

TUSCANIA

Veitch, Jesse Edmond
1896 VA – 1952 Washington DC



Jesse Edmond Veitch – Find A Grave 50358771



Jesse E. Veitch, U. S. Medical Corps, in France. son of Mr. and Mrs. Albert Veitch of Veitch, Va. One of the survivors of the Tuscania.

Jesse Edmond Veitch – “Washington (DC) Evening Star” 25 Aug 1918 p 64 -
<https://www.newspapers.com/image/332639292/>



“Washington (DC) Times” Friday 8 Feb 1918 p 1 -
<https://www.newspapers.com/image/80668225/>

"Henry VIII"



JESSE VEITCH,
Who plays the title role in the Shakespeare Society's production of "Henry VIII," which will be given tonight and tomorrow night at the Roosevelt High School Auditorium.

Postal employee by day – otherwise, a singer & actor in the Washington DC area –
"Washington (DC) Evening Star" Thursday 9 May 1935 p 43 -
<https://www.newspapers.com/image/618984952/>

District, Virginia, and Maryland Men on Tuscania

Washingtonians on the Tuscania, according to official lists, were:

CHAMBERLAIN, ARTHUR L., first lieutenant, Twentieth Engineers. Next of kin, Mrs. A. L. Chamberlain, wife, 1326 A street southeast.

KELLY, Paul B., private, Twentieth Engineers. Next of kin, Mrs. Lucile D. Kelly, wife, 4700 Wisconsin avenue northwest.

KENNERLY, JEROME, private, 158th Aero Squadron. Next of kin, Perry Kennerly, brother, 913 Jefferson street northwest.

O'BRIEN, JAMES J., private, mobilized laboratory division, Medical Corps. Next of kin, Mrs. Ellen O'Brien, mother, 919 Second street northeast.

WADE, BENJAMIN F., major, Twentieth Engineers. Next of kin, Mrs. Benjamin F. Wade, wife, 1827 S street northwest.

Maryland Boys.

GALLAGHER, AUGUSTUS J. P., private, 213th Aero Squadron, Baltimore.

McINTOSH, WILLIAM P., captain, Medical Reserve Corps, Glenwood.

RASKIN, BERNARD PHILIP, private, Medical Corps, Baltimore.

SADTLER, OTIS K., captain, Signal Corps, Twentieth Engineers, Baltimore.

SMITH, CHARLES L., private 100th Aero Squadron, Baltimore.

SMITH, HARRY E., private, 100th Aero Squadron, Baltimore.

TRAGESER, CHARLES E., sergeant, Twentieth Engineers, Baltimore.

VAN VALZAH, SHANNON N., first

lieutenant, Medical Corps, Baltimore.
WEIGAND, PHILIP E., private, Twentieth Engineers, Baltimore.

Virginians Aboard.

BROWN, WALTER L., private, Twentieth Engineers, Pera.

CARBOLL, FRANK A., private, 213th Aero Squadron, Norfolk.

CLOVER, GERALD K., sergeant, Twentieth Engineers, Hopewell.

DELP, CHARLES E., private Twentieth Engineers, Wilson.

DEYER, WILLIAM O., private, 100th Aero Squadron, Blackstone.

HAMNER, WILLIAM D., private, Twentieth Engineers, Knoll.

HARTSOOK, W. A., private, Twentieth Engineers, Rapidan.

HOLLAND, JOHN W., private, Twentieth Engineers, Wilmington.

HOLLAND, HARVEY P., private, 213th Aero Squadron, Wakefield.

HUTTON, FRANCIS B., first lieutenant, 107th Supply Train, Abingdon.

LATHAM, MAT., private, Twentieth Engineers, Stafford.

MILLER, WILLIAM S., first-class private, Twentieth Engineers, Urbana.

PHIPPS, JOHN V., private, 158th Aero Squadron, Fox.

TULLINGTON, BERNARD L., sergeant, 158th Aero Squadron, Phoebus.

VEITCH, JESSE E., private, Medical Corps, Veitch.

VEST, HOUSTON L., private, Twentieth Engineers, Buena Vista.

WELLMAN, STANLEY F., corporal, 158th Aero Squadron, Gibsonburg.

WILLIS, HOWE D., corporal, Twentieth Engineers, Rapidan.

WILLIS, ROBERT M., private, Twentieth Engineers, Lignum.

"Washington (DC) Times" Friday 8 Feb 1918 p 2

Veitch, Va., Exalted.

The little town of Veitch, Va., the home of Jesse E. Veitch, one of the men on the transport, and a member of one of the oldest families in the State, was thrown into confusion this morning when the news Veitch was on the Tuscania became known through a Times reporter.

Washington's representation on the Tuscania covered a wide scope as to army rank. A captain, a lieutenant, and four privates were endangered in the disaster.

All manner of expressions were drawn out by the sudden shock of the news in Washington.

"I just wish I could get my hands on that Kaiser," said Mrs. Arthur L. Chamberlain, of 1326 A street southeast, wife of Lieut. Arthur L. Chamberlain, Twentieth Engineers.

Like to Get Kaiser.

"Yesterday, when I heard about the sinking of the transport, it just went all over me right then and there. I went to see Secretary of War Baker and then to the 'dt'funny' at First and B streets, where they don't tell you anything, and then I just started for Berlin—in my mind.

"You know, seriously, I would like to get my hands on that Kaiser. I'd show him a thing or two."

Lieutenant and Mrs. Chamberlain came to Washington when Chamberlain went into training at American University with his regiment. When he was transferred, Mrs. Chamberlain decided Washington was a pretty good place in which to live, so she remained.

Today she is anxiously waiting more news from her husband.

"Is He Safe?"

"Is he safe?" sobbed the mother of Jesse E. Veitch, at her home in the Virginia town that bears the family name. "We were only speaking of him this morning. I was so thankful that he had arrived on the Vaterland; that's the boat we thought he was on. And now you say he was on the Tuscania. My God! Tell me, is he safe?"

Mrs. Veitch could not talk for several minutes. She seemed to feel that her son was lost.

"Why, why do they have to go over there? I'm a mother, proud of my boy, but why do so many of them have to go down as those poor boys did?"

She told how disappointed he was when he learned that he would not be included in the first draft call.

A group of relatives and friends stood at the station and walked up the road toward the house when The Times automobile stopped in front of the old Veitch home.

Ask For News.

"Any news of Jesse?" asked his aunt and uncle.

Mrs. Veitch told how she received a letter every day from her son, after he left Washington to go to Camp Merritt, Dumont, N. J.

"Jesse entered the Medical School in Washington last December and took a course for the Medical Corps service. He was one of the four boys chosen to go to France, early last month. His friends wanted to give him a farewell party and we had

made all arrangements. The invitations were in his pocket when he received orders to start for camp last month. He bade us good-by at night. The nevery day I got a letter from my boy until a few weeks ago.

"We're Going Over."

"'We're going over,' "he wrote me in his last letter. I was proud of my boy and happy when news reached us that the Vaterland was safe as I thought he was on that boat. Now—now you say he was on the Tuscania."

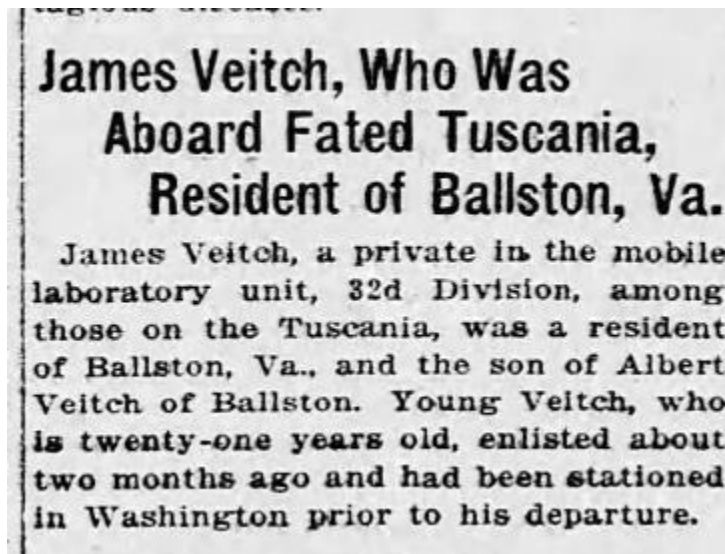
The Veitch family is one of the oldest in Virginia. Jesse Veitch's relatives live in Veitch. His uncles are Morgan E. and Arthur W. Veitch, and his aunt Mrs. Harry R. Thomas, is also a resident there, the wife of a Washington lawyer.

Mrs. Veitch told of losing her brother, J. Lawrence Wilkins, who was killed while on his way last summer to answer the draft call. He lived in the Bronx, New York city, and was on his motorcycle bound for the local draft board when he was knocked off and died as the result of his injuries.

Veitch, a son of George Albert Veitch, contractor, enlisted last December. He escaped the draft call by a few months, his twenty-first birthday falling on July 15. His family settled Veitch, Va., a few miles outside of Washington, seventy years ago.

