlewaite, Mrs. B. F. Berry, Mrs. R. L. Williams and Mrs. W. C. Laird.

Listed are Edith's sister Helen Alward (Mrs. Herschel) Kelso & mother Mrs. Sara Alward – this article lists her as Edith Waln in 1926 (her marriage record indicates a marriage to Claude Waln – her sister

The Miami Herald

Helen's brother-in-law - in 1934)

Wed, Mar 10, 1926 Page 23

Miami FL

Mrs. Sara Aylward and Miss Edith Aylward of Miami are spending a few days with Mrs. Herschel Kelso.

The Miami News
Tue, Aug 16, 1927 · Page 9

Miami FL

Burdine's Employes Dance At Country Club

Officials and Others Are Guests
of Protective Association
At Party.

Officials and employes of Burdine's department store, numbering several hundred, were the guests of Burdine's Employes Protective Association at a dancing party given at the Coral Gables Golf and Country club last evening.

Miss Ada McClurg, Miss Adelaide Lawrence, Mrs. Pearl O'Connor, Mrs. Lulu Bauer, R. L. Snow and I. W. Speakman composed the committee in charge of arrangements, and acted as hosts.

Garden flowers in a variety of colors centered the numerous small tables in the Spanish gardens, where guests were entertained.

Among those in attendance were:

Thomas Brearton, M. J. Heck, J. R. Morrison, Cicero Long, Orval Harrison, Mrs. Leslie Rankin, Mrs. Pearl Strause, Mrs. Mazie Irish, Miss Edith Alward, Miss Myrtle Armstrong, Mrs. Anna Mae Smith, Mrs. Margretta Plasterer, Mrs. William Confer, Mrs. George Blum, Mrs. Goldie Jenkins, Mrs. Lula Snyder.

The Miami Herald
Sat, Sep 24, 1927 · Page 6

Miami FL

Miss Edith Alward, sister of Mrs. Herschel Kelso of this city was married Tuesday at West Palm Beach to Gordon Fulton Hollinger of Philadelphia. Mr. and Mrs. Hollinger arrived Wednesday to be the guests of Mr. and Mrs. Kelso and expect to spend the winter in Florida. They will return to the north in the spring.

Fort Lauderdale News
Sun, Dec 18, 1927 · Page 6

Fort Lauderdale FL

Edith Catherine Alward

in the Florida, U.S., County Marriage Records, 1823-1982



Detail	Source
Name	Edith Catherine Alward
Gender	Female
Marriage Date	13 Dec 1927
Marriage Place	Florida, USA
Spouse	Gordon Fulton Hollinger

<https://www.ancestry.com/search/collections/61369/records/900314623?tid=20831298&pid=182126839073&queryId=0a58b2e8-5b52-44a3-8ac2-af6164a8a1e9&phsrc=cPx48189&phstart=successSource>

4105 9/10 /6 0
HOLLINGER GOR DEN
3510 SPRING DEN S T
80 M W W U
9027
SEP 26 1960
9-27-60
Orig. Certif. Rec'd by L. Reg 9-15-60

HVS-20160 4105 COMMONWEALTH OF PENNSYLVANIA
M. E. CASE NO. DEPARTMENT OF HEALTH
VITAL STATISTICS
PRIMARY DISTRICT NO. 80 X MEDICAL EXAMINERS CERTIFICATE OF DEATH REGISTERED NO. 17642

FILE NO. 0-87554-60

I. APPARENT PLACE OF DEATH P T H PHILADELPHIA
II. USUAL RESIDENCE PA. PHILA.
A. STATE B. COUNTY
C. CITY, BOROUGH, OR TOWNSHIP PHILA.
D. STREET ADDRESS 3510 SP. GARDEN ST.
E. ALSO KNOWN AS, APPARENT DATE AND TIME OF DEATH 9/10/60 7:30 P.M. E.S.T.

2A. PHYSICIAN PRONOUNCING DEATH FRANK LOFFER, M.D.
2B. PLACE OF PRONOUNCEMENT P G H PHILADELPHIA
2C. DATE AND TIME OF PRONOUNCEMENT 9/10/60 4:30 P.M. E.S.T.

3. NAME OF DECEASED (FIRST) (MIDDLE) (LAST) (ALSO KNOWN AS, APPARENT DATE AND TIME OF DEATH) GORDON F. HOLLINGER 9/10/60 7:30 P.M. E.S.T.

4. SEX M 7. RACE W 8. DATE OF BIRTH 2/27/84 9. AGE 76 10. MARITAL STATUS S 11. CITIZENSHIP USA

12. USUAL OCCUPATION DRAFTSMAN 13. SOCIAL SECURITY NUMBER UNK. 14. BIRTHPLACE PHILA. PA. 15. VETERAN NO

16. FULL NAME OF SPOUSE NONE 17. MOTHER'S MAIDEN NAME WARY FULTON 18. WHICH WAR A. WHICH WAR B. SERIAL NUMBER

19. FATHER'S NAME WILLISH HOLLINGER 19A. INFORMANT'S NAME AND ADDRESS ROBT. G. WELLS 1820 CHESTNUT ST. 19B. RELATIONSHIP TO DECEASED FUNERAL DIRECTOR

20. I hereby certify that on the basis of the investigation and examination of the body, in my opinion, death occurred on the date and time stated above and the causes of death were:

IA. BRONCHOPNEUMONIA
B. FRACTURE OF RIGHT FEMUR
C.

II. Contributory Causes ARTERIOSCLEROTIC CARDIOVASCULAR DISEASE; BASAL CELL CARCINOMA OF SKIN

21. AUTOPSY YES

22A. CIRCUMSTANCES OF SIGNIFICANT INJURY, IF NONE, STATE "NONE" FELL FROM BED TO FLOOR 22B. DATE AND TIME OF INJURY 7/1/60 6:30P M.E.S.T.

22C. WHILE AT WORK NO 22D. PLACE OF INJURY P G H PHILA. PA. 22E. CITY, COUNTY, STATE PHILA. PA.

23. I FURTHER CERTIFY THAT THE MANNER OF DEATH WAS: ACCIDENT 24. SIGNATURE OF THE MEDICAL EXAMINER J. B. Campbell, M.D. 25. DATE SIGNED 9/22/60

26. THE INFORMATION ABOVE SHALL NOT BE ALTERED EXCEPT BY THE VITAL STATISTICS SECTION OR THE MEDICAL EXAMINER

27. DATE REC'D BY REGISTRAR SEP 26 1960 28. DATE 9-14-60 29. NAME OF CEMETERY OR CREMATORY Lawnview 30. LOCATION (CITY, COUNTY, STATE) Philadelphia, PA. 31. SIGNATURE OF FUNERAL DIRECTOR John R. Camp, Jr. 1820 Chestnut St.

<https://www.ancestry.com/search/collections/5164/records/6748481>

Mrs. I. W. Finkbone of Newark, Ohio, left Sunday for her home after visiting her sister-in-law, Mrs. Sara Alward, and niece, Mrs. Herschel Kelso, for a few days. Mrs. Finkbone was entertained at dinner Saturday evening by Mr. and Mrs. Kelso, whose other guests were Mr. and Mrs. Gordon F. Hollinger, and Mrs. Sara Alward.

Fort Lauderdale News
Tue, Jan 10, 1928 Page 3

**IN THE CIRCUIT COURT OF THE
TWENTY-SECOND JUDICIAL CIR-
CUIT IN AND FOR BROWARD
COUNTY, FLORIDA**

IN CHANCERY NO. 5958

EDITH K. HOLLINGER,
Complainant,

—vs.—

GORDON F. HOLLINGER,
Defendant.

SUIT FOR DIVORCE

ORDER OF PUBLICATION

It appearing by affidavit filed in the above cause, that Gordon F. Hollinger, Defendant named therein, is a non-resident of the State of Florida, and that his residence and address is particularly specified as being 3315 N. Twenty-second St., Philadelphia, Pennsylvania; that there is no person in the State of Florida the service of a subpoena upon whom would bind said Defendant, and that he is over the age of twenty-one years; It is therefore ordered that said non-resident Defendant be, and he is hereby required to appear to the Bill of Complaint filed in said cause on or before the 4th day of August A. D. 1930, otherwise the allegations of said Bill of Complaint will be taken as confessed by said Defendant.

IT IS FURTHER ORDERED, that order be published once a week for four consecutive weeks in Fort Lauderdale Daily News, a newspaper published in said County and State.

DONE AND ORDERED, at Fort Lauderdale, Florida, this 26th day of June, A. D., 1930.

FRANK A. BRYAN,

Clerk of the Circuit Court in and for Broward County, Florida.

By, **CHARLES H. GORDON,**

Deputy Clerk.

(A True Copy Circuit Court Seal)
(June 27, July 4-11-18-25)

Fort Lauderdale News
Fri, Jun 27, 1930 Page 7

Book 3 Page 403

MARRIAGE LICENSE

State of Florida, Broward County

To any Minister of the Gospel, or any Officer Legally Authorized to Solemnize the Rites of Matrimony:

WHEREAS, Application having been made to the County Judge of Broward County, of the State of Florida, for a license for marriage, and it appearing to the satisfaction of said County Judge that no legal impediments exist to the marriage now sought to be solemnized,

THESE ARE THEREFORE, to authorize you to unite in the

HOLY ESTATE OF MATRIMONY

Claude Waln
and Claude Almond of Fort Lauderdale Fla.,
and that you make return of same, duly verified under your hand to the County Judge aforesaid

WITNESS Fred N. Shiff County Judge,
and seal of said Court, at the Court House, Fort Lauderdale,
Florida, this 17 day of May A. D. 1934
Fred N. Shiff County Judge
By _____ Clerk

I CERTIFY, That the Within Named Claude Waln
and Claude Almond

were by me, the undersigned, duly united in the Holy Estate of Matrimony, by the authority of the within Section.