"Washington (DC) Times" Friday 8 Feb 1918 p 11 - <https://www.newspapers.com/image/80668251/>

no news as of 1 p.m., Jesse from Veitch VA, named for family, 1 of oldest families in VA, family thought he had sailed on "Vaterland" & safely overseas, relatives began walking from station when they saw the "Times" reporter's car parked at house. Daily letters from Camp Merritt, was disappointed when not taken in 1st draft call, entered medical school in DC in Dec 1917, taking course for Medical Corps, 1 of 4 in class chosen for France, planned farewell party cancelled when he was called, his mother's brother J. Lawrence Wilkins killed while riding motorcycle to draft board. Son of George Albert Veitch (a contractor), enlisted Dec 1917, escaped draft by a few months (his 21st birthday is 15 July), family settled the little town of Veitch 70 yrs ago, mother sobbed "Is he safe? And now you say he is on the Tuscvania. My God! Tell me, is he safe?" proud of her boy but seemed to feel he was lost, why do so many have to go down



Misidentified as James Veitch - "Washington (DC) Evening Star" Friday 8 Feb 1918 p

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Obituary of Jesse Edmond Veitch – unsourced - https://www.ancestry.com/mediaui-viewer/collection/1030/tree/9511771/person/-789270192/media/bb19c77d-d2c5-4e2f-a7a4-26d31a45a8c0?_phsrc=hFB64759&_phstart=successSource

H. L. LESLIE, AUGUSTINE.
VEITCH, JESSE E. On Saturday, April 5, 1952, at George Washington University Hospital. **JESSE E. VEITCH** of 425 Southampton dr., Silver Spring, Md., husband of Christine Irish Veitch, son of George Albert and the late Mary Wilkins Veitch and brother of A. Melville Veitch. Mr. Veitch rests at the Warner E. Pumphrey Funeral Home, 8434 Ga. ave., Silver Spring, Md., where services will be held on Wednesday, April 9, at 2 p.m. Interment Washington National Cemetery. 8

"Washington (DC) Evening Star" Monday 7 Apr 1952 p 12

Jesse Edmond Veitch, Prominent in Singing And Theater Groups

Jesse Edmond Veitch, 55, prominent in singing and theatrical groups here for many years, died of a heart ailment Saturday at George Washington University Hospital.

Mr. Veitch, who lived at 425 Southampton drive, Silver Spring, retired two years ago after 30 years with the Post Office Department where he was an administrative assistant in the International Postal Service.

Well known as a tenor church soloist, Mr. Veitch had sung at the Metropolitan Presbyterian Church, Christ Episcopal Church in Georgetown, Christ Church in Alexandria and the First Baptist Church in Alexandria. A quartet specialist as well, he had been tenor with the Schubert Singers and the Crystal Quartet.

Interested in Shakespearean acting, Mr. Veitch played in "A Midsummer Night's Dream" performed by the Washington Players at the Sylvan Theater here for several years. He also performed in many of the Arts Club's plays here, belonged to the Roadside Theater Group and Pierce Hall Players and was a member of the Shakespeare Society.

Mr. Veitch was born in Ballston, Va., and had been a life-long resident of the Washington area. He was an Army veteran of World War I and was a survivor of the sinking of the troopship Tuscania.

Surviving him is his widow, Christine Irosh Veitch; his father, G. Albert Veitch of Arlington, and a brother, A. Melville Veitch, a baritone with whom his brother often sang in performances.

Funeral services will be held at 2 p.m. tomorrow in the Warner E. Pumphrey funeral home in Silver Spring. Burial will be in Washington National Cemetery.

Obituary of Jesse Edmond Veitch - "Washington (DC) Star" Monday 7 Apr 1952 p 12 -

<https://www.newspapers.com/image/815167488/?focus=0.5004666%2C0.02099058%2C0.6133826%2C0.33411226&xid=3355>

Jesse Edmond Veitch, Tenor Soloist in Churches

Funeral services for Jesse Edmond Veitch, 55, who died Saturday, will be held at 2 p.m. tomorrow in the Warner E. Pumphrey funeral home, 8434 Georgia avenue, Silver Spring. Burial will be in Washington National Cemetery.

Mr. Veitch died of a heart ailment in George Washington University Hospital. He was tenor soloist in a number of Washington and Alexandria churches and acted with several Shakespearean and opera groups here.

Mr. Veitch lived at 425 Southampton drive, Silver Spring. He retired two years ago after 30 years' service with the Post Office Department. He was a veteran of World War I.

Surviving is his widow, Christine Irish Veitch; his father, G. Albert Veitch of Arlington, and a brother, A. Melville Veitch of Hyattsville.

Obituary of Jesse Edmond Veitch – "Washington (DC) Evening Star" Tuesday 8 Apr 1952 p 14

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the News



VEITCH RETIRES

Jesse E. Veitch retired on account of disability on June 1. While we know that he is wise in his own interests, we regret to lose one of our most assiduous co-workers.

Mr. Veitch was born in Arlington, Virginia. He served with the Thirty-second Division in World War I, and is one of the survivors of the S.S. TUSCANIA, which was torpedoed off the coast of Ireland on February 5, 1918.

He began his postal career as file clerk in the Division of Registered Mails (then Third Assistant's Bureau), on March 29, 1920, where he later became an Expert Examiner of Indemnity Claims. In 1929 he was transferred to this Bureau along with the work in connection with international indemnity claims. On August 7, 1949, he was promoted to Administrative Assistant to the Assistant Director in charge of the Insurance and Registry Division of the International Postal Service.

It may be truly said--he used his time to the fullest extent. He sang in light and grand opera with the Estelle Wentworth Opera Company for several years; was active in church music in and around Washington, having been tenor soloist in several churches, including Old Christ Church in Alexandria, Virginia, and, for 14 years, in the Metropolitan Presbyterian Church in this city.

As a hobby he took up amateur dramatics and played with the leading dramatic groups in Washington, including the Arts Club, the Washington Players, and the Roadside Theater.

His many friends in the Department presented him with a gift which should prove very useful in his coming days of leisure. To you, Jesse, happy days, good luck and the lasting friendship of all of us!

--F.J.

Retirement from Post Office --https://www.ancestry.com/mediaui-viewer/collection/1030/tree/21297228/person/19295678879/media/2113e263-82dd-4939-bb3a-2ed307b8a639?_phsrc=hFB64757&_phstart=successSource

Life:

Mizpah Council, No. 3, gave a successful entertainment Friday evening at Odd Fellows' Hall, Georgetown, under the direction of Mrs. Cora A. Marcey, chairman, and her committee. The program included a selection by Miss Viola Harper and Thomas Milstead, accompanied by Miss Florence May Milstead; tableaux, "Trail of the Lonesome Pine," Miss Leona B. M. Payne and Robert Husband; recitation by Miss Dolly Whitman; tableaux, "Country's Call," Guy U. Cogswell and Miss Dorothy Galliher; solo, Miss Viola Harper, accompanied by Miss Florence May Milstead; "Dr. Cure-all" presented by "Dr." Bryan S. Payne, Miss Mellisa T. Payne, Miss Nellie M. Marcey, Mrs. Elizabeth Wells, Miss Leona B. M. Payne, Mrs. Mary Rowdy, Mrs. Rosella Conklin, Miss Eleanor Hilleary, Miss Ruth McC. Payne and "Alphonso De Jones" Conklin; "Dixie Minstrels," by J. E. Veitch, G. U. Cogswell, H. L. Woodyard and J. R. Campbell; recitation, by Miss Blanche Acher; tableaux,

[article continues]

Both his parents were active in the Mizpah Council – "Washington (DC) Evening star" Sunday 4 Apr 1915 p 32

23 D. C. SOLDIERS ARRIVE AT N. Y.

HOBOKEN, N. J., May 23.—Twenty-three District officers and soldiers arrived at this port yesterday on various ships from France.

Most of the District boys were attached to the 321st Field Artillery regiment which trained at Camp Meade, Md., prior to embarkation for France.

Two Washington men attached to the 110th Machine Gun Battalion, who arrived are Jesse H. Veitch, who lives at Takoma Park, and Sergt. Guy F. Gill, of 441 Fourth street.

"Washington (DC) Times" Friday 23 May 1919 p 7

DAUGHTERS OF AMERICA.

Mizpah Council, No. 3, has installed the following officers: Junior past councilor, Susie Thomas; associate junior past councilor, Mrs. Lillie Milstead; councilor, Emma Lovett; associate councilor, G. A. Veitch; vice councilor, Carrie Kunzig; associate vice councilor, Cora Keys; warden, Cora Marcey; conductor, Mary Bauer; inside sentinel, Gertrude Keys; outside sentinel, Annie Leissler; trustee (18 months), J. W. Milstead. Jesse

Veitch, lately from "overseas," was appointed captain of the drill team. The council held a Valentine dance Tuesday night.

"Washington (DC) Evening Star" Sunday 15 Feb 1920 p 19

DAUGHTERS OF AMERICA.

Mizpah Council, No. 3, has installed officers, as follows: Junior past councilor, Emma Lovett; associate junior past councilor, G. A. Veitch; councilor, Marie Evans; associate councilor, Lula Metcalf; vice councilor, Mary Bauer; assistant vice councilor, Gertrude Keys; financial secretary, Laura Burdette; recording secretary, M. Gertrude Veitch; assistant recording secretary, Stella Smoot; treasurer, Rose Miskell; conductor, Mary Hohenstein; warden, Cora Marcey; outside sentinel, Clara Walker; inside sentinel, Jesse Veitch; trustee, eighteen month, Susan Crown; State Council representatives, G. A. Veitch, Gertrude Veitch and Cora Marcey. Mizpah, Old Glory and Mayflower councils presented the national councilor, Mrs. Naomi Swann, with \$42.35 for the orphans' fund.

"Washington (DC) Evening Star" Sunday 8 Aug 1920 p 54

in Washington next year.
Mizpah Council, No. 3, entertained the state councilor, Mrs. Louise Cody, and her staff Tuesday evening. "America" was sung by the congregation and a cameo brooch was presented to the state councilor by Mrs. M. E. Donaldson. There were fancy dancing by little Miss Audrey Sebler, the presentation of a string of pearls to Deputy Mrs. Carolina Butts by Mrs. Veitch, a reading by Miss Edna Lee, vocal duet by Miss Lee and Mr. Jesse Veitch, accompanied by Miss Dorris Thornett, and the presentation of small gifts to Mrs. Smoot and Mrs. Free by Mrs. Veitch.

The hall was decorated with American flags, autumn leaves and cut flowers and refreshments were served.

"Washington (DC) Evening Star" Sunday 6 Nov 1921 p 39

ACTORS IN PERSIAN PLAY SELECTED

**Drama to Be Staged on Lawn
of Chevy Chase School
Tuesday.**

The complete cast for the Persian play, by G. A. Lyon, "The Pastime of Eternity," which is to be given for the first time next Tuesday evening by the Arts Club of Washington on the lawn at the Chevy Chase School, has been announced by the dramatic committee in charge of the production, Marie Moore Forrest, chairman.

Maud Howell Smith will appear as the Princess Toorkan Khatoon, and has the unusual distinction of being practically the only woman in the play, although very small parts will be played by Jean Farnum Petersen as the boy, Malik Shah, in the second act, and by Marie Moore Forrest as the attendant to the princess.

Omar El Khayyam, the mystic, will be played by Denis E. Connell, who has also directed the play; Nizam Ul Mulk, the statesman, by Maurice H. Jarvis, and Hassan Ibn Sabbah, the plotter, by Arthur J. White. Theodore Hardy will play the Sultan Alp Arslan, and G. A. Lyon will play the part of his son, Malik Shah, after his succession to the throne in the third act. The character of the learned teacher, Imam Mowaffak, is in the hands of J. Martin Scranage, with J. E. Veitch, as Ayoob, the chief attendant to the sultan, and William Cross, as Hafiz, the soothsayer.

Others in the cast include W. Frank Summy, as a potter; Edward H. Watson, as a water seller; Conrad Young, as a mendicant; Osgood Holmes, as a thief, with guards by James Otis Porter, Alfred Lewis, Jr.; Waldon Fawcett and Carlton Van Valkenberg, and attendants at the court by Ann Ives, Anna Brett Summy, Minna Niemann, Patty Williamson, Mrs. Howard Nyman, Miss Bodmer and other members of the Arts Club. Dancers and oriental wrestlers before the sultan will be by the Caroline McKinley dancers, including Marion Chace, Evelyn Davis, Judy Lyeth and Florence Thompson.

Appearing as Ayoob, chief attendant to the sultan – "Washington (DC) Evening Star" Sunday 24 Jun 1923 p 49

ALL CREEDS UNITED FOR BIBLICAL PLAY

Different Religious Organiza- tions Supply Personnel for Christmas Drama.

"The Word and the Way," the biblical Christmas drama which is to be presented at the Central High School on Saturday, has attracted the attention of virtually all denominations in the city.

Maude Howell Smith, chairman of the dramatic committee of the Arts Club, and Maurice H. Jarvis, Arthur White, Denis Connell, Jessie E. Velitch and J. Martin Scranage of the Arts Club Players will represent that organization.

In the Ruth and Naomi scenes and those parts of the production dealing with Isaiah, Denis Connell, one of the directors of St. Patrick's Players, will take the role of Boaz. The direction of the prophet scenes are under the charge of St. Patrick's players.

—Baltimore Blade—

Furnishes Directors.

With Mrs. Marie Moore Forrest as pageant master, the Association of Theater Arts, of which Mrs. Minni-gerode Andrews is president, is furnishing most of the directors of the drama. Caroline McKinley is director of rhythmic and symbolic scenes; Harold Snyder, director of lights; Bess Davis Schreiner, personnel and publicity director and author of the drama. Miss Estelle Wentworth will appear as Naomi and Albert Parr will double as the Kinsman and King Saul. Both the latter are members of the Association of Theater Arts.

From the Caroline McKinley studio a large group of rhythmic dancers has been selected to appear in the symbolic scenes—notably "Creation," "The Passing of Time," "The Gleaners." The dancers will also take part in the seven angels in the nativity scenes, and in the finale "Fulfillment of Time." In this group are Alice Callan, Marian Chace, Evelyn Davis, Judy Lyeth, Elizabeth Moss, Adeline Noel, Jessie Perkins, Evelyn Preble, Caroline Schreiner and Florence Thompson.

Will Act as Ushers.

The members of the Burrell class of the Calvary Baptist Church will serve as ushers, under the direction of Miss Edna Boyce. In the nativity scenes members of the Girl's Friendly Society will appear as shepherds and attendants to the three wise men.

The members of the Methodist School of Religious Education, under the direction of Rev. Charles F. Boss, will appear as the twelve tribes of Israel and reapers in the Ruth and Boaz scenes and with the members of St. Andrew's Church choir in the finale.

The stage manager for the production will be Arling Alcine, formerly of the President Players, who will be assisted by Mrs. Forrest Schreiner, and Denis E. Connell will direct the make-up of the entire cast. Jesse E. Veitch is director of properties, assisted by W. L. Veitch, Richard Chindbloom and John Keister. Fred E. Schoemaker will assist in the lighting effects, which will heighten the spiritual effect of the symbolism and the spiritual thought of the drama.

Community Players Will Close Season

Patrons and lovers of the drama in the Capital will attend the Washington Community Players' performance of "Three Short Plays" tomorrow night at 8:30 o'clock in Roosevelt auditorium, when popular players long associated with other leading drama clubs of Washington will appear in the three casts under distinguished directors.

Mrs. Peter Geolet Gerry, Mrs. Howard Whitfield Smith, Mrs. James M. Raws, Mr. and Mrs. Eyi Bamford Smith, Mrs. Arthur D. Condon, Mrs. Flora McGill Keefer, Miss Margaret Lower, Miss Elizabeth Gebhard, Miss Lottie Reichenbach, Miss Mary Dravo McCreery and Miss Caryl McCreery are recent subscribers to the "Three Short Plays," which will close the indoor season of the Washington Community Players. The group scheduled to appear in a series of spectacular outdoor performances during the Summer in the Summer festivals in the National Sylvan Theater at the Washington Monument, where in the past two years they have made a name for themselves in "Alice in Wonderland" and Shakespeare's "A Midsummer Night's Dream."

Mr. Paul Bradbury Walter, who has designed the setting and costumes for the final piece on the triple bill, "Helena's Husband," will appear with Miss Adele Whiteside, Miss Jean Smith, Mr. Jesse Edmond Veitch and Mr. Kent Dyer in the rollicking roles of those ancient Greeks, the Trojans and the Spartans of Mr. Philip Moeller's very modern and highly diverting comedy.

The curtain raiser on the "bill" is to be a Spanish comedy trifle, "A Sunny Morning," with Mr. Arthur Rhodes directing, and Miss Dorothy Lawrence, Mrs. Edith Lazaroff Goldman, Mr. Richard Midgley and Mr. Theodore Tiller, 2d, playing. The second play, Lord Dunsany's famous drama, "The Gods of the Mountains," will be enacted with a cast of more than 25 leading actors, with dancers, from the Lisa Gardiner Studio, directed by Mr. Howard Whitfield and Miss Esther Galbraith.

The tickets for the performance are at the Willard Hotel Ticket Bureau, the Washington Hotel newsstand and the American Automobile Association headquarters.

American Legion.

The question of increasing the membership of the District Department of the American Legion is to be raised before the forthcoming annual convention of the department by Lincoln Post, No. 17. In view of the fact that of a veteran population of between 25,000 and 30,000 in Washington, there are less than 2,000 veterans enrolled in the District Legion, delegates of Lincoln Post have been instructed to request that the department undertake a study to determine reasons why more veterans have not taken up membership, and to find means of overcoming the condition.

[article continues]

Comdr. Beatty, new commander of the local department of the Veterans of Foreign Wars, addressed the post.

Charles Francis Bishop, the second Congressional Medal of Honor man to be welcomed into Costello Post, was elected to membership. He won his medal at Vera Cruz. Other new members were: L. G. Brubaker, Jesse Edmond Veitch, Stanley D. Neale, Will J. Allen, George Clement Lane, Peter A. Macalusa, Clarence A. Tudge, Joseph Elmer McCoy, Milton Yudelevit, Edmond Thomas Bourke, Frederick Walter Wimbush, William Dennis Goodman, Lloyd Byron Fields, Lew Monroe Gibbs, Bunt E. Cohn, Harry Lee Reardon, Landon Randolph Mason, Paul Baicar, Thomas J. McGann, Herbert B. Cutter, Thomas G. Murphy and William Patrick Welsh.

[article continues]

"Washington (DC) Evening Star" Sunday 26 Jun 1927 p 84

Christine Irish, soprano; Jesse Veitch, tenor, and Elliott Button, baritone, sang at the Empire Theater in Winchester, Va., Thursday, in connection with the presentation there of the film, "The Life of Verdi." The first and fourth acts from "Il Trovatore," were sung, also other selections from "Trovatore" and selections from "La Traviata" and "Rigoletto."

The presentation of the picture was under the direction of L. P. Wilcox of New York City, and the music under the direction of Estelle Wentworth of Washington. Miss Wentworth played the accompaniments for the singers, all of whom are from her Washington Studio.

Singing together – soprano Christine Irish (Jesse's future wife) & tenor Jesse Edmond Veitch –
"Washington (DC) Evening Star" Sunday 31 Jul 1927 p 62

WTFF—The Fellowship Forum (202.6 Meters).

7:30 p.m.—Tom Robertson, banjoist.
 7:45 p.m.—Elliott Autton, basso.
 8 p.m.—Jesse E. Veitch, tenor.
 8:15 p.m.—Honolulu Serenaders.
 8:30 p.m.—Talk by Representative Edgar Howard of Nebraska on "Lest We Forget."
 8:45 p.m.—Lyons Male Quartet.
 9 p.m.—Bernard L. McNulty, reader, "What I Know About Haircuts."
 9:15 p.m.—Miss Marian Plerson, pianist.
 9:30 p.m.—Talk by John Petty on "Thrift of Owning Your Own Home."
 9:45 p.m.—Marjorie Soper, songs and ballads.
 10 p.m.—John H. Shreve, reader.
 10:15 p.m.—Tom Robertson, banjoist.

"Washington (DC) Evening Star" Friday 20 Jan 1928 p 29

A condensed version of Gilbert and Sullivan's famous operetta, "H. M. S. Pinafore," will be sung by the Wentworth Opera Co. tonight as the chief feature of the program of WMAL. The cast includes Blanche Keer, Alma Fivaz, Vesta Pollock, Woodruff Youngs, Jesse Veitch, Harold Snyder, Ira Meyer, George Rollings and a chorus of 30 voices.