Done this 17 day of May A. D. 1934

Witness to Ceremony
Fred E. Demmitt
Mrs. Fred E. Demmitt Fred N. Shiff
County Judge

Noting 27th General Statutes of Florida requires the party solemnizing a marriage to transmit the same with his certificate thereof within ten days to the office of the County Judge from which it was issued.

marriage to Claude Waln 17 May 1934 - <https://www.ancestry.com/mediaui-viewer/collection/1030/tree/76427646/person/420167615354/media/da4eb1cf-8b5b-46e7-9f81-caccaf3d38c7?queryId=1333345a-c18c-4283-a1cb-cfd372715a48&searchContextTreelId=20831298&searchContextPersonId=182126839073&phsrc=cPx48191&phstart=successSource>

Claude Waln

in the Florida, U.S., Death Index, 1877-1998



Detail	Source
Name	Claude Waln
Gender	Male
Race	White
Death Date	Aug 1963
Death Place	Dade, Florida, United States

https://www.ancestry.com/search/collections/7338/records/956174?tid=&pid=&queryId=78a8d49b-e524-47f1-9e07-4d36ae0022a7&_phsrc=cPx48203&_phstart=successSource

WALN
 MR. CLAUDE, 86, passed away Aug. 10 at his residence, 5627 N.W. 6th Ave. Miami, Fla. He was born Dec. 20, 1882 in Deadwood, South Dakota. He crossed the plains in a covered wagon as a small child. Later he engaged in cattle raising in Wyoming and in mining in Idaho. He came to Ft. Lauderdale in 1922 and operated a concrete block manufacturing plant during the boom, later moving to Miami. He is survived by his wife Irma Wayt Waln, 2 sons, Charles Jackson and Keith Kelso Waln, a daughter, Mrs. Jewel W. Behney of Webster Groves, Missouri, a nephew, Milo Wayt Waln, a niece, Mrs. Wanda W. Halacka, 7 grandchildren and 5 grandnephews. Services will be 10 A.M. Tues in the Carl F. Slade Hialeah-Miami Springs Chapel. Interment will be in Flagler Memorial Park.

Description

The Miami Herald, 11 Aug 1963, page 61

Edith Catherine Alward

in the Florida, U.S., County Marriage Records, 1823-1982



Detail Source

Name	Edith Catherine Alward
Gender	Female
Marriage Date	2 Jun 1938
Marriage Place	Duval, Florida, USA
Spouse	Robert E Evans

<https://www.ancestry.com/search/collections/61369/records/900118960>



Photo added by [Robert Stanley Orrell](#)

[+ Add Photos](#) [Request Photo](#)

Robert E. Evans

BIRTH 17 Jul 1890
Massachusetts, USA

DEATH 16 Jan 1960 (aged 69)
Columbia County, Florida, USA

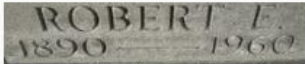
BURIAL [Edgewater New Smyrna Cemetery](#)
Edgewater, Volusia County, Florida, USA [Add to Map](#)

PLOT Section 5 Row 9

MEMORIAL ID 33560851 · [View Source](#)

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[MEMORIAL](#) [PHOTOS 3](#) [FLOWERS 1](#)



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Inscription

MASSACHUSETTS
SFC MEDICAL DEPARTMENT
WORLD WAR I

Family Members

Spouse

 [Mattie M. Evans](#)
1893-1986

Is this the correct Robert E. Evans? Find A Grave 33560851

Veteran's Rites Set

NEW SMYRNA BEACH — Services for Robert E. (Bob) Evans, Florida Dept. Commander of the Veterans of WW 1, will be at 3 p.m. today at First Methodist Church.

Mr. Evans died Saturday at the Veterans Hospital in Lake City. He was a retired Florida East Coast Railway conductor.

He had been a resident here 40 years and his home was at 209 Downing St. He was a past president of American Legion Post 17 and a past president of the New Smyrna Beach Chapter of the National Association of Retired and Veteran Railway Employees.

He was a member of the First Methodist Church and active in the Order of Railway Conductors.

The Orlando Sentinel
Tue, Jan 19, 1960 · Page 2

Is this the correct Robert E. Evans?

Orlando FL

MUNICIPAL COURT

Emory G. Elliott, Ft. Lauderdale, held and charged with breaking and entering.

Sydney McWhite, charged with reckless driving, given a fine of \$15 or 15 days in jail. William Wilhelm, charged with reckless driving, case dismissed. Edith Alward, charged with intoxication.

Fort Lauderdale News
Fri, Jan 07, 1944 · Page 9

SHERIFF'S OFFICE

Dorothy Turner, health department; Johnnie Gamble, 23, Negro, investigation; Willie James Beverett, 22, Negro, investigation.

Orville Eassary, assault and battery.

Edith Alward, State Hospital; C. S. Brady, released; John Pilgrim, 20, paid \$17.05 for not having driver's license.

Fort Lauderdale News
Thu, Apr 27, 1944 · Page 12

Edith is an "inmate" of the FL State Mental Hospital in the 1950 census

MRS. ALWARD DIES.

Mrs. Sarah Ann Alward, 81, former resident of Ft. Lauderdale, died Tuesday in her home in Dania. She is survived by two daughters, Mrs. Herschel Kelso of Miami and Edith K. Alward of this City; two brothers, William and Isaac Finkbone of Newark, Ohio. Services will be held Monday at 11 A. M. in the Hollywood Mortuary. Burial will be in Evergreen Cemetery.

Fort Lauderdale News
Sat, Nov 17, 1945 · Page 2

Edith Alward

in the Florida, U.S., Death Index, 1877-1998



Detail	Source
Name	Edith Alward
Gender	Female
Race	White
Death Date	1952
Death Place	De Soto, Florida, United States

<https://www.ancestry.com/search/collections/7338/records/420031?tid=20831298&pid=182126839073&queryId=471bdd18-17a9-42b5-b3a4-ed128b474966&phsrc=cPx48196&phstart=successSource>

Wife Madeline Thronson Galbraith

William E Evans

in the New York, New York, U.S., Extracted Marriage Index, 1866-1937



Detail	Source
Name	William E Evans
Gender	Male
Marriage Date	1 Mar 1929
Marriage Place	Manhattan, New York, USA
Spouse	Madeline Galbraith
Certificate Number	6961

[Purchase Certificate](#)

[Add more data information](#)

<https://www.ancestry.com/search/collections/9105/records/3197362>

New York, New York, Death Index, 1862-1948

[View record](#)

Name	Madeline D Evans
Age	34
Birth Year	abt 1895
Death Date	3 Sep 1929
Death Place	Manhattan, New York, USA
Certificate Number	21920

<https://www.ancestry.com/family-tree/person/tree/34151610/person/140030536604/facts>

William Edwin Evans, known on the stage as Edwin Evans, character man, now playing with the Marguerite Fields players, and Madeline T. Galbraith of New York, an actress, were married in New York Friday. William Edwin Evans was born in Bowling Green, Va., the son of the Rev. William E. and Mary Beckworth Evans. He was previously married to Edith Evans, from whom he was divorced in Chicago in 1916. The bride is the daughter of Frank E. and Lillian Wylie Galbraith of Toronto, Can.

Press and Sun-Bulletin
Mon, Mar 04, 1929 - Page 4

Binghamton NY

Actor From Virginia Gets License to Marry in N. Y.

NEW YORK, March 2.—(Special to The News Leader.)—William Edwin Evans, 48, an actor, of 34 Stuyvesant street, Binghamton, N. Y., the son of William E. and Deary Beckwith Evans, of Bowling Green, Va., where he was born, and Miss Madeleine Thronson Galbraith, 30, an actress, of 47 West Fifty-third street, this city, obtained a license to wed here. The couple announced they would be married by the New York city clerk. It is Mr. Evans' second marriage. He and his first wife, Mrs. Edith A. Evans, were divorced in Cook county, Illinois, February 2, 1929. Miss Galbraith was born in Toronto, Ont., the daughter of Francis Edward and Lillian Wylie Galbraith.

The Richmond News Leader
Sat, Mar 02, 1929 -Page 7

Wife of Stone Theatre Player Killed in N. Y.

**Mrs. Edwin Evans Injured
Fatally in Fall From Hotel
Window**

PLUNGES FIVE STORIES

**Actor and Victim Married
Secretly While Former
Was Playing Here**

Mrs. Madeline Evans, 34, wife of Edwin Evans, formerly character man with the Marguerite Fields and the Guy Harrington players at the Stone theatre, was killed when she lost her balance and fell from a seventh story window in the Hotel Chesterfield, 130 West Forty-ninth street, New York city, Wednesday, it was learned here today.

She was sitting on the window sill of her room, getting a breath of air while she waited for her husband, also her partner in a newly formed theatrical team.

"Well, we've got work now, Ed," she shouted excitedly as he opened the door when he returned from a business trip downtown. As she attempted to rise from the window sill she lost her balance and fell, her body striking an extension of the hotel five floors below.

She was taken to the Flower hospital, where she died two hours later.

It was learned that a vaudeville booking agency had just notified Mrs. Evans that their act had been placed.

Evans formerly was a popular member of stock companies here. Mrs. Evans was introduced from the stage of the Stone theatre shortly after they had been married secretly in New York. The Fields Players were playing "Camille" when the marriage took place five months ago.

Mrs. Evans lived with her family in Toronto previous to her marriage and it is understood that her body will be taken there for burial.

Evans, whose home is in Virginia, was arrested on a charge of driving an automobile while intoxicated Wednesday night a short time after his wife's death.

Evans told Magistrate Joseph E. Corrigan in New York City Municipal Court Thursday that it was because of his nervous condition that his driving was erratic and his automobile crashed into an iron railing at Fort-second street and Prospect Place, Tudor City, while he was on his way to the hospital to be at the bedside of his wife. The charge was dismissed.

"Binghamton (NY) Press and Sun-Bulletin" Friday, 6 Sep 1929 p 3

EVANS—Suddenly, in New York City, on Tuesday, September 3rd, Madeline Galbraith, beloved wife of William Edwin Evans and dearly loved sister of Mrs. W. Claude Fox.

Funeral private, from 119 Glen road, Toronto, on Saturday, September 7th. Interment Mount Pleasant Cemetery.

The Toronto Star
Fri, Sep 06, 1929 Page 40 Toronto, Ontario, Canada

DRUCE NOW IN IT

Hubert Druce has succeeded Conway Wingfield in A. A. Milne's detective comedy "The Perfect Alibi"...But Madeline Galbraith, understudy for "That Ferguson Family," just understudies and understudies, and nobody leaves or even faws down...And she is ready to take on five parts, one at a time.

Daily News
Wed, Feb 06, 1929 - Page 435

New York NY

.....

Father



Rev. William Edwin Evans Sr. – Find A Grave 12887068

FUNERAL OF DR. EVANS

Services Take Place This Afternoon at Holy Trinity Church.