WMAL will open its program as usual with the daily meeting of the Thirty Club. A supper dance program by Les Colvin and his Columbians and a scientific talk on "A Modern Disease in Olden Times" will follow. There also will be a 15-minute recital by Helen T. Gallagher, contralto.

"Washington (DC) Evening Star" Thursday 22 Mar 1928 p 34

THE City Club will open its formal entertainment season Wednesday in the big ballroom with a presentation of Gilbert and Sullivan's operetta "H. M. S. Pinafore." The cast of 35 people is being trained by Estelle Wentworth, director, who is well known in the music circles of Washington, and being presented by Jack Mullane, who is actively interested in City Club entertainment programs. He is interested in producing musical productions on a large scale. This is his first attempt at the club, in which he is also being assisted by Edward Muth, chairman of the club's entertainment committee and a composer and producer himself.

The musical numbers of "H. M. S. Pinafore" are well known and popular. In this presentation the Crystal Male Quartet and Jeanne Beverly will be featured.

The cast of characters will include:
 The Right Hon. Sir Joseph Porter, K. C. B.,
 Woodruff Youngs
 Capt. Cocoran.....Jesse Veitch

Ralph Rackstraw.....Harold Snyder
 Dick Deadeye.....Ira Meyer
 Boatswain.....Roland Speer
 Midshipmite.....Ivy Stevens
 Midshipmite.....Bobby Dulin
 Josephine.....Jeanne Beverly
 Hebe.....Vesta Pollock
 Little Buttercup.....Mildred Sherman
 Scene: Quarterdeck of H. M. S. Pinafore, off Portsmouth.

Act I—Noon. Act II—Night.
 Ensemble—Ladies: Kathryn Bowers, Maxine De Silvia, Hasseltine Dunn, Alma Fivaz, Gladys George, Helen Henry, Christine Irish, Blanche Kerr, Ruth Mayberry, Marjorie Mothershead, Sylvia Shappiro, Helen Tucker, Ruth Wallis, Margaret Webster. Gentlemen: John Costello, Stanley Covert, Alfred Fivaz, Willard King, Donald Moody, Al Sherman, Joseph Stapleton, Melville Veitch.

H. J. Odenthal, executive secretary, said the club expected to present at least two plays or musical productions during the Winter season. "Carlotta," which comes next, is from the pen of Edward Muth. A cast of 60 people will be used for this Spanish operetta, which is said to be new and original.

Attendance Wednesday night is to be limited to members of the club, their families and friends.

Article is accompanied by a photograph of Jeanne Beverly – note Jesse is singing the role of Captain Corcoran [misspelled here], the captain of HMS "Pinafore" & his wife Christine Irish is in the ladies' ensemble – they had married 25 Aug 1928 in NH – "Washington (DC) Evening Star" Sunday 7 Oct

VAUGHN CLASS TO GIVE 38TH ANNUAL CONCERT

Proceeds of Entertainment at Calvary Baptist Church Will Be Devoted to Charity.

The Vaughn Class of Calvary Baptist Church will present its thirty-eighth annual concert in the Sunday school house of the church tomorrow night at 8 o'clock. The proceeds are to be devoted to charity.

The Estelle Wentworth Opera Co. will present the comic opera, "H. M. S. Pinefore," featuring Jeanne Beverly and the Crystal Male Quartet. Members of the cast are Woodruff Youngs, Jesse Veitch, Ira Meyer, Ivy Stevens, Bob Dulin, Mildred Sherman, Roland Speer, Harold Snyder, Vesta Pollock and Jeanne Beverly.

An ensemble is to be composed of Kathryn Bowers, Maxine de Silvia, Hasseltine Dunn, Alma Fivaz, Gladys George, Helen Henry, Christine Irish, Ruth Mayberry, Marjorie Mothershead, Sylvia Shappirio, Helen Tucker, Margaret Webster, John Costello, Stanley Covert, Alfred Fivaz, Donald Moody, Al Sherman, Joseph Stapleton and Melville Veitch. Estelle Wentworth is in charge of the stage production and musical director.

The committee in charge is composed of John A. Patterson, general; C. H. Cooke, printing; R. A. Sauer, invitations; Hugh W. Smith, publicity; C. C. Hutchinson, program; Norris Krone, electrical effects; J. St. Clair Hambly, ushers.

CITY CLUB SINGERS TO PRESENT OPERA

Estelle Wentworth and Jack
Mullane Will Direct "The
Bohemian Girl."

The second of a series of famous operas will be produced at the Men's City Club on G street Wednesday night at 8:30 o'clock in the ballroom of the clubhouse. The announcement, which has just been issued, states that the production will be under the joint direction of Estelle Wentworth, formerly a prima donna of operatic productions, and Jack Mullane, theatrical producer. The opera to be given is Balfe's famous work, "The Bohemian Girl."

Jeanne Beverly is the leading lady and others in the cast are Ira Meyer, Jesse Veitch, Woodruff Youngs, Roland Speer, Melville Veitch, Al Piva, Al Sherman, Donald Moody, Virginia Fague, Gladys George, Mildred Sherman, Peggy Little, Tacie Luckett, Bernice Stevens, Claire Edson and Ivy Stevens.

The chorus, also including only Washington singers, is composed of Kathryn Bowers, Maxine De Silva, Hasseltine Dunn, Alma Piva, Helen Henry, Christine Irish, Blanche Kerr, Ruth Mayberry, Marjorie Mothershead, Sylvia Shappirio, Helen Tucker, Margaret Webster, Marie La Valle, Aldine Gardner, Leonora Gague, Katherine Wilhoit, Vesta Pollock, John Costello, Stanley Covert, Donald Moody, Joseph Stajleton and Harold Snyder.

Brothers Jesse & Albert Melville sing together along with Jesse's wife Christine Irish – "Washington (DC) Evening Star" Sunday 2 Dec 1928 p 67

Joe through the lumps.
Estelle Wentworth, prominent Washington opera and concert singer, will introduce the first of a new series of studio recitals tonight over WOL. The Crystal Male Quartet will take a leading part in the initial program. It is composed of Jesse Veitch, Horatio Rensch, Ira Meyer and Russell Burroughs. Other artists to be heard are

Miss Hasseltine Dunn, contralto, and John Lester, tenor.

"Washington (DC) Evening Star" Friday 29 Nov 1929 p 57

VOICES.
 A condensed version of Bizet's opera "Carmen" will be broadcast tonight by WOL under direction of Estelle Wentworth. Mildred Sherman will sing the title role. Others in the cast include Nina Norman, Christine Irish, Gladys George, Jesse Veitch and Ira Meyer. The station also has scheduled a program by the Veterans of Foreign Wars and a dinner concert.

Jesse Veitch & Christine Irish sing together in "Carmen" - "Washington (DC) Evening Star" Thursday 20 Mar 1930 p 37

COMPOSITION.
 Marianne Genet of Pittsburgh presented for the first time before any audience her "Arabian Caravan Suite," a selection that carried the strain of desert songs. It featured Emily Harold Marsh, soprano, and Jesse Veitch, tenor. The number is in five parts, having two solos by both singers and a duet in the last book, "The Oasis." This duet was excellently given and repeated by request.

"Washington (DC) Evening Star" Friday 25 Apr 1930 p 26

National Capital Post at its last meeting obligated the following members: Thomas A. Hudlow, 1st and 3d Cavalry, Spanish-American War, and also captain of the 9th Company, Lepanto Scouts, Philippine Insurrection; Jesse E. Veitch, 32d Division, A. E. F.; Elmer A. Norris, 315th Infantry, 79th Division, A. E. F.; Cecil H. Rinker, U. S. N., World War, and O. L. Crickenbarger, 318th Infantry, 80th Division, A. E. F. Harold Masters, 6th Regiment, U. S. M. C., A. E. F., was elected to membership and will be obligated at the March 9 meeting. Comrade Ernest Wickstrand, chairman of the Entertainment Committee, reported that the post's annual birthday party will be held at Pythian Temple April 11, that his committee is planning a buffet supper for Past Commanders' night April 28 and that the annual river excursion to Marshall Hall will be given June 6. Claudius L. Burton, chairman of the Sick and Relief Committee, reported the following members as being sick: Charles L. Fitzpatrick, at Soldiers' Home Hospital; Lester B. Howenstein, Christian Scheible, Frank E. Thomas, Richard E. Wroe, jr.; Carl V. Eckdall and William R. Cements.

"Washington (DC) Evening Star" Sunday 8 Mar 1931 p 53

ARLINGTON TO HEAR LABOR SECRETARY

Doak to Speak at Banquet of County Civic Federa- tion.

By a Staff Correspondent of The Star.

CLARENDON, Va., April 4.—More than 200 reservations have already been made for the annual banquet of the Arlington County Civic Federation, which will be held next Thursday night at the Army-Navy Country Club.

Guests of honor will be Secretary of Labor William N. Doak, Oliver Owen Kuhn, managing editor of The Evening Star; Representative R. Walton Moore and Representative-elect Howard W. Smith. Secretary Doak and Kuhn will be the speakers.

Entertainment features will include solos by Jesse Veitch, Washington radio entertainer, and George Leich, soloist of Grace Episcopal Church, Alexandria, and readings by Mrs. Elsie Gordon of Arlington County. Both soloists will be accompanied by Miss Gladys George.

Immediately following the banquet and program there will be a reception, with the officers of the federation and the guests of honor in the receiving line. The reception will be followed by dancing, the latter being an innovation in the affairs of the federation.

Harry A. Fellows is president of the Civic Federation and Mrs. Ruby G. Simpson is chairman of the Banquet Committee.

"Washington (DC) Evening Star" Sunday 5 Apr 1931 p 14

A tabloid version of "Rigoletto," directed by Estelle Wentworth, will be broadcast tonight by WMAL during its regular Musical Art Gallery program. The principal roles will be sung by Hasseltine Dunn, soprano; Mildred Sherman, soprano; Jesse Veitch, tenor, and Ira Meyer, baritone.