The funeral of Rev. William E. Evans, D. D., who died early Saturday morning at his home near Doswell, will take place at 2 o'clock this afternoon in Holy Trinity Episcopal Church, and will be conducted by the rector, Rev. J. J. Gravatt, D. D., assisted by Dr. Goodwin, of Ashland. The interment will be in Hollywood.

The active pallbearers will be the vestry of the church at West Point, which Dr. Evans last served as rector, the members of the vestry being Dr. A. S. Hargrave, Dr. Fred Steere, J. L. Wilkinson, William A. Holmes, George T. Simmons, Bernard Feilds and H. Lane Cook. The members of the local and visiting Episcopal clergy, together with James B. Pace will be the honorary pallbearers. The funeral party will arrive in the city on the Chesapeake and Ohio train due at the Main Street station at 1:10 o'clock.

Richmond Times-Dispatch
Mon, May 24, 1915 -Page 10

Richmond VA

REV. W. E. EVANS DEAD

(Special To The Daily Star.)

Richmond, Va., May 22.

The Rev. William E. Evans, former rector of Monumental church, died today at his home in King William county. Prior to entering the Episcopal ministry he was in the Methodist ministry for years.

The Daily Star
Sat, May 22, 1915 -Page 3

Fredericksburg VA



REV. W. E. EVANS, D. D., IS CLAIMED BY DEATH

Former Rector of Monumental Church Passes Away at Home in Hanover.

HAD LONG BEEN IN ILL HEALTH

Was at One Time in Methodist Ministry and Pastor of Park Place Church—Funeral Takes Place Tomorrow in Hollywood.

Rev. W. E. Evans, D. D., former rector of Monumental Episcopal Church in this city, and one of the best known ministers in the State, passed away somewhat unexpectedly early yesterday morning at "Eastwood," his country home, near Doswell, in Hanover County. He had been in failing health for a number of years, but his many friends in this city were hardly prepared to hear that he had succumbed to the malady. He was sixty-two years of age.

Further than the fact that the burial will be in Hollywood on Monday, particulars as to the funeral have not been arranged. At the time of Dr. Evans's death Mrs. Evans was in Corbraville, Md., with her daughter, Mrs. Willard Sullivan, who was there taking part in a tennis tournament. Completion of arrangements yesterday awaited the arrival of Mrs. Evans and daughter. Today William Evans, Jr., son of Dr. Evans, will come to Richmond and complete the details of the obsequies.

Dr. Evans in the early part of his ministry was connected with the Methodist Church, South. About sixteen years ago he connected himself with the Episcopal Church, and held some important rectorships in that denomination.

WAS RECTOR OF MONUMENTAL FOR ABOUT SEVEN YEARS

He was rector of Monumental Church in the city for about seven years, succeeding Rev. William A. Barr, D. D. His sermons were among the most eloquent ever heard at Monumental, and drew large congregations. He resigned as rector of that church in 1907 and became the rector of Church of the Advent in Birmingham, Ala. Previously in his ministry he had been rector of Trinity Church in Columbia, S. C. Some time ago, because of ill health, he gave up his work at Birmingham and bought a home near Doswell. Although his health had failed him, he did not give up his ministerial work entirely, but gave such time as his strength allowed to the service of St. John's Church at West Point as its rector. During his connection with the Methodist Church he was pastor of the Park Place Church in this city.

Dr. Evans had marked literary ability and was the author of a number of poems and short stories.

He married a Miss Beckwith, of Maryland. Mrs. Evans survives, with three children—William E. Evans, Jr., who has gained considerable reputation as an actor; Mrs. Willard Sullivan, of Norfolk a well-known tennis player, and Mr. Turner Johnson, also of Norfolk.

WELL KNOWN EPISCOPAL CLERGYMAN IS DEAD

Information was received here yesterday of the death of Rev. Dr. William E. Evans, one of the most prominent and most eloquent ministers of the Episcopal church. In 1906, he became rector of Monumental church in Richmond and remained there until 1907, when he resigned to take charge of a church in Birmingham. But, his health failed and he returned to Virginia and spent his last days in his country home near Doswell, where he died. He was 62 years of age. He is survived by his wife and three children, two daughters, both of whom are married, and a son, William E. Evans, Jr.

Dr. Evans was educated for the Methodist ministry and was at one time pastor of Park Place M. E. church in Richmond. While pastor of that church he decided to go into the Episcopal ministry.

Daily Press
Sun, May 23, 1915 - Page 2

The "Willing Workers" of Monumental church will give a reception to-night in the lecture-room of Monumental church in honor of their pastor and his wife, Rev. and Mrs. William Edwin Evans. Among those who will receive are Mesdames George Warren, B. B. Valentine, N. V. Randolph, Virgilius Hall; Misses Conwayella Macon, Kate and Marianne Meade,

Newport News VA

DR. EVANS WILL LEAVE

His Mind Practically Fixed to
Accept Newport News Call.

BISHOP RANDOLPH URGED IT.

Came to Richmond and Made a Personal Appeal.

SALARY LESS THAN HALF

It Has Been Pointed Out to the Popular Rector That There is a Great Work for Him to Do in the New Field, by Reason of Existing Conditions — Monumental Church Vestry Held a Meeting Last Night at Which the Subject Was Discussed—Wonderful Development of the Parish Since It Has Been in This Rector's Charge.

The Rev. William Edwin Evans, D. D., rector of Monumental church, went to Newport News yesterday to consider the advisability of accepting the rectorate of St. Paul's church, in that city, and thereby hangs a tale well calculated to silence the scoffers who laboriously argue that all ministers of the Gospel have the same pecuniary characteristics that govern other folk.

The friends of Dr. Evans have done their best to dissuade him from accepting the call, but those closest to him say that his mind seems practically made up, and that unless some new and forceful argument for his non-acceptance is presented to him, Richmond will assuredly lose one of its most popular ministers.

That the possibility of losing him has caused the deepest regret, goes without saying. His parishioners and friends—and they are legion—regard his departure as a personal loss.

Dr. Evans is a man of great personal magnetism, and one of the most eloquent and brilliant ministers in the contemporaneous pulpit.

His ability as an orator and forensic speaker is well known, and he has probably been in greater demand as the orator at commencements, graduation exercises, and notable events than any minister in the State.

Episcopallians here say that what will be Richmond's loss will be Newport News's most material gain.

Only Half the Salary.

If Dr. Evans finally decides to accept the call, he will receive a salary just half of what he now receives, and his friends say that he is foolish to even consider such a proposition. When they learn what prompts the rector to hesitate in his final determination they will in all probability be very considerate of his views.

Ministers and men of affairs have, for a long time past, been studying the conditions that obtain in Norfolk and Newport News. Unlike Richmond, there has been no tidal wave of reform in these cities.

Than Bishop Randolph, there is perhaps no better posted man as to these deplorable circumstances. Newport News is but little better off than Norfolk, and Bishop Randolph personally paid a visit to this city a few days ago and requested Dr. Evans to take the church in the former city, the Bishop being confident that Dr. Evans could accomplish a great work there, he said.

It has been the policy of the Episcopal Church to in no way interfere with municipal affairs, but the Bishop pointed out to Dr. Evans that there was a great work to be done in the new field.

On the other hand, the congregation of the Monumental also point out that that church has been remarkably successful under his rectorship, and they are naturally more than loth to part with him. Under a minister less able than Dr. Evans, the future of Monumental is in a measure problematical, and the vestry of the church does not know just where to put its hands on a minister of even ability with Dr. Evans.

His Ability and Popularity.

In the last few years the growth of the city up town has been marked and in no small degree remarkable. That the congregation of the Monumental has increased rather than decreased, and that this is due in no small measure to Dr. Evans's marked ability and personal popularity, are salient facts conceded.

This was illustrated a rainy Sunday or two ago, when Monumental church was crowded at both services, while some other churches were practically deserted. With a volunteer choir, the services are now as largely attended as they were years ago, when the church boasted of the greatest quartette in the country, including Edwin Hoff, William Grant, Miss Alice Swain, and Leo Wheat as the organist.

With Dr. Evans's assistance and help, the almost innumerable guilds and societies, including the Woman's Guild, the Willing Workers, the Woman's Auxiliary to the Board of Missions, the Daughters of the King, the Brotherhood of St. Andrew, the Junior Brotherhood of St. Andrew, the King's Daughters, Woodbridge and St. Agnes Guild, have prospered to a very great extent.

The vestrymen held an informal gathering at the residence of Mr. Walter Christian, No. 315 south Third street, on Tuesday evening, with a view of trying to devise some means or argument by which Dr. Evans might be induced to remain.

No conclusion was reached and a formal meeting of the vestry will be held in the next day or two to consider the matter.

Richmond Dispatch
Thu, Jan 22, 1903 - Page 1

RETURNED TO VIRGINIA.

Rev. Dr. and Mrs. William Edwin Evans, who have been residing in Birmingham, Ala., will return to Virginia shortly, where they will make their future home. Dr. Evans several years ago resided in Norfolk. He later was rector of Monumental Church, Richmond, and has until the past month

been rector of an Episcopal Church in Birmingham, Ala.

Last week Dr. and Mrs. Evans entertained at a large farewell reception in Birmingham. They will establish their future residence near Richmond.

Ledger-Star
Tue, Jan 14, 1913 - Page 5

Norfolk VA

Hymn Of The Week

Lack of Cornerstone Hymns Spurs Preacher

By REV. ERNEST K. EMURIAN

Very few hymns have been written especially and particularly for the laying of a church cornerstone or for the dedication of a new church edifice. One of the most popular "corner-stone" hymns is the perennial favorite penned by the Unitarian divine, Rev. John Pierpont (1785-1866) for the dedication of the Suffolk Street Chapel in Boston in 1839.



EMURIAN

This unusual clergyman, whose claim to fame consists also in the fact that he was the grandfather of J. Pierpont Morgan, one of America's wealthiest men, made his poem specific, definite, concise and brief, writing in his opening stanza these simple lines:

On this stone now laid with
prayer, Let thy church rise,
strong and fair;
Ever, Lord thy name be known,
Where we lay this corner
stone.

That very same decade, in 1835, for the dedication of a chapel in New York's Prince Street, the brilliant American man-of-letters, William Cullen Bryant (1794-1878) of "Thanatopsis" fame, wrote his famous hymn which began:

Thou whose unmeasured temple
stands, Built over earth and
sea,
Accept the walls that human
hands Have raised, O God, to
Thee.