With its cargo of song and melody

"Washington (DC) Evening Star" Wednesday 15 Jul 1931 p 37

Estelle Wentworth presented the second of her grand opera tabloids over WMAL last Wednesday evening at 10:15 P.M. The opera was Verdi's "Rigoletto," and those taking part were Hasseltine Dunn as Gilda, Mildred Sherman as Maddalena, Jesse Veitch as the Duke, and Ira Meyer as Rigoletto. Miss Wentworth was the accompanist as well as the director.

"Washington (DC) Evening Star" Sunday 19 Jul 1931 p 72

ESTELLE WENTWORTH has returned to this city and has opened her studio at 1432 Girard street northwest. Miss Wentworth will give a series of recitals once a month. She has engaged Jesse

Veitch, tenor, as her assistant this season.

"Washington (DC) Evening Star" Tuesday 13 Oct 1931 p 11

Mr. Yurkin at the piano.

The last part of the program was a tabloid version of Verdi's immortal "Il Trovatore" in costume and with charming light effects given by the Estelle Wentworth Opera Co. Miss Wentworth was director and accompanist and at the beginning of each act gave a short synopsis of the scenes to come. She had cleverly cut the opera and it moved rapidly and with interest.

Christine Irish was the Leonora and her soprano voice suited well the difficult music of the part. She was enthusiastically applauded for her artistic rendition of her two arias.

Alma Harris in the small role of Inez, displayed a very beautiful dramatic soprano voice. Mildred Sherman sang the role of Azucena, the gypsy with fire and abandon and brought some fine acting to the part. Jesse Veitch, tenor, as Manrico, brought down the house with his "Di Quella Pira." He acted the part well, showing much dramatic ability. Ira Meyer's rich baritone voice showed to best advantage in the well known "Il Balen" and in the duet with Leonora, and brought him a big round of applause. Al Sherman played the small part of the guard. The "Miserere," as usual, called forth enthusiastic applause.

Altogether, it was a most enjoyable evening.

Wife Christine Irish sang the soprano role of Leonora & husband Jesse Veitch "brought down the house" singing the tenor role of "Manrico" in "Il Trovatore" – "Washington (DC) Evening Star"

Saturday 21 Nov 1931 p 7

THE Washington Civic Opera Co., having been incorporated, is now rehearsing its production of "The Gondoliers," which is to be given at the Belasco Theater in February. Announcement has been made that important roles have been allotted, that a chorus has been assembled, and that Alfred Manning is busy training the vocalists. Among those who have been chosen to sing leading roles are Hasseltine Dunn, Leonora Fague, Marietta Fleetwood, Alma L. Harris, Kathleen Hillyer, Christine Irish, Edna C. Moreland, Nina L. Norman, Beverley O'Brien, Paul Edward Garber, Ira Philip Meyer, Henry C. Nestor, Alden Potter, Jesse Veitch, Kroon W. Bragranoff, Raymond Pigott, Erbin G. Thomas and H. Phelps Clark—a large and healthy cast for such an undertaking.

The chorus it seems will be composed of the following (and some of these may sooner or later rise to be prima donnas or their opposites) Maxine De Silva, Christine Davidos, Elizabeth Flint, Edna Gathman, Oba Jan Gibson, Eleanor Horning, Blanche A. Heacock, Eulalie D. MaEachern, May C. Nuchols, Belle Robinson, Clarice Summers, Virginia Wooden, Elizabeth Chamblin, Virginia Weedon, Margaret E. Ringrose, Edith Hamacher, Sarah Balback, Doris Segall, Catherine Hines, Marion McCarthy, Kathleen Laughlin, Catharine Birch, Alicegene G. Carver, C. Wendel Curtis, Carl H. Horn, Edwin F. Ludwig, Josiah Lyman, James B. Peat, Howard E. Severe, V. H. Olmsted, Edmund Simonton, E. A. Fivas, David Lanza, Mason Terry and William Hollis.

In the newly formed Washington Civic Opera Company – leading roles going to Christine Irish & Jesse Veitch – "Washington (DC) Evening Sun" Sunday 10 Jan 1932 p 84

SPECIAL CHOIR PROGRAM

"Resurrection" to Be Sung at
Douglas Memorial M. E.

At the Douglas Memorial M. E. Church tomorrow evening a musical program will be rendered by the senior choir, assisted by Jesse E. Veitch, tenor, and Ira P. Mayer, baritone.

Miss Estelle Wentworth will direct and Miss Mary Gastrock will play the organ. The Easter cantata "The Resurrection," will be sung.

"Washington (DC) Evening Star" Saturday 9 Apr 1932 p 7

Civic Opera Dates.

THE Washington Civic Opera Company's production of the "Yeomen of the Guard," originally billed for the first week in May at the Belasco Theater, will be given the week of May 9 instead.

The following singers will head the cast: Esther Melick Ingram, Alma Bishop, Alma Harris, Jesse Veitch, Elliott Button and Ira Philip Meyer. The Civic Opera chorus will be augmented by a double male chorus. J. Humbird Duffey is staging the opera and Alfred Manning is again drilling the voices and will conduct the orchestra.

"Washington (DC) Evening Star" Sunday 24 Apr 1932 p 45

Gilbert and Sullivan Opera

"THE YEOMAN OF THE GUARD," subtitled "The Merry Man and His Maid," by W. S. Gilbert and Sir Arthur Sullivan, will be presented by the Washington Civic Opera Co. for five nights and Saturday matinee, beginning Monday, May 23, at McKinley Auditorium, Second and T streets northeast.

A cast and chorus comprising more than 80 young singers of the Capital City have been in rehearsal for several weeks on this tuneful and popular opera, which has not been heard here for many years. J. Rumbird Duffey and Alfred Manning are in charge of the production and musical direction, and the orchestra will be made up of a group of National Symphony musicians.

The big stage at McKinley Auditorium is well suited to the massive settings required for the "Tower Green," and its lighting equipment will make possible some beautiful stage effects.

Fifteen principals and a large chorus, all well trained and talented Washington singers, is headed by Alma Harris, Maxine De Silvia, Esther Melick Ingram, Alma Bishop and Jesse Veitch.

In addition to the regular prices, ranging from 50 cents to \$1.50, a special student ticket will be issued at half price, through the interest and co-operation of the officials of the public schools of the District of Columbia. These tickets are available at the offices of the Washington Civic Opera Co., now located in the old City Club Building, 1320 G street, on the second floor.

"Washington (DC) Evening star" Sunday 15 May 1932 p 49

“Yeomen of the Guard” To Be Given This Week

First Performance of Gilbert & Sullivan Opera
Takes Place Tomorrow—Two Dance
Recitals Also Scheduled.

GILBERT AND SULLIVAN'S operetta "The Yeomen of the Guard," conducted by Alfred Manning and staged under the personal direction of J. Humbird Duffey, will be presented by the Washington Civic Opera Co., beginning tomorrow evening at 8:30, in McKinley Auditorium, Second and T streets northeast. The opera will run throughout the week.

Principal roles will be taken by Jesse Veitch as Col. Fairfax, Esther Melick Ingram as the strolling singer, Alma Harris as Phoebe, Alma Bishop as Dame Carruthers, Maxine De Silvia as Kate, Elliott Button as Sergt. Meryll, Harry Crow, jr., as Sir Richard Cholmondeley, J. Raymond Baine as Leonard Meryll, Melville Veitch as Wilfred Shadbolt and Ira Phillip Meyer as the strolling jester, Jack Point.

A chorus of yeomen and of citizens and citizenesses will include more than 60 singers of the Capital City, many of whom are experienced soloists in church choirs and in a number of leading music studios here.

Seat reservations may be made at 1320 G street, the offices of the Washington Civic Opera Co.

Jesse sings the role of Colonel Fairfax in Gilbert & Sullivan's "The Yeoman of the Guard" -
"Washington (DC) Evening Star" Sunday 22 May 1932 p 43

**"Yeomen of the Guard"
Given by Civic Opera Co.**

THE Washington Civic Opera Co., Inc., presented one of the unfamiliar and seldom heard Gilbert and Sullivan light operas, "The Yeomen of the Guard," last night at the McKinley Auditorium. The performance was the first of seven to

be given this week, and the presentation was well received by the audience.



Alma Bishop

J. Humbird Duffey, well known in Washington, staged the production with unusual effectiveness. The setting was an authentic reproduction of the original Savoy Theater setting and made a realistic "Tower Green," where

the action of the opera takes place. The choruses were composed of young, fresh voices and the ensemble work was clean and clear, though

work was clean and clear, though occasionally a bit careless as to pitch. They were well costumed and better looking than many professional companies. Alfred Manning conducted and had the assistance of a small and capable orchestra.

The principals of this new company are endowed with good voices and sing with zest, though with few exceptions their enunciation could be improved upon. Jesse Veitch, tenor, who sang the role of Col. Fairfax, has a voice of much sweetness, but he was permitted to slip into falsetto. Esther Melick Ingram, soprano, was a pretty and appealing Elsie Maynard and showed a voice of tremendous power and real histrionic ability.

Ira Philip Meyer, as the strolling jester, did some clever acting, though his speed in his speeches and his songs lost many of the words to his audience. Melville Veitch, as Wilfred Shadbolt, head jailor and assistant tormentor, was equally clever

in his acting, while Alma Harris, as Phoebe Meryll, was a piquant young flirt. Others who took leading roles were Harry Crow, jr.; Elliott Button, Raymond Baine, James Bussey, Howard Severe, S. Pisciotta, Jack Hammett, Alma Bishop and Macine de Silva. The members of the chorus included: Al Flvaz, Arthur Lowe, Walter Snellings, James Peat, John Lowe, Howard Severe, George Hawse, Edwin Ludwig, Lloyd Townshend, Carl Horn, Edmund Simonton, Sidney Dwight, Jefferson Duffey, Harry Yeide, David McDonnell, David Lanza, William Dulin, Carl Weishaupt, John Dulin, Lois Antinarelli, Louise Blodget, Helen Bache, Lucy Chaconas, Louise Carroll, Cristina Davidos, Irene Woltz, Lenora Fague, Oba Jan Gibson, Margaret Horn, Christine Irish, Helen Mark, Ella Neuland, Nina Norman, Evelyn Perry, Elizabeth Thornberry, Margaret Vogt, Virginia Weedon and Pauline Yurdin.