With the exception of these two gems, no other corner-stone or dedication hymn from the nineteenth century survived to the twentieth. Thus it came to pass that in 1886 a Methodist pastor in Richmond, planning a dedication service for a spacious and stately new church sanctuary, searched in vain for a modern, up-to-date, contemporary dedication hymn.

Surprised at the dearth of such hymns, he did for his people what other poetic preachers have been compelled to do for theirs in similar circumstances—he wrote his own!

* * *

The minister was William Edwin Evans (1851-1915), who, in preceding years, had submitted occasional poems to various religious and denominational periodicals, but who had never regarded himself as a hymn-writer. Evans, a native of Baltimore, where he was born July 11, 1851,

served an appointment of that Conference in Cambridge, Md.

After spending two years "on location" due to ill health, he continued his studies at Vanderbilt University. His name appears in the official journals of the Virginia Conference in 1875 as a "local preacher in Vanderbilt."

He was then admitted on trial on Nov. 20, 1876, after which he served seven appointments in Virginia from 1876 until 1891.

After three years on the King and Queen Circuit, he moved to Bowling Green, between Richmond and Fredericksburg, remaining there only two years, 1879 and 1880. Then followed a three-year pastorate at Ashland, during which time he served as Chaplain at his Alma Mater, Randolph-Macon College.

In 1885 he moved to the Park Place Methodist Church, Richmond, where he was to remain for active years, his ministry being climaxed by the building and dedication of a handsome and commodious Methodist Church which still stands on Franklin Street in Virginia's capital city, and it still numbered among the fine Churches of the Virginia Methodist Conference. During Evans' ministry, this beautiful new Church was erected, largely through the generosity and liberality of a leading Methodist layman of the city, Mr. James B. Pace, on the corner lot facing a

was converted when a youth of 17, immediately uniting with the nearest Methodist Church. Then, feeling the call to preach, he entered Randolph-Macon, the Methodist College located at Ashland, in 1869, the very next year.

On August 2, 1870, he was licensed to preach by the Methodists, being received into the Baltimore Conference of the Church two years later, in 1872. Transferring to the Virginia Conference of the Methodist Church, he

large park which is still bounded by Franklin and Main Streets.

* * *

The new Sanctuary was dedicated during Evans' third year as pastor, 1886, and with that special service in mind, the minister sat down to write a hymn that would be worthy of the occasion as well as a fit product of his own creative imagination. Selecting the familiar stirring strains of the hymn tune "Italian Hymn, Trinity" to which the hymn "Come Thou Almighty King" is almost universally sung, the pastor began with this prayerful petition:

Come, O Thou God of grace,
Dwell in this holy place,
Even now descend!
This temple reared to Thee,
O may it ever be
Filled with Thy majesty,
Till time shall end!

The second and third stanzas were similar petitions that God would have revealed in every hymn and anthem, as well as in the preaching of the Living Word, the concluding stanza containing the time-honored and traditional paen of praise:

To the great One in Three,
Glory and praise be
In love now given!
Glad songs to Thee we sing,
Glad hearts to Thee we bring,
Till we our God and King
Shall praise in heaven!

On that memorable Sunday, after the sermon was delivered by Rev. Dr. John E. Edwards of the Virginia Conference, this new hymn was sung publicly for the first time. Its timelessness as well as its timeliness led to its inclusion in the very next edition of The Methodist Hymnal, which assured it a widespread hearing.

At the close of his four years in Richmond, Evans served pastorates in Petersburg (Washington Street Church, Farmville and Norfolk (Granby Street Church, now known as Epworth) from 1888 until 1891. The Conference

Minutes of 1892 contain this item: "W. E. Evans having withdrawn from the communion of our Church, his parchments of ordination as deacon and elder were surrendered through W. E. Edwards to the conference, and it was ordered that his name be removed from the Conference roll." Evans had not left the ministry; he had just left the Methodist Church to become an Episcopalian clergyman.

* * *

He was ordained a deacon in the Episcopal communion in 1892 by Bishop H. M. Jackson, Coadjutor Bishop of Alabama, and ordained a priest the next year, 1893, by Bishop Richard Wilmer of Alabama, after which he served three Episcopal congregations: Anniston, Alabama; Trinity, Columbia, South Carolina; Monumental, Richmond (the Church built to honor the memory of many who died in a tragic theatre fire in Richmond), a pulpit he filled with great distinction from 1901 until 1906. His last pastoral charge was at the Church of the Advent, Birmingham, Alabama, 1911-1913.

Those who remember him today after the passing years speak of him as a "strikingly handsome man" gifter with a fluent tongue, and an eloquent, oratorical preacher of unusual ability.

He died in Richmond on May 22, 1915 at the age of 64. The name of the Park Place Methodist Church, for the dedication of whose Sanctuary Evans had written his noblest hymn, was changed in 1921, during the ministry of Rev. Dr. Roscoe M. White, to the Pace Memorial Methodist Church, which name it bears to this day. Although Mr. Pace had presented the building to the congregation as a memorial to two of his children who had died, he would not permit any recognition of this fact as long as he lived. It was shortly after Pace's death that the congregation unanimously agreed to change the name to that of their benefactor.

No finer memorial could any Christian layman give than a Church Sanctuary, and no finer tribute could a congregation pay such a thoughtful and generous person than that paid Mr. Pace by the Park Place Methodist Church of Richmond.

Ledger-Star
Sat, Nov 22, 1958 - Page 10

Norfolk VA

Form No. 12. **CERTIFICATE OF DEATH**
COMMONWEALTH OF VIRGINIA
Bureau of Vital Statistics
State Board of Health

File No.—For State Registrar Only
11532

1. **PLACE OF DEATH**
County of Roanoke
District of Roanoke
or Inc. Town of _____
or City of _____
Registration District No. 422
(No. _____ St. _____ Ward _____)

2. **FULL NAME** William Edwin Goss
Residence in City _____ Yrs. _____ Mos. _____ Days _____

PERSONAL AND STATISTICAL PARTICULARS

3 SEX Male 4 COLOR OR RACE White 5 SINGLE Married
MARRIED, Married
WIDOWED, Married
OR DIVORCED Married
(Write the word)

6 DATE OF BIRTH July 11, 1887
(Month) (Day) (Year)

7 AGE 63 yrs. 10 mos. 11 ds. If LESS than 1 day, — hrs. or min.

8 OCCUPATION (a) Trade, profession, or particular kind of work Carpenter
(b) General nature of industry, business, or establishment in which employed (or employer)

9 BIRTHPLACE (State or Country) Maryland

PARENTS

10 NAME OF FATHER unknown

11 BIRTHPLACE OF FATHER (State or Country) unknown

12 MAIDEN NAME OF MOTHER unknown

13 BIRTHPLACE OF MOTHER (State or Country) unknown

14 THE ABOVE IS TRUE TO THE BEST OF MY KNOWLEDGE
(Informant) Wm. W. E. Goss
(Address) Roanoke Va.

15 **MEDICAL CERTIFICATE OF DEATH**

16 DATE OF DEATH May 22, 1951
(Month) (Day) (Year)

17 I HEREBY CERTIFY, That I attended deceased from May 21, 1951, to May 22, 1951, that I last saw him alive on May 22, 1951, and that death occurred, on the date stated above, at 7 a.m.
The CAUSE OF DEATH* was as follows:
apoplexy

(Duration) _____ yrs. _____ mos. _____ ds.

Contributory (SECONDARY) arteriosclerosis
(Duration) _____ yrs. _____ mos. _____ ds.

(Signed) J. A. Goss M. D.
May 23, 1951 (Address) Roanoke Va.

*State the DISEASE CAUSING DEATH, or, in deaths from THE SET CAUSES, state (1) MEANS OF INJURY; and (2) whether ACCIDENTAL, SUICIDAL or HOMICIDAL.

18 LENGTH OF RESIDENCE (For Hospitals, Institutions, Transients, or recent Residents)
At place of death _____ yrs. _____ mos. _____ ds. In the State _____ yrs. _____ mos. _____ ds.

Where was disease contracted, if not at place of death?
Former or usual Residence _____

19 PLACE OF BURIAL OR REMOVAL Richmond Va. DATE OF BURIAL May 24, 1951

20 UNDERTAKER A. W. Goss ADDRESS Richmond Va.

Filed May 23, 1951 Wm. W. E. Goss LOCAL REGISTRAR

MARGIN RESERVED FOR BINDING

WRITE PLAINLY WITH UNFADING BLACK INK—THIS IS A PERMANENT RECORD.
N. B.—Every item of information should be carefully supplied. AGE should be stated EXACTLY. PHYSICIANS should state CAUSE OF DEATH in full, and state whether it may be properly classified. Exact statement of OCCUPATION is very important. See instructions on back of certificate.

https://www.ancestry.com/imageviewer/collections/9278/images/43004_162028001249_0056-00272?pld=47586

Mother

MRS. MARY B. EVANS.

The funeral of Mrs. Mary Beckwith Evans, who died at the Henry Clay Inn, Ashland, will be conducted in the Church of St. James the Less, Ashland, at 3 P. M. today. Burial will be in Hollywood Cemetery, this city.

Mrs. Evans was the widow of the Rev. Dr. William E. Evans, former rector of Monumental Episcopal Church here. She was the daughter of John Mitchell Beckwith and Mrs. Henrietta Trippe Beckwith, of Dorchester County, Md. She is survived by two daughters, Mrs. Willard P. Sullivan and Mrs. Turner M. Johnston; a son, William E. Evans, Jr., and one grandson, Turner M. Johnston, Jr.

The Richmond News Leader
Mon, Jun 07, 1937 - Page 2

Richmond VA

7-10-36-40M

4/28 copies

MARGIN RESERVED FOR BINDING

Form V. S. 12

N. B.—WRITE PLAINLY, WITH UNFADING INK (WRITING FLUID). THIS IS A PERMANENT RECORD. EVERY ITEM OF INFORMATION SHOULD BE CAREFULLY SUPPLIED. AGE SHOULD BE STATED EXACTLY. PHYSICIANS SHOULD STATE THE CAUSE OF DEATH IN PLAIN TERMS, SO THAT IT MAY BE PROPERLY CLASSIFIED. EXACT STATEMENT OF OCCUPATION IS VERY IMPORTANT.

CERTIFICATE OF DEATH

COMMONWEALTH OF VIRGINIA
DEPARTMENT OF HEALTH
BUREAU OF VITAL STATISTICS

15452

1 PLACE OF DEATH
COUNTY OF Norfolk
INC. TOWN OF Ashland
CITY OF _____
(If death occurred in a hospital or other institution, give its NAME instead of street and number)

2 FULL NAME Mary J. Evans
(A) RESIDENCE No. Ashland 54 ST. _____ WARD _____
(Usual place of abode) (If nonresident give city or town and State)

3 SEX F 4. COLOR OR RACE W 5. SINGLE, MARRIED, WIDOWED, OR DIVORCED (write the word) widowed

6. DATE OF BIRTH (month, day, and year)
7. AGE Years _____ Months _____ Days _____ IF LESS THAN 1 DAY, _____ HRS. OR _____ MIN.

8. TRADE, PROFESSION, OR PARTICULAR KIND OF WORK DONE, AS SPINNER, SAWYER, BOOKKEEPER, ETC. none

9. INDUSTRY OR BUSINESS IN WHICH WORK WAS DONE, AS SILE MILL, SAW MILL, BAKK, ETC. _____

10. DATE DECEASED LAST WORKED AT THIS OCCUPATION (month and year) _____ II. TOTAL TIME (YEARS) SPENT IN THIS OCCUPATION _____

12. BIRTHPLACE (city or town) Dorchester (State or country) Maryland

13. NAME John M. Beckwith (State or country) Maryland

14. BIRTHPLACE (city or town) Maryland (State or country) _____

15. MAIDEN NAME Henrietta Tripp (State or country) Maryland

16. BIRTHPLACE (city or town) Maryland (State or country) _____

17. INFORMANT Constance P. Sullivan (Address) Ashland, Va.

18. BURIAL, CREMATION, OR REMOVAL PLACE Richmond DATE June 1, 1937

19. UNDERTAKER Crew Perkins & Co. (Address) Ashland, Va.

20. FILED June 6, 1937 Winnifred Corbett Registrar

MEDICAL CERTIFICATE OF DEATH

21. DATE OF DEATH (month, day, and year) June 6th, 1937

22. I HEREBY CERTIFY, THAT I ATTENDED DECEASED FROM May 30, 1937 TO June 6, 1937

I LAST SAW HER ALIVE ON May 29, 1937 DEATH IS SAID TO HAVE OCCURRED ON THE DATE STATED ABOVE, AT _____

THE PRINCIPAL CAUSE OF DEATH AND RELATED CAUSES OF IMPORTANCE IN ORDER OF ONSET WERE AS FOLLOWS:
Pneumonia Age 40 Myocarditis

CONTRIBUTORY CAUSES OF IMPORTANCE NOT RELATED TO PRINCIPAL CAUSE: _____

NAME OF OPERATION _____ DATE OF _____

WHAT TEST CONFIRMED DIAGNOSIS? Sign WAS THERE AN AUTOPSY? no

23. IF DEATH WAS DUE TO EXTERNAL CAUSES (VIOLENCE) FILL IN ALSO THE FOLLOWING: DATE OF ACCIDENT, SUICIDE, OR HOMICIDE? _____ INJURY _____

WHERE DID INJURY OCCUR? (Specify city or town, county, and State) _____

SPECIFY WHETHER INJURY OCCURRED IN INDUSTRY, IN HOME, OR IN PUBLIC PLACE. _____

MANNER OF INJURY _____

NATURE OF INJURY _____

24. WAS DISEASE OR INJURY IN ANY WAY RELATED TO OCCUPATION OF DECEASED? no

IF SO, SPECIFY _____

(SIGNED) J. A. Bessing M. D. (Address) Richmond, Va.

https://www.ancestry.com/imageviewer/collections/9278/images/43004_162028006054_0026-00132?iId=307435

MRS. W. E. EVANS DIES AT ASHLAND

Widow of Former Trinity Rector Passes in Virginia.

Word was received in Columbia yesterday of the death of Mrs. Mary Beckwith Evans, widow of the late William E. Evans, D. D., former rector of Trinity church here, at Ashland, Va., where she had been spending the winter and spring.

Mrs. Evans' home was in Doswell, Va. Doctor Evans, who also served as rector of the Monumental Episcopal church in Richmond, Va., died in Richmond several years ago.

Mrs. Evans is survived by two daughters, Mrs. Willard P. Sullivan and Mrs. Turner M. Johnston, and one son, William E. Evans, Jr.

The State
Fri, Jun 11, 1937 - Page 5

Columbia SC

Siblings:

Their many friends will be delighted to know that the family of Dr. C. F. Newbill, accompanied by Miss Ethel Evans, daughter of Rev. W. E. Evans, D. D., are at home again, on Camp avenue.

The Norfolk Virginian
Fri, Sep 08, 1893 - Page 3

Sister Ethel Hope Evans (1874-1893) -

Norfolk VA

Death of Miss Ethel Evans.

Rev. W. E. Evans, formerly pastor of Park-Place church, has sustained a severe loss in the death of his oldest daughter, Miss Ethel, at Anniston, Ala., Monday night. It is probable that the remains will be brought to this city. A number of telegrams of condolence have been sent him from his friends in this city.

Richmond Dispatch
Wed, Nov 08, 1893 · Page 2

Richmond VA

Death of a Young Lady.

A telegram was received here yesterday announcing the death of Miss Ethel Evans, the oldest daughter of Rev. W. E. Evans, at his home in Anniston, Ala. The death is a very sad one, the young lady being a charming girl, just budding into womanhood, and the pride of her parents.

Rev. Mr. Evans will have the sympathy of many friends in this city where, as pastor of Park Place Methodist church for several years, he was well known.

Richmond Times-Dispatch
Wed, Nov 08, 1893 · Page 6

Death of a Well-Known Young Lady.
 Information reached this city yesterday of the death at Anniston, Ala., of Miss Ethel Evans, daughter of the Rev. Dr. W. E. Evans, now of the Episcopal Church. Miss Evans was a very attractive and popular young lady and when she resided here, her father being pastor of the Granby-street M. E. Church, made hosts of friends, who will regret exceedingly to hear of her demise. Miss Evans was a recent visitor here, stopping with her aunt, Mrs. Dr. C. F. Newbill. Her remains will be carried to Richmond for interment.

The Virginian-Pilot
 Thu, Nov 09, 1893 · Page 1

Norfolk VA

MISS ETHEL EVANS.
Her Death at Anniston, A Sweet Spirit Called Away.
Special to Dally News:
 ANNISTON, A LA., Nov. 9—The spirit of Miss Ethel Evans, who has been so low for several weeks, sought its Maker yesterday morning, a few minutes after 1 o'clock. The remains were taken to Columbia, S C, for burial.

The Birmingham News
 Thu, Nov 09, 1893 · Page 3

Birmingham AL

NORFOLK LOCAL

The Funeral of Miss Ethel Evans

The following, taken from a Columbia, S. C., exchange, giving an account of the funeral of Miss Ethel Evans, daughter of a former pastor of Granby Street M. E. Church, will be read with mournful interest by the friends and acquaintances of the deceased in this city:

Members of St. Andrew's Guild guarded the remains of Miss Ethel Evans, where they lay in their coffin in the chancel of Trinity Church, all of Wednesday night.

The funeral services took place at 12 o'clock yesterday and was indeed a sadly, solemn scene, for the congregation had looked forward to welcoming this young lady in their midst, but instead they only gazed upon her features in the chill embrace. Their sympathies, too, went out in full measure to their new pastor that the beginning of his labors among them should be covered with a pall of sorrow.

The church was decorated with beautiful flowers and the white coffin was covered with the same immortal emblems. The remains were robed in the young lady's choir vestments and in her hands were held her prayer book and hymnal.

The funeral services were conducted by Bishop Capers and Revs. E. N. Joyner and A. R. Mitchell.

The vestry and wardens of Trinity Church were the pall bearers. Behind the coffin were a number of young girls with flowers in their hands, followed by the congregation. The remains were laid to rest in the church yard and the sorrowing congregation dispersed.

The Norfolk Virginian
Tue, Nov 14, 1893 Page 3

Norfolk VA

Miss Henrietta Beckwith Evans, daughter of Mr. and Mrs. W. E. Evans, was married yesterday afternoon at 5 o'clock in her father's home, No. 1 north Third street, to Mr. Turner Marshall Johnston, of Norfolk. Only relatives were present, owing to a recent bereavement in the family of the bridegroom.

Miss Elizabeth Johnston, Mr. and Mrs. Robert Hull, and Mr. and Mrs. Alex. Higgins, of Norfolk, witnessed the ceremony.

Miss Evans is the charming daughter of the rector of Monumental church.

Richmond Dispatch
Thu, Dec 12, 1901 Page 3

Sister Henrietta Beckwith Evans Johnston (1879-1971) -
Richmond VA

COMMONWEALTH OF VIRGINIA — CERTIFICATE OF DEATH									
DEPARTMENT OF HEALTH — BUREAU OF VITAL RECORDS AND HEALTH STATISTICS — RICHMOND									
COPIES FOR BUREAU OF VITAL STATISTICS		REGISTRATION AND NUMBER		CORRECTION NUMBER		BLOCK FOR NUMBER		71 024412	
1. FULL NAME OF DECEASED		Henrietta Beckwith Evans Johnston							
2. DATE OF DEATH		3. AGE OF DECEASED		4. SEX		5. RACE		6. COLOR OF SKIN	
Aug 4, 1971		92		Female		White			
7. PLACE OF DEATH		Lakeside Manor							
8. CITY OR TOWN		9. COUNTY OF DEATH		10. STREET ADDRESS OR R. F. NO. AND BOX OR PO BOX					
Suffolk		Suffolk		711 Gitting Street					
11. STATE OF BIRTH		12. COUNTY OF BIRTH							
Virginia		Suffolk							
13. USUAL RESIDENCE OF DECEASED		14. STREET ADDRESS OR R. F. NO. AND BOX OR PO BOX							
Suffolk		711 Gitting Street							
15. NAME OF FATHER		16. NAME OF MOTHER							
Rev. W. E. Evans, D.D.		Mrs. Mary Tripp Beckwith							
17. DECEASED COUNTRY OF BIRTH		18. DECEASED DATE OF BIRTH							
USA		2/18/1879							
19. USUAL LAST RESIDENCE		20. NAME OF PHYSICIAN							
Suffolk		W. Randolph Carter, Attorney							
21. CAUSE OF DEATH		22. MANNER OF DEATH							
Tuberculosis		Natural							
23. TO PHYSICIAN		24. TO PHYSICIAN							
Arteriosclerotic cardiovascular disease		412, 4							
25. TO PHYSICIAN		26. TO PHYSICIAN							
Arteriosclerotic cardiovascular disease		412, 4							
27. TO PHYSICIAN		28. TO PHYSICIAN							
Arteriosclerotic cardiovascular disease		412, 4							
29. TO PHYSICIAN		30. TO PHYSICIAN							
Arteriosclerotic cardiovascular disease		412, 4							
31. TO PHYSICIAN		32. TO PHYSICIAN							
Arteriosclerotic cardiovascular disease		412, 4							
33. TO PHYSICIAN		34. TO PHYSICIAN							
Arteriosclerotic cardiovascular disease		412, 4							
35. TO PHYSICIAN		36. TO PHYSICIAN							
Arteriosclerotic cardiovascular disease		412, 4							
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https://www.ancestry.com/imageviewer/collections/9278/images/43006_162028001248_0200-00413?pld=750910974