The company is managed by R. R. Edwards, secretary of the organization, with Russell M. Arundel, president, and Melvin D. Hildreth, vice president and treasurer. The opera was given without hesitation or stumbling and proved a delightful evening's entertainment. K. B.

Jesse singing the role of Fairfax, the condemned prisoner, has a "voice of much sweetness, but he was permitted to slip into falsetto." His brother Albert Melville Veitch, in the role of jailer Wilfred Shadbolt, was "clever in his acting" – while Jesse's wife Christine Irish sang in the chorus –
 "Washington (DC) Evening Star" Tuesday 24 May 1932 p 11

Park View Women's Club.—The annual banquet was held at the Kennedy-Warren, June 14. At the speaker's table were the president, Mrs. P. B. Ashburn; past presidents, Mrs. E. T. Perkins, Mrs. George W. Evans, Mrs. L. E. Felton and the special guests of the evening, Mrs. Edgar Merritt, retiring president of the District Federation of Women's Clubs, and the "mother" of the Park View Club, Mrs. Ellis Logan.

The program opened with invocation by Mrs. Ellis Logan. Greetings were given by Mrs. P. B. Ashburn, Mrs. Edgar Merritt and Mrs. Ellis Logan. The entertainment was as follows: Song, led by Mrs. Wagner; piano solos, Ronald Elcher; vocal selections, Nina C. Piozet, accompanied by Ina Marie Webb; political satire, Mrs. Walter Sommers; violin solo, Virginia Cureton, accompanied by Frances C. Hubbard; poem, Mrs. Fred S. Walker; musical ensemble, sextet from Potomac Electric Power Co.; Colonial fantasia, Dolores Adele Piozet; readings, Mrs. Esther Bair. Group from Washington Civic Opera Co.: R. R. Edwards, Christine Irish, Jesse Veitch and Alma Bishop. Toe tap dancing, Dolores Adele Piozet; Kilowat Glee Club, song, led by Mrs. Wagner.

Jesse Veitch & Christine Irish from the Washington Civic Opera Co. — "Washington (DC) Evening Star" Sunday 19 Jun 1932 p 46

DRAMA STUDY LEAGUE PRESENTS MYSTERY PLAY

**Amateurs Give Good Performance
in Drama Loaded With
Thrills.**

Who stole the pearls? This is the puzzle to solve in "As the Clock Strikes," presented last night before an appreciative audience by the Drama Study League of Washington in the Immaculate Conception Theater, Eighth and N streets.

The play is a mysterious one, but not the usual mystery play. Mixed with the humor of the playwright, and the mystery added to by the strange appearance of one of those out-of-nowhere persons, it holds you throughout the entire performance and has you guessing just that length of time. When a rich young man tries saving himself from financial ruin, something is bound to happen, and John Leonard Donnelly is the one whose plans are spoiled. As the leading man in the performance, he portrays his role well. Then, there's the rich young man's bride-to-be, portrayed by Elizabeth Dugan, and in the same fine manner.

Strangely enough, however, it is not the leading lady or leading man, but the butler, in the person of Jesse Veitch, who gives the best performance. His is not the most prominent role, but the one performed with the most grace and ease. F. Ramona Raley, the outdoor fend and owner of the valuable pearls, carves her name high among the better of the cast. She does very well. Others, all of which were within the boundary of the term "good," but not quite reaching the "excellent" par, are Harry S. Weatherby, the playwright; Helen Stafford Smith, as Mrs. Randolph; her son, portrayed by Joseph Swann; Herman Garrett as Jim Keating, and Thomas E. Davis, alias Lucius Dreer, whose portrayal of the mysterious stranger was good and frightening.

Equally responsible for the success of the production are its director and assistant director, Arthur Bradley White and Catherine O'Connor. James P. O'Connell and Joseph Callan are in charge of the stage management and Robert Boteler, the stage lighting.

The play will be repeated tomorrow evening in the St. Martin's Church Hall, Gaithersburg, Md., and Saturday evening at the Hancock High School Auditorium, Hancock, Md.

P. N. J.

The best performance in "As the Clock Strikes?" is by Jesse Veitch as the butler – "His is not the most prominent role, but the one performed with the most grace and ease." – "Washington (DC) Evening Star" Wednesday 24 Jan 1934 p 32

**MANNING ENSEMBLE
TO SING AT COLLEGE**

University of Maryland Auditorium to Be Scene of Event
Friday.

Special Dispatch to The Star.

COLLEGE PARK, Md., April 28.—The Manning ensemble, directed by, Ethel Manning, will give its third annual Spring concert recital next Friday evening at the University of Maryland auditorium.

The chorus will be assisted by Christine Irish, Jesse Veitch, Mary Deery, all Washington artists, and Virginia Wooden.

Members of the ensemble are Evelyn Myers, Catherine Thorson, Emma Orton, Constance Myers, G. Louise Hurley, Virginia Whip, Mrs. E. Fisher, Fay Biesecker, Agnes Rymer, Lois Cook, May Bunyea, Margaret Ohm, Mrs. J. Crawford, Mary West, Mary Worley, Mildred Cameron, Pernie Marcus, Tom Hayes, Harold Cranford, C. S. Speiden, George Blakeslee, H. E. Ludwig, Walter Wooded, Le Roy Hurley and Robert Lockridge. Accompanists are Mrs. Ralph P. MacConnell and Miss Virginia Baxter.

Patrons include Senator and Mrs. Lansdale G. Sasser, Dr. and Mrs. Raymond A. Pearson, Mr. and Mrs. J. Enos Ray, Mrs. Rudolph Allen, president of the Maryland Federation of Women's Clubs; Mr. and Mrs. Irvin Owings, Dr. and Mrs. H. T. Willis, Prof. and Mrs. W. C. Myers and Miss Venia Kellar.

Christine Irish & husband Jesse Veitch – "Washington (DC) Evening Star" Sunday 29 Apr 1934 p 20

<p style="text-align: center;">* * * *</p> <p>FROM Mabel Van Dyke, sage chronicler for the Pierce Hall Players: "I see by the papers that Maxwell Anderson's 'Both Your Houses' has been withdrawn by the National Players out of deference to the administration. We may have a congressional investigation after 'Rhapsody in Blah,' but we're going right ahead, with the</p>	<p>cast of 17 rehearsing nightly under Author-Director Frank Baer. Of course, 'Rhapsody' does have the saving grace of 'humor' which I thought on reading that 'Both Your Houses' lacked. Jesse Veitch is playing Hon. Hercules Rapp, member of Congress. He is very good. He also is chief of the pirates in Bess Schreiner's 'Treasure Island.'"</p> <p style="text-align: center;">* * * *</p>
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"Washington (DC) Evening Star" Friday 25 May 1934 p 38

Baer Comedy in Rehearsal,

"RHAPSODY IN BLAH," the new three-act comedy by Frank Baer, a Washington newspaper man, which will be presented by the Pierce Hall Players on the 28th and 29th of this month in Pierce Hall, is the third new play which they have presented since last year.

This play with a national and local background is being staged by the author, and the cast of 17 persons now rehearsing under his direction include Jesse Veitch in the leading role, as well as Virginia True, Dorine Calcote, Catherine Vaux, Lyell MacLean, Clare Sargent, Yerby Pannill, Edmund Evans, James Kelley, Harry Barnhart, Kent Dyer, Paul Alexander, Charles Bell, Eugene Stevens, William Austin Davis, Charles C. Gillman and John Kendrick.

Allen Stephens is the technical director and Mary Foley Benson, art director, is painting a backdrop featuring the dome of the Capitol as part of the setting of the first act.

The leading role – "Washington (DC) Evening Star" Sunday 3 Jun 1934 p 52

New Play Tonight

WITH Jesse Veitch in the leading role of Representative Hercules Rapp, the Pierce Hall Players will open their new production, "Rhapsody in Blah," tonight at 8:30 at their Fifteenth and Harvard streets show hall. The performance will be repeated tomorrow evening. An original drama by Frank Baer, Washington newspaper man, the piece has a local background and was inspired by events which occurred here. The material concerns primarily an admixture of the legislative world and our moderately sinister sporting circles.

Also in the cast are John Kendrick, Virginia True, Yerby Pannill, Paul Alexander, William Austin Davis, Charles A. Gillman, Clarence Ruebsam, James Kelley, Ruth Snodgrass, Lyell MacLean, Charles Alexander Bell, Harry Barnhart, Lois Alexander and Dorine Calcote.

"Washington (DC) Star" Thursday 28 Jun 1934 p 41

Last Summer Festival.

THE Summer festivals in the National Sylvan Theater at the Washington Monument will close for the 1934 season with "The Forty Thieves," adapted from the Arabian Nights tale of Ali Baba, to be played by the Washington Community Players, under the auspices of the Summer Festival Committee of the Community Center Department and the Office of National Capital Parks.

"The Forty Thieves" will be played Wednesday and Thursday at 8 p.m. with a cast of more than 60 actors, dancers and singers, assisted by the United States Army Band. Its production staff includes George Farrington, Robert Wick, Howard Whitfield, Robert Halsted, Esther Galbraith, Dorothy Croissant, Christine Stewart, Shara Kerbel, Louise Wynne. Its dance and pantomime director is Lisa Gardiner, and musical director, Edith H. Hunter, pianist. Capt. William J. Stannard will conduct the music for the overture, the songs and the dances, which will be by the Lisa Gardiner Dancers.