Virginia, Select Marriages, 1785-1940

[View record](#)

Name **Henrietta Beckwith Evans**
 Gender **Female**
 Age **22**
 Birth Date **1879**
 Marriage Date **11 Dec 1901**
 Marriage Place **Richmond, Virginia**
 Father **William E. Evans**
 Mother **Mary Beckwith Evans**
 Spouse **Turner Marshall Johnston**
 FHL Film Number **2048499**
 Reference ID **it1,p42**

<https://www.ancestry.com/family-tree/person/tree/34151610/person/18595839338/facts>

MRS. HENRIETTA JOHNSTON

Mrs. Henrietta Beckwith Evans Johnston, formerly of Norfolk, died here Wednesday.

She was the widow of Turner Marshall Johnston and a daughter of the Rev. W. E. Evans and Mrs. Mary Tripp Beckwith Evans.

She has no survivors.

A funeral service will be held Friday at 11 a.m. in Elmwood Cemetery by the Rev. Robert M. Claytor Jr. H.D. Oliver Funeral Apartments, Norfolk, has charge.

It is requested that flowers be omitted.

Suffolk News-Herald
Thu, Aug 05, 1971 - Page 16

Suffolk VA

ATIONS have been received
e for the marriage of Miss Mary
ner Evans, daughter of Rev. and
William Edwin Evans, formerly
city, now of Birmingham, Ala.
lard Parker Sullivan, the cere-
to take place on Tuesday even-
arch 29, at half-after 8 o'clock,
Church of the Advent, Bir-
am.
wedding will be a very brilliant
event, and a party of Richmond
will go South to attend the
ony.
Sullivan and his bride will be
ne after May 1 in Lewisburg.

Richmond Times-Dispatch
Wed, Mar 16, 1910 - Page 7

Original is missing the left edge as shown - Richmond VA

Sister Mary Corner Evans Sullivan (1884-1958)

Alabama, County Marriage Records, 1805-1967



[View image](#)

[View record](#)

Name	Mary C. Evans
Gender	Female
Age	25
Birth Date	abt 1885
Marriage Date	29 Mar 1910
Marriage Place	Birmingham, Jefferson, Alabama, USA
Spouse	Willard P. Sullivan
Film Number	001064429

<https://www.ancestry.com/family-tree/person/tree/34151610/person/18595840538/facts>



Richmond Times-Dispatch
Sun, Jun 15, 1913 · Page 45

Richmond VA – Mary at left

CERTIFICATE OF DEATH
COMMONWEALTH OF VIRGINIA
DEPARTMENT OF HEALTH, BUREAU OF VITAL STATISTICS

30800

Registration District No. 2610 Registered No. 71

FORM 10-54

PLEASE WRITE PLAINLY, WITH UNFADING INK
Department of Health, Education, and Welfare—Public Health Service

1. PLACE OF DEATH a. COUNTY <u>Norfolk</u>		b. MAGISTERIAL DISTRICT		2. USUAL RESIDENCE (Where decedent lived. If institution: residence before admission.) a. STATE <u>Virginia</u>		b. COUNTY	
c. CITY OR TOWN <u>Suffolk</u>		d. IS PLACE OF DEATH INSIDE CITY OR TOWN LIMITS? YES ☒ NO ☐		e. CITY OR TOWN <u>Asheley</u>		f. IS RESIDENCE INSIDE CITY OR TOWN LIMITS? YES ☒ NO ☐	
g. HOSPITAL OR INSTITUTION <u>Lane Nursing Home</u>		h. LENGTH OF STAY <u>1 yr. 10 mo.</u>		i. STREET ADDRESS (If rural, give mailing address)		j. IS RESIDENCE ON A FARM? YES ☐ NO ☒	
3. NAME OF DECEDENT a. (First) <u>Mary Corner Evans Sullivan</u>		b. (Middle)		c. (Last)		4. DATE OF DEATH (Month) (Day) (Year) <u>Dec 28, 1958</u>	
5. SEX <u>Female</u>		6. COLOR OR RACE <u>Wh</u>		7. MARRIED ☐ NEVER MARRIED ☐ WIDOWED ☒ DIVORCED ☐		8. DATE OF BIRTH (Month) (Day) (Year) <u>July 6, 1889</u>	
9. USUAL OCCUPATION (Give kind of work done during most of working life, even if retired) <u>Domestic (retired)</u>		10. KIND OF BUSINESS OR INDUSTRY <u>Auto. Pub. Co.</u>		11. BIRTHPLACE (State or foreign country) <u>Richmond Va.</u>		12. CITIZEN OF WHAT COUNTRY? <u>USA</u>	
13. FATHER'S NAME <u>Rev. William E. Evans D.D.</u>		14. MOTHER'S MAIDEN NAME <u>Mary Tripp Bookwith</u>		15. INFORMANT'S SIGNATURE <u>Rev. T. H. M. Johnston</u>		16. ADDRESS <u>Lane Nursing Home Suffolk Va.</u>	
17. NAME OF HUSBAND OR WIFE OF DECEDENT <u>Willard P. Sullivan</u>		18. CAUSE OF DEATH (Enter only one cause per line for (a), (b) and (c).) PART I. DEATH WAS CAUSED BY: IMMEDIATE CAUSE (a) <u>Compensated heart failure</u> DUE TO (b) <u>Emphysema, Pulmonary, Chronic</u> DUE TO (c) <u>5271</u>		INTERVAL BETWEEN ONSET AND DEATH <u>6-8 hrs</u> <u>50 yrs</u>		19. WAS AUTOPSY PERFORMED? YES ☐ NO ☒	
20a. ACCIDENT ☐ SUICIDE ☐ HOMICIDE ☐		20b. DESCRIBE HOW INJURY OCCURRED. (State nature of injury in Part I or Part II of item 18.)					
21. TIME OF INJURY (Hour, Month, Day, Year) a. m. p. m.		22. PLACE OF INJURY (e.g., in or about home, farm, factory, street, office bldg., etc.)					
23. INJURY OCCURRED WHILE AT WORK ☐ NOT WHILE AT WORK ☒		24. CITY, TOWN, OR LOCATION		COUNTY		STATE	
25. I attended the deceased from <u>Nov 3, 1957, to Dec 28, 1958</u> and last saw him/her on <u>Dec 28, 1958</u> Death occurred at <u>6:30 PM</u> on the date stated above; and to the best of my knowledge, from the causes stated.							
26. SIGNATURE <u>C. D. Patterson</u>		27. ADDRESS <u>Suffolk Va.</u>		28. DATE SIGNED <u>12/29/58</u>		29. NAME OF CEMETERY OR CREMATOR <u>Bonaventure</u>	
30. BURIAL CREMATION, REMOVAL (Specify)		31. DATE <u>12/29/58</u>		32. LOCATION (City, town or county) <u>Sargeant Co.</u>		33. FUNERAL DIRECTOR'S SIGNATURE <u>R. W. Bahr & Co. 454 S. 1st St.</u>	
DATE REC'D BY LOCAL REG. <u>12-29-58</u>		REGISTRAR'S SIGNATURE <u>Mrs. E. Lee Everett</u>		ADDRESS <u>509 W. Washington St. Suffolk Va.</u>			

Form V. 8, 12

https://www.ancestry.com/imageviewer/collections/9278/images/43006_162028006073_0118-00331?pld=751877647



Richmond Times-Dispatch
Sun, May 09, 1915 - Page 17

RICHMOND PEOPLE TO ATTEND SULLIVAN-EVANS WEDDING.
 Invitations have been received for the marriage of Miss Mary Corner Evans, daughter of the Rev. and Mrs. William Edwin Evans, formerly of this city, now of Birmingham, to Willard Parker Sullivan, the ceremony to take place Tuesday evening, March 29, at 8:30 o'clock, at the Church of the Advent, Birmingham.
 A party of Richmond people will go South to attend the ceremony. Mr. Sullivan and his bride will be at home after May 1 in Lewisburg, Ala.—Richmond News Leader.

The Birmingham News
Fri, Mar 18, 1910 - Page 17

Birmingham AL

TODAY IN SOCIETY

This will be an especially eventful day in society. The Charity Ball which is to take place this evening at the Country club is one always of the distinguished events of the year, and today all society is planning for it. Many who will be guests at the ball will go first to the Church of the Advent, where they will witness the marriage of Miss Mary Corner Evans and Mr. Willard Parker Evans. This is another event of signal importance. The Coble-Chairsell nuptials will take place at the home of the bride's parents, Mr. and Mrs. Henry Chairsell, and this, too, will be an evening event

Birmingham Post-Herald
Tue, Mar 29, 1910 -Page 7

Birmingham AL

SULLIVAN-EVANS WEDDING AT THE ADVENT CHURCH.

One of the most beautiful marriages of the year was solemnized last evening when Miss Mary Corner Evans became

the bride of Mr. William Parker Sullivan, the nuptial service taking place at the Church of the Advent at 8:30 o'clock. For the occasion a wealth of Easter lilies and ferns adorned the church, the altar being lighted with stately candles which lent a sweetly solemn effect to the sacred service.

A large gathering of friends of the young people filled the church to witness the plighting of the troths. The bridal party entered to the wedding march, the music of the evening being under the direction of Prof. Fred L. Grambs. The ceremony was performed by the bride's father, Rev. Dr. W. E. Evans, rector of the Church of the Advent.

The ushers, Messrs. Carlton McKenney, of Richmond; Mr. Joel Perrin, of Richmond; Mr. Hugh Martin and Mr. Val Nesbit, of Birmingham, entered first, leading the way.