The Washington Community Players will be assisted by members of the Players Club of Washington, appearing as the "thieves," and by members of other well known dramatic groups here and elsewhere. Soloists will be Shara Kerbel, Christine Irish, Harry Angelico, Jesse Veitch. Dancers will be Marjorie Beall, Georgia Hiden, Alice Louise Hunter, Kathleen Piazza, Polly Prickett, Phillis Speich, Christine Stewart, Lora Wills and others.

Georgia Hiden, Alice Louise Hunter, Kathleen Piazza, Polly Prickett, Phillis Speich, Christine Stewart, Lora Wills and others.

Lisa Gardiner will appear in the only feminine role, that of Morgiana; John Lloyd Sikken, as Ali Baba; Maurice Jarvis, as Kasim Baba; Jesse Veitch, as Hasan, the captain of the Forty Thieves; Kent Dyer and Howard Whitfield, as his lieutenants in the robber band; Robert Halsted, as Abdullah, the major domo of Kasim Baba's household; Harry Angelico, as the second major domo, Al Huda, and Edward E. Muth, as Baba Mustafa.

The costumes, designed by Dorothy Croissant, have been made under the personal supervision of Esther Galbraith, by Louise Wynne, except those of the dancing slaves, which have been designed by Miss Gardiner and Christine Stewart and made at the Gardiner Studio. The simple settings have been done under the direction of Robert Wick, by George Farrington and other members of the production staff. Mr. Farrington is stage director for "The Forty Thieves," which is produced by Bess Davis Schreiner for the Community Center Department.

Chair privilege tickets at the usual Sylvan Theater fee are now available at the American Automobile Association ticket bureau; the Hotel Willard and the Hotel Washington newsstands, and the Community Center Department, in Franklin Administration Building. Tickets will likewise be on sale at the Sylvan Theater on both evenings of the festival performance at 7 o'clock.

In case of inclement weather, "The Forty Thieves" will be given in the Auditorium of Central High School, Thirteenth and Clifton streets. The wide hillsides at the Sylvan Theater are open to those persons desiring to sit on the grass for the performances, as is customary at all Summer festivals.

Jesse Veitch as Hasan, the captain of the Forty Thieves, while Christine Irish is a soloist –
 "Washington (DC) Evening Star" Sunday 9 Sep 1934 p 89

SCENES FROM 'OTHELLO' IN SOCIETY'S PROGRAM

Shakespeare Group Presents Six
Short Acts, and Also Hears
Lecture.

Six selected scenes presenting a tabloid version of "Othello" were performed and Dr. Boyd Carpenter of Georgetown University spoke on "Shakespeare's Language and Pronunciation" before last night's meeting of the Shakespeare Society of Washington in Whitby Hall, Cathedral School.

"Othello," interpreted by act I, scene 1; act III, scene 3; act III, scene 4; act IV, scene 1; act IV, scene 3, and act V, scene 2, was smoothly performed throughout, but it remained for the last scene to unearth a real star in the piece. This in the person of Miss Yerby Pannill, whose performance as Emilia upon discovering her mistress, Desdemona, murdered by the Moor, was a superb bit of emotional acting. Kate Tomlinson, another new to this group, also did more than her share, playing very sensitively as Desdemona.

Jesse Veitch, one of the popular local players, took the lead among the male contingent, performing admirably as the unhappy Moor. George Farrington, playing Cassio, turned in another of his smooth portrayals. Charles A. Bell, Kent Dyer and John E. Chadwick were others in the cast.

"Shakespeare lives above other writers because the characters in his plays are remembered," Dr. Carpenter told the society, and he advised them that the proper way to study the bard's poetry and prose was to live in his characters, "be in his plays for the moment." Dr. Carpenter also discussed the letters, spelling, grammar and various idioms of the English language of Elizabethan days.

The Shakespeare Society will present a full-length version of "King Henry VIII" May 9 at Roosevelt High School.
H. M.

Jesse, playing the title role in "Othello" – "Jesse Veitch, one of the popular local players, took the lead among the male contingent, performing admirably as the unhappy Moor." – "Washington (DC) Evening Star" Tuesday 12 Feb 1935 p 30

... work of George ...
If any one of the players stood out from the others in this production, which was edited and directed by Dorothy Lawrence, it must have been John Sikken, for his sensitive playing of a wandering minstrel. Jesse Veitch, if he had not twisted his tongue occasionally, would have been superb as the robust gypsy chieftain. As it was, he was excellent in every other way. Miss Lawrence, as the frivolous young lady who became engaged to the duke and the troubled young lady who had to become queen of the Gypsies, performed enthusiastically. Richard Midgley, as the duke in the case, read his lines faithfully. Maurice Jarvis, Martin Scranage and William McManus also performed well.

In "The Spanish Gypsy" – "Washington (DC) Evening Star" Friday 1 Mar 1935 p 40

Mildred Cameron, Thelma Donaldson, Christine Irish, Anna Payne, Dorothy Roby, Virginia Wooden, Franklin Armiger, Truxton Cannon, Marvin Gardner, Stafford Howard, Douglas Leonard, Robert Lockridge, Harold Shane, Jesse E. Veitch and Daniel Washington will sing the leading parts in Cadman's "The Bells of Capistrano," to be presented in the auditorium of the University of Maryland, April 26, by the Manning Choral Ensemble of Prince Georges County.

Christine Irish & Jesse E. Veitch - "Washington (DC) Evening Star" Sunday 14 Apr 1935 p 64

Membership Officer Heine has secured the donation of several valuable prizes as awards in the membership contest. The following were admitted to membership at last meeting: Leroy A. Hapgood, U. S. S. New York; Peter D. Balog, 163d Infantry, 41st Division; Leon E. Bartlett, Company G, 6th Infantry; Axel B. Grovem, 12th Field Artillery, 2d Division; Ralph R. Kohen, 311th Machine Gun Battalion, 79th Division; Paul N. Brumbaugh, Infantry Headquarters, 80th Division; Ray Golden, Company F, 45th Infantry; Stephen Forgan, Company B, 330th Tank Battalion; John W. Moran, Headquarters, 77th Division; Edward D. Hodburn, 6th Marines, 2d Division; Philip Ignatius Gannon, U. S. S. Wadsworth, and by reinstatement, Jesse E. Veitch, Clarence L. Williams, Paul J. Dean and Carmelo Crupi.

"Washington (DC) Evening Star" Sunday 17 Nov 1935 p 64

Presbyterian Church To Honor Boy Scouts

The Boy Scouts of the District will be the guests of Metropolitan Presbyterian Church tomorrow night. The entire ground floor of the church is reserved for the Scouts and their officers. The balcony is open to the public. The church doors will be open at 6:30 p.m. No seats reserved. There will be special vocal and instrumental music. Dr. J. L. Fendrich, jr., pastor, will speak on "The Seventh Dwarf."

The morning sermon by the pastor is "Debunking a Magnificent Obsession."

On Thursday the Metropolitan Players, under the direction of J. E. Veitch, will present Dickens' "Christmas Carol." Open to the public.

"Washington (DC) Evening Star" Saturday 17 Dec 1938 p 14

Washington Newsman To Address Chamber

Alexander F. Jones, managing editor of the Washington Post, will be the principal speaker at the annual banquet of the Arlington (Va.) Chamber of Commerce Monday at 6:30 p.m., in the Washington Golf and County Club.

Walter U. Varney will act as toastmaster. Special invitations have been sent to Representative H. W. Smith, State Delegate William D. Medley of Arlington, County Board Chairman F. Freeland Chew, Dr. Victor Meyers, president Arlington County Civic Federation; R. C. Brehaut, president Alexandria Gas Co.; Francis Pickens Miller, president Fairfax County Chamber of Commerce, and Ralph Bradford, secretary United States Chamber of Commerce, and County Manager Frank Hanrahan.

J. E. Veitch, baritone soloist, will sing several numbers, accompanied by Ira L. Tucker.

"Washington (DC) Star" Friday 21 Apr 1939 p 9

Wife:

VEITCH, CHRISTINE IRISH. On Thursday, May 25, 1961, at Doctors Hospital, CHRISTINE IRISH VEITCH of 3100 Connecticut ave. nw., wife of the late J. Edmond Veitch; sister of the Misses Hazel M. and Junia H. Irish of Wolfboro, N. H., Forrest O. Irish of Drexel Hill, Pa., and Col. Robert J. Irish of Arlington, Va. Mrs. Veitch rests at the Warner E. Pumphrey Funeral Home, 8434 Georgia ave., Silver Spring, Md., where friends may visit with the family on Saturday, May 27, from 7 to 9 p. m. and on Sunday, May 28, from 2 to 4 p. m. and from 7 to 9 p. m. (parking facilities). Services on Monday, May 29, at the above funeral home at 11 a. m. Interment Washington National Cemetery, Suitland, Md.

Unsourced obituary of wife Christine M. Irish Veitch - <https://www.ancestry.com/mediaui-viewer/tree/9511771/person/-789270587/media/54505b8a-6aca-4764-8abd-18117a038f34>

Form R-1 (For old records only)

**COPY OF AN OLD RECORD
OF A BIRTH**

Place of Birth... Orkham, Maine

Street... No...

Child's Name... Christine Irish

Date of Birth... November 21, 1891

Sex... Color...

Living or Stillborn...

No. of Child, 1st, 2nd, etc.

Father's Name... James H. Irish

" Color... Age...

" Birthplace...

" Residence...

Father's Occupation...

Mother's Maiden Name... Junia

Color... Age...

Mother's Residence...

" Birthplace...

" Occupation...