The bridesmaids wore gowns of white silk, each showing its own individuality, and carried armfuls of white Easter lilies. They were: Miss Kate Meredith, of Richmond, Va.; Miss Edith Howcott, of New Orleans; Miss Mary Kirkpatrick and Miss Flora Orr. As maid of honor the bride was attended by Miss Sophia Meredith, of Richmond, who wore a costume of pink messaline draped with chiffon, her flowers being lilies.

The bride was given away by her uncle, Mr. Robert Beckwith, of Chicago. Her gown was princess in style and fashioned en train, being built of white duchess satin. The bodice was garnitured with pearls and richly trimmed. She wore the conventional veil, which was caught with sprays of orange blossoms, and carried valley lilies in a shower bouquet.

The groom was served in the capacity of best man by Mr. Raymond Sullivan, his brother, while the groomsmen were Mr. James Sullivan, Mr. William Dunn, Dr. Walter Scott and Mr. James Towers.

A unique feature of the wedding was

the forming of the letter V, for Virginia, the bride's native state, as the attendants entered, and that of A, for Alabama, the groom's native home as they passed out. Following the ceremony at the church, the bridal party and intimate friends were entertained at a reception at the home of Dr. and Mrs. Evans. Lilies and spring-

(Continued on last page.)

The Birmingham News
Wed, Mar 30, 1910 -Page 11

(Continued from page eleven.)

time flowers adorned the house, and the dining room where refreshments were served was particularly attractive. Mrs. Evans, the hostess, wore a gown of black satin with an overdress of net. Among the visitors of note present were Miss Singer, of New York, and Mrs. Beckwith, of Chicago.

A number of handsome and beautiful presents were received. The marriage is one in which wide interest centers, as the young people both belong to prominent families of the South.

The bridal trip will include Savannah and the Bermuda Islands, and upon their return Mr. and Mrs. Sullivan will reside at Lewisburg, Ala.

...

The Birmingham News
Wed, Mar 30, 1910 -Page 16

Sullivan-Evans.

Invitations have been received for the marriage of Miss Mary Connie Evans, daughter of the Rev. and Mrs. William Edwin Evans, formerly of the Monumental church, Richmond, now of Birmingham, Ala., to Willard Parker Sullivan, the ceremony to take place Tuesday evening, March 29, at 8:30 o'clock, at the Church of the Advent, Birmingham. Mr. Sullivan and his bride will be at home after May 1 in Lewisburg, Ala.

...

The Roanoke Times
Sun, Mar 20, 1910 -Page 10

Roanoke VA

Women, Take Notice!

The following proclamation has been issued by Mrs. Willard Sullivan, president of the Women's Tidewater Golf Association:

"Speaking of divots, who is going to replace the one in papa's pocket after mama spends a week at Hot Springs?"

"Who's going to the Virginia state tournament?"

"How about pawning the jolly old family jewels, parking out the children, tying up the Pekinese, giving the canary a bath and leaving in a handy place a trusty can opener for the hungry male about the house?"

"It's only for one week, one-fourth of a month, one-fifty-second of a year—and Hot Springs is SO HEALING, you know."

"Those who have made no reservations are advised to do so immediately. An official list of special rates at the Homestead and Cascades Inn is posted at the Norfolk Country Club."

"If we can only make our scores as low as we do at home we'll make old Richmond look like a sixteenth division. Mrs. Jean Jones, of Richmond, is shooting around in the low down 80's, but who wants to be stingy with their shots."

"Come on, ye female of the species, let's go gambol on the greens, rally round the little red flags and hear the alibis of the men when they come in."

Ledger-Star
Tue, Jun 19, 1928 · Page 24

Norfolk VA

Willard Sullivan Dies In Atlanta

FUNERAL TODAY



Willard P. Sullivan, long in business here, who died at Atlanta yesterday. The photo above shows Mr. Sullivan as a Captain of the 105th Engineers during the World War.

Funeral For Former Suffolk Resident Held There Today

Funeral services for Willard P. Sullivan, former Suffolk business man who died at the U. S. Veterans hospital in Atlanta yesterday, were held this afternoon at old Bonaventure cemetery, Savannah, Ga.

For 15 years Mr. Sullivan was a resident of Suffolk. He managed the Nansemond Brick Corporation from the early 1920s until its liquidation a few years ago. Since leaving Suffolk Mr. Sullivan had made his home in his native city of Savannah, where he was in business.

Mr. Sullivan would have been 57 years of age December 29, having been born on that date in 1880. He received his early education in private schools of Savannah and then entered the Georgia School of Technology, from which he graduated in 1901 with the degree of bachelor of science in mechanical engineering. Later he took a special course in mining engineering and spent 16 years in that work.

Following the entrance of the United States in the World War Mr. Sullivan left his business of manufacturing automatic foot power machines and was commissioned

(Continued on page Eight)

WILLARD SULLIVAN

(Continued from page one)
Captain, Corps of Engineers, R. C., on August 4, 1917. After special work at Washington, he was attached to the 105th Engineers, 39th Division, commanded by Col. Joseph Hyde Pratt. He served with this regiment during the remainder of the war as commanding officer of Company "E."

Upon his return to the United States and his discharge on June 13, 1919, Captain Sullivan organized the Sullivan Engineering and Machinery Co., of Norfolk. It was while residing in Norfolk that Captain Sullivan, in co-laboration with Captain Harry S. Tucker, a professor of engineering at N. C. State College, compiled a volume recording the history of the 105th Engineers. The volume was published and gained wide circulation among the veterans of the regiment.

From Norfolk Captain Sullivan moved to Suffolk to engage in the manufacture of brick. His enterprise flourished until struck by the depression, when stockholders decided on liquidation in the face of a breakdown of building activities.

During his years in Suffolk Captain Sullivan became widely known and exceedingly popular. He was particularly active as a member of the Boy Scout Council of the Old Dominion Area.

Surviving Mr. Sullivan are his wife, Mrs. Connie Evans Sullivan, of Ashland; two brothers, James Sullivan of Jacksonville, Fla., and Raymond Sullivan, of Savannah.

Find A Grave 123440942

MRS. MARY E. SULLIVAN

SUFFOLK — Funeral services for Mrs. Mary Corner Evans Sullivan were conducted Monday afternoon at St. Paul's Episcopal Church by the Rev. H. Walter Whichard Jr., rector. Pallbearers were Henry Simpson, Charles M. Ward, Randolph Carter, James L. McLemore Jr., Henry M. Pinner and Claudius J. Riddick. Burial will take place today in Bonaventura Cemetery, Savannah, Ga.

Ledger-Star

Tue, Dec 30, 1958 Page 4 Norfolk VA

Theodore Roosevelt Pell, of New York, won the Hermitage challenge cup yesterday afternoon on the courts of the Country Club of Virginia by defeating Dr. Nat Thornton, of Atlanta, the defender, in straight sets, 6-4, 6-2, 6-4. Thornton lost when he was unable to maintain the fine work at the net which he displayed in the first set. Pell now has two legs on the cup, and will become permanent holder of the handsome trophy in event he defends it successfully next year.

Miss Marie Wagner, of New York, won the women's singles title by defeating Mrs. Willard Sullivan, of Richmond, holder of the cup, in straight sets in the challenge round, 6-2, 6-3. This is Miss Wagner's first victory in the Old Dominion Tennis Tournament.

Richmond Times-Dispatch
Sun, Jun 07, 1914 -Page 5

Richmond VA

Abbreviations:

b = born

d = died

F: = Find A Grave (www.findagrave.org)

NOK = next-of-kin

Name: William Edwin Evans, Jr.

Name variations: Edwin Evans [his stage name as an actor]

Military:

On Tuscania: 158th Aero Squadron - corporal

Serial number: 249,964

Entered service from: New York, NY

Sailed on "Tuscania" as: William E. Evans

Next-of-kin on "Tuscania": mother Mrs. Mary T. Evans, c/o Beckwith Agency, Tribune Bldg., NY, NY

Returned from war on: "Minnekada" 1918

Sailed on return ship as: William Z. Evans [sic]

Next-of-kin on return ship & rank: mother Mrs. Mary T. Evans, Beckwith Agency, Tribune Bldg., NY, NY (pvt, 254th Aero Service Sq)

World War I draft registration (1917):

World War II draft registration (1942): as William Edwin Evans - b. 1 Feb 1881 Caroline Co. VA; res: Aberdeen District 2, Harford MD. NOK Mrs. W.P. Sullivan, Box 243, Ashland VA [his sister Mary].

Employed by Phil J. Kurtz at the Academy Restaurant, Aberdeen, Harford MD. "scars on both arms"

Height: 5'6" – 132 lbs. Registered 25 Apr 1942.

Veterans Administration Military Index:

Enlisted 4 Dec 1917

Discharged 24 Dec 1918

Address: Nansemond Brick Corp., Suffolk VA

Rank/unit: private, Co. 27, 165th Depot Brigade**Birth & death:**

Born: 1 Feb 1881 Caroline Co. VA

Died: 18 Feb 1961 Newport News VA (at his home, 3210 Huntington Ave., Newport News VA)

Find A Grave record: 92991478, presence on Tuscania noted in flower

Burial location: Richmond, Richmond City VA

Cemetery: Hollywood

Tombstone: tombstone application: Virginia Pvt 27th Co. 165th Depot Brigade

Father: William Edwin Evans, Sr. 11 Jul 1851 Baltimore City MD – 22 May 1915 Doswell, Hanover VA.

Son of William Henry H. Evans (1823-1860) & Jane E. Yeatman (1830-1856).

A minister/pastor in the Methodist Episcopal Church.

One newspaper article described him as “one of the best known ministers in the State.”

Died at his home “Eastwood.”

Buried in Hollywood Cemetery, Richmond, Richmond City VA.

Find A Grave: 12887068

Mother: Mary Trippe (“Mollie”) Beckwith Evans, Mar 1852 Cornersville, Dorchester MD – 6 Jun 1937 Ashland, Hanover VA.

Daughter of John Mitchell Beckwith & Henrietta Trippe.

Obituary: “Richmond (VA) Times Dispatch” 7 Jun 1937 p 3 – funeral today for Mrs. Mary Beckwith Evans, with burial in Hollywood. Died at the Henry Clay Inn in Ashland VA. Widow of the Rev. Dr. William E Evans, former rector of Monumental Episcopalian Church, Richmond VA. Daughter of John Mitchell Beckwith & Henrietta Trippe. Survived by 2 daughters: Mrs. Willard P. Sullivan & Mrs. Turner M. Johnston & son William E. Evans Jr., plus grandson Turner M. Johnston Jr.

Buried in Hollywood Cemetery, Richmond, Richmond City VA.

Find A Grave: 8660897

Parents’ marriage: 29 Dec 1873 Cornersville, Dorchester MD

Spouse: Edith Katherine Alward Evans Evans Hollinger Waln Evans, reverted to Alward, 15 Mar 1887 Truro, Franklin OH – 12 Sep 1952 DeSoto Co. FL.

Daughter of James Leonard Alward Jr. (1856-1888, F: 21048186) & Sarah Ann (“Sallie”) Finkbone (1862-1945, F: 12132559). Middle name sometimes spelled Catherine.

She is erroneously linked on Ancestry.com to a woman who died Oct 1972 in Laona, Forest WI with the surname Evans, while Edith continually returned to her birth surname of Alward, the name she held when she died.

Edith married 3 men who had the surname Evans & 2 men who did not.

Edith was married to **William Edwin Evans** from 1909-1916. They divorced in 1916.

On 7 Jul 1917 Edith C. Alward married [Irving Thomas Evans](#) (1886 WI – 1969 IL) in Chicago, Cook IL; she was age 25, he age 30. They divorced in Mar 1919.

Divorce from Irving Evans: “Chicago Tribune” 22 Mar 1919 p 17 – Edith Alward Evans presented a bill of divorce in Superior Court against Irving Thomas Evans, as he “was wont to go bathing at 4 a.m. [with other women’].” She also threw in the charge of cruelty.

On 13 Dec 1927 Edith Catherine Alward married [Gordon Fulton Hollinger](#) (27 Feb 1884 Philadelphia PA – 1 Sep 1960 Philadelphia PA) in Palm Beach Co. FL; divorce action filed in Jun 1930 in Duval Co. FL.

In the 1930 census for Fort Lauderdale, Broward FL, conducted 7/8 Apr 1930:

Herschel Kelso, 40 IL, parents b. IN, age 26 at 1st marriage, broker [type of industry unreadable]

Helen F. Kelso, 35 OH, parents b. OH, age 21 at 1st marriage [wife – Edith’s sister]

Sara A. Alward, 67 OH, parents b. OH, married, age 21 at 1st marriage [mother-in-law]

Edith Hollinger, 43 OH, parents b. OH, married, age 21 at 1st marriage, no occupation [sister-in-law]

Edith Alward of Fort Lauderdale, Broward FL married [Claude Edward Waln](#) on 17 May 1934 in Broward Co. FL. Claude was born 20 Dec 1882 Deadwood, Lawrence SD & died 10 Aug 1963 Miami, Dade FL. He was the widower of Nellie Kelso (1886-1923, F: 10945883), the sister of Herschel Kelso, who was married to Edith’s sister, Helen Alward Kelso.

On 2 Jun 1938 Edith Catherine Alward married [Robert E. Evans](#) in Duval Co. FL. Is he the Robert E. Evans who was born 1890 MA & died 1960 FL, F: 35560851?

In the 1940 census for Jacksonville, Duval FL, conducted 22 Apr 1940, in 1935 residing in the same place:

Sarah Ann Alward, 77 OH, widow

Edith C. Alward, 53 OH, divorced

When her mother Sarah Ann Alward dies 13 Nov 1945 in FL (“Fort Lauderdale News” 17 Nov 1945 p 2), one of her surviving daughters is listed as Edith K. Alward of Fort Lauderdale FL.

In the 1950 census for Arcadia, DeSoto FL, conducted 24 May 1950:

Edith Alward, 63, never married, patient in the Florida State Hospital, Dorr Branch, Mental Hospital, inmate. [no one on the page has a state of birth registered]

Buried as Edith Alward in Oak Ridge Cemetery, Arcadia, DeSoto FL.

Spouse Find A Grave: 51074545

Marriage: 2 Nov 1909 Covington, Kenton KY; divorced 2 Feb 1916 in Chicago, Cook IL

Spouse: Madeline Thronson Galbraith Evans, 1895 or 1898 Toronto, Ontario, Canada – 3 Sep 1929 Manhattan NY. Daughter of Francis Edward Galbraith (1857-1922, F: 151413655) & Lillian Elizabeth (Lillie) Wyllie (1871-1907, F: 151413656).

Tombstone indicates she was age 34 at her death. But she claimed to be age 30 when she married six months earlier.

She had just heard from a vaudeville booking agency that the couple's new theatrical team act had gotten a booking & she was sitting at the window of their room at the Hotel Chesterfield, 130 W. 49th St., NYC. She shouted the good news to her husband as he entered the room, but in standing up from the window sill, tripped & fell out the window & struck a projection of the hotel after falling 5 stories. She died 2 hours later at Flower Hospital. William was arrested for drunk driving as he drove to the hospital, but charges were dismissed.

Buried in Mount Pleasant Cemetery, Toronto, Toronto Municipality, Ontario, Canada with the surname Evans.

Spouse Find A Grave: 270250212

Marriage: 1 Mar 1929 Manhattan NY. They were married 6 months before she was killed.

Children:

Siblings: William Jr. was the 3rd child & only boy

- **Ethel Hope Evans**, 1874 MD – 6 Nov 1893 Anniston, Calhoun AL. - "Norfolk (VA) Virginian" 14 Nov 1893 p 3 – taken from a Columbia SC exchange: description of the funeral of Miss Ethel Evans, daughter of the former pastor at Granby Street Methodist Episcopal Church. Funeral at Trinity Church where her father is the new pastor. She was buried wearing her choir robes. - Buried in Hollywood Cemetery, Richmond, Richmond City VA. F: 92991441
- **Henrietta Beckwith ("Daisy") Evans Johnston**, 18 Feb 1879 VA – 4 Aug 1971 Suffolk VA. - Wife of Turner Marshall Johnston (1874-1929). Henrietta & Turner married at he4r parents' home in Richmond VA at 1 N. 3rd St. on 11 Dec 1901. – They divorced 2 Feb 1929 in Cook Co. IL. Buried in Elmwood Cemetery, Norfolk, Norfolk City VA. F: 65647471
- **Mary Corner ("Connie") Evans Sullivan**, 6 Jul 1884 Richmond VA – 28 Dec 1958 Nansemond, Suffolk VA. – She was a well-known tennis player, listed as Mrs. Willard Sullivan. - Buried in Bonaventure Cemetery, Savannah, Chatham GA with husband Willard Parker Sullivan (son of James Sullivan & Claudia Wilhelmenia Houston, 1880-1937, F: 123440942) whom she married 29 Mar 1910 in Birmingham, Jefferson AL. - VA death record lists her as the retired president of Auto Pack (spelling?) Corp. She died of heart failure in Lane Nursing Home, was a widow & burial was in Bonaventure Cemetery, Savannah, Chatham GA. F: 123440958

Notes:

Through his mother, Mary Trippe Beckwith, William Jr. was descended from Nathaniel Beckwith (born 1762 Dorchester MD), who served in the Revolutionary War as a corporal and seaman aboard the "Fearnought" in Chesapeake Bay.

According to a newspaper article, a descendant of John Rolfe & his wife Pocahontas.

Class of William and Mary College, Williamsburg VA, class of 1908, where he played on the varsity football team, was a member of Sigma Chi fraternity & participated in collegiate dramatics.

Some online genealogies show him residing in WV in various censuses, but it is unlikely that a NY actor was a farm laborer with a wife named Susie in West Virginia. That man is William Ernest Evans.

Wartime:

Post-war:

"Binghamton (NY) Press and Sun-Bulletin" 24 Feb 1925 p 8 – "Guy Harrington and Edwin Evans vied for superiority as fun producers with honors even" in the production of "Chicken Feed" last night by the Harrington Players at the Stone Theater. Both have been audience favorites.

US, National Homes for Disabled Volunteer Soldiers – Hampton VA – 1929-1930

William Edwin Evans, enlisted 4 Dec 1917 TX. Private, 27th, 165th Depot Brigade. Discharged 24/18 [sic] Texas; demob. Admitted for observation of nervous & mental disease, alcoholic psychosis, mental po---. Born VA, age 48, height 6 – 5 (5'6" as shown on WWII draft?), Protestant, storekeeper, residence subsequent to discharge: VA. Widower. NOK friend John Cahill Jr., 140 (?) Albemarle Ct., Norfolk VA. Admitted Dec 1929 – discharged 3 Feb 1930

Obituary:

"Newport News (VA) Daily Press" 19 Feb 1961 p 35 -Evans, William Edwin, Jr., age 79, 3210 Huntington Ave., Newport News VA died at his home early Saturday 17 Feb [i.e. 18 Feb]. Survived by 1 sister [unnamed]. Funeral to be Monday, 20 Feb 1961 in Hollywood Cemetery

"Richmond (VA) Times Dispatch" Sunday, 20 Feb 1961 p 21 – William Edwin Evans Jr. d. in Newport News VA. Survived by sister Mrs. Turner Marshall Johnston of Hanover VA. Funeral to be held at Hollywood Cemetery on 20 Feb 1961.

Social Security Number: 131-01-8887

Censuses:

1880 Bowling Green, Caroline VA – conducted 2 Jun 1880
William Evans, 28 MD, father b. MD, mother b. VA, preacher
Mary, 28 MD, parents b. MD, keeping house
Hope, 5 MD
Henrietta, 1 VA

1900 Columbia, Richland SC – 1228 Senate St. – conducted 5 Jun 1900
William E. Evans, 48 MD, Jul 1851, father b. MD, mother b. VA, married 25 years, minister
Mary B., 48 MD, Mar 1852, parents b. MD, gave birth to 4 children, 3 are living
Henrietta B., 21 VA, Feb 1879
William E. Jr., 19 VA, Feb 1881, at school
Mary C., 14 VA, Jul 1885, at school

1910

1920 Manhattan NY – W. 72nd St. – William & his mother – conducted 5 Jun 1920

William Evans, 38 VA, single, parents b. MD, bookkeeper, steamship

Mary Evans, 62 MD, widow, parents b. MD

lodgers with:

Eugenie Combes (head) & several other lodgers

1930

1940

1950 Elizabeth City VA – Veterans Administration Facility - line 26

William E. Evans, 69 VA, never married, “veteran”