Source of Record

Town Record

State of Maine

I hereby certify that the above is a true copy of the
birth recorded in:

Orkham, Maine

Signature... Fred H. Small

Maine birth record -

https://www.ancestry.com/imageviewer/collections/1960/images/31515_204204-00589?pld=740057

Christine Smith

in the New Hampshire, U.S., Marriage Records Index, 1637-1947

Name	Christine Smith
Marriage Date	3 Sep 1928
Event Type	Marriage
Marriage Place	Wolfeboro, New Hampshire
Birth Date	abt 1893
Age	35
Gender	Female
Father's Name	James H Irish
Mother's Name	Junia H Sanborn
Spouse Name	Jessie E Neitch
Spouse Age	31
Spouse Gender	Male
Spouse Father's Name	George A Neitch
Spouse Mother's Name	Mary G Wilkins
FHL Film Number	2069768

Veitch has been indexed as Neitch and Irish as Smith – it is the 1st marriage for both (see below on original record) - <https://www.ancestry.com/discoveryui-content/view/874662:2554?ssrc=pt&tid=9511771&pid=-789270587>

Groom... *Julie E. Keitch*
 Bride... *Christine Irish*
 Residence of Groom... *Washington DC*
 " Bride... *Washington DC*
 Age of Groom... *31*
 " Bride... *35*
 Color of Groom... *white*
 " Bride... *white*
 Occupation of Groom... *Government Clerk*
 " Bride...
 Birthplace of Groom... *Ballston Va*
 " Bride... *Graham Me*
 No. of Marriage of Groom... *First*
 " Bride... *First*
 Groom Widowed or Divorced...
 Bride " " "
 Intention Filed... *Aug 25 1928*
 * By whom Married... *John E. Mac Martin*
 Residence... *Washington*
 Official Station... *Clergyman*
 Date of Marriage... *Sept 3rd 1928*
 Place... *Washington DC*
 *Clergyman or Justice of the Peace.
 [Record continued over]

8335

The Abracadabra Club.

The Abracadabra Club met Wednesday evening at the home of Dr. Charles G. Abbott, assistant director of the Smithsonian Institution, who read an interesting paper on "Heavenly Bodies." The paper was discussed by Frank J. Metcalf, Judge J. W. Thompson and Capt. James M. McKee. Mrs. Catherine Elliott Brumbaugh read a story. Violin duets were rendered by Melville D. Lindsay and Miss Iva Miller, with Miss Thayer at the piano. L. B. Aldrich and Miss Ardala Moore rendered a piano duet. Visitors were Mesdames W. A. Miller, Carrie Dawson Scott and D. M. Woodfill, Mr. and Mrs. Earl Harris, Misses Davenport, Christine Irish, Gertrude Barnes, Aurelia Moran, Mary Thompson and Mrs. Alfred Hansmann.

"Washington (DC) Post" Sunday 23 Feb 1919 p 11

White House Carols to Draw Thousands on Christmas Eve

Choir Will Have Place on North Portico, Public on Lawn--Program of Songs Announced.

A choir of seventy-two voices, augmented by an audience of several thousand, will usher in the Christmas season of Washington the night of December 24, when they gather at the north portico and grounds of the White House and present a program of carols to President and Mrs. Coolidge. Arrangements for this demonstration, the first in many years, have been completed by Rev. Dr. Jason Noble Pierce, pastor of the First Congregational Church, whose choir is to have the honor of singing Christmas carols at the White House.

The public will be admitted at the north entrance of the White House grounds, but automobiles must be parked outside. At 7 o'clock the choir, clothed in its vestments, will assemble on the portico, coming from within the White House.

President and Mrs. Coolidge will occupy a place of vantage. It is understood that the large droplight over the main entrance of the Executive

Mansion will not be sufficient for illuminating purposes, so the White House electrician has arranged to install additional lighting facilities. On the portico will be a large grand piano, on which Harry Edward Mueller, choir master and organist of the First Congregational Church, will accompany and lead the organization of singers.

Suggestion for Candles.

A feature which those in charge of arrangements declare would be most effective, but which they are reluctant to urge or recommend, would be the possession by the audience of lighted candles during the exercises. The Christmas atmosphere of many years ago, it is pointed out, would be emphasized. However, there are several obstacles, such as the length of the program compared with the length of the candle; the prevalence of wind and the possibility that clothes may become ignited.

The words of the carols to be sung by the audience with the choir will be printed in The Sunday Star, and those who attend the concert are requested to clip the vers

the words on the darkened lawn flashlights or other methods of lighting will have to be used.

Assisting the choir will be trumpeters and a flutist from the United States Marine Band.

Program of Evening.

The program follows: Fanfare of trumpets; "Oh, Come All Ye Faithful," choir and audience; "Draw Nigh, Immanuel," "A Virgin Unspotted," "Got Rest Ye, Merry Gentlemen," choir "O Little Town of Bethlehem," choir and audience; "The Shepherd's Christmas Song" (flute obbligato); "We Three Kings" (male chorus), and "The First Noel," choir; "Joy to the World," choir and audience; "O Holy Night" (soprano and chorus); "Sleep Holy Babe," choir; "Holy Night Peaceful Night," choir and audience "Hark, the Herald Angels Sing," choir and audience.

The First Congregational Church chorus choir is composed of the following:

Sopranos—Catherine Cable, Virginia Craig, Nellie Davis, Leona Hayes Freda Hill, Helen Hurlbut, Susar Hurlbut, Christine Irish, Edna James Blanche Kerr, Ruth Kerr, Erma Miller, Kathryn Murrell, Madeline Nickles, Harriet Nash, Helen Nash, Agnes Neill, Nina Norman, Mary Owen Helen Pabst, Ruby Potter, Mildred Reynolds, Mabel Thrasher.

Altos—Elizabeth Clower, Florence Fellers, Emma Flint, Esther Gilbert Grace Hudson, Goldie Hutchins, Mabel Kennedy, Mary Mitchell, May Nichols, Louisa Preston, Florence Reynolds, Marian Stephenson, Martha Blanchard, Marta Brokaw, Phoebe Youngs.

Tenors—Bernard Bartoo, Hugh Bugg, Ralph Cady, Rush Conklin Claude Hanan, Ernest Hobbs, Harold Howard, Lawrence James, Marshal Knight, Roy Miller, Carl Roeder, Paul Sedgwick and Fred Zimmerman.

son, Samuel Covert, Lewis Flint, Wilfred Gilbert, Robert Hamill, Arthur Kettner, Donald Preston, Charles Rich, Melville Veitch, John Shaddick, Max Tucker, Lawrence Gould, Harold Whitmore and Woodruff Youngs.

Soprano Christine Irish & future brother-in-law bass Albert Melville Veitch sing at the White House for the Coolidges as part of the First Congregational Church choir – "Washington (DC) Evening Star" Thursday 20 Dec 1920 p 12

Cast Is Announced.

Albert Parr, formerly with the H. W. Savage Light Opera Company, will take the part of Capt. Corcoran. Estelle Wentworth, who is well known in Washington's musical circles, will direct the performance and will preside at the piano. Others who will take the principal parts in the opera are Woodruff Youngs, Ellsworth E. Condon, Fred Pratt, Russell Cordrey, Donald Weikert, Hugh C. Smith, Nina L. Norman, Hazel Kirk, Erma Miller, Catherine Cable, Ingeborg Gronwald, Freida Hill, Alice Strauss, Margaret Moore, Inez Moore, Jane Shepperson, Ruth Pratt, Marie Johnson, Blanche Kerr, Christine Irish, May Nichols, George Rollings, Perry Waltzman, Winifree Johnson, Jesse Veitch, S. B. Covert and Lawrence James.

and will begin its program at 9

“Washington (DC) Evening Star” Tuesday 24 Jan 1924 p 20

The soprano soloist's position at Christ Church, southeast, was filled by Christine Irish last Sunday in the absence of the regular soprano.

“Washington (DC) Evening Star” Sunday 7 Feb 1926 p 59

Christine Irish was special soloist at both the morning and evening services at the West Baptist Church of Georgetown last Sunday.

“Washington (DC) Evening Star” Sunday 25 Apr 1926 p 65

The singers who took part in the prologue at the Rialto Theater the past week were from the studio of Estelle Wentworth. The soloists were Christine Irish, soprano, and Jesse Veitch, tenor, and the balance of the act included Esther Steig, Babette Everitt, Woodruff Youngs and Melville Veitch.

Christine Irish & Jesse Veitch on the same program – “Washington (DC) Evening Star” Sunday 18 Jul 1926 p 52

Father:



Father George Albert Veitch – left: Find A Grave 48126694 and right:

<https://www.ancestry.com/mediaui-viewer/tree/9511771/person/-789270223/media/c3d696fd-8e91-4e20-a5ac-723ee9444cdd>

VEITCH. GEORGE ALBERT. On Tuesday, November 9, 1954. **GEORGE ALBERT VEITCH.** of 518 North Polard st., Arlington, Va., beloved husband of Margaret Fisted Veitch, father of Margaret Virginia and A. Melville Veitch; brother of Mrs. Julia Veitch Thomas and grandfather of Teddy and Paul Veitch. Friends may call at the Ives Funeral Home, 2847 Wilson blvd., Arlington, Va., where funeral services will be held on Thursday, November 11, at 3 p. m. Interment Columbia Gardens Cemetery.

Obituary of George Albert Veitch – he had outlived son Jesse -

<https://www.ancestry.com/imageviewer/collections/50000/images/148347092?pid=1112486>


HELD A LIVELY SESSION.

Trouble at a Meeting of Alexandria County Supervisors.

Almost a riot was precipitated yesterday at the monthly meeting of the Alexandria County Board of Supervisors, held in the County Court House, at Fort Myer Heights. Hot words began the trouble, the lie was passed, and Supervisor D. N. Rusk, representing Jefferson District, Alexandria County, and George A. Veitch, a spectator, came out of the melee much the worse for their experience. Dr. Rusk, for several years a member of the Board of Supervisors, was struck a vicious blow on the head, causing a severe scalp wound, and Veitch was the victim of a heavy ink bottle, said to have been hurled by Rusk at L. T. Haney, Surveyor of Alexandria County. Both men, it is said, received medical attention.

The trouble began shortly after 10 o'clock, at which hour the meeting convened, with Chairman Saegmuller presiding. Besides the chairman, there were present Supervisors Rusk and S. F. Corbett, and about one hundred and fifty citizens of the county. Commonwealth Attorney J. E. Clements was also present, and, it is stated, has declared his intention to bring the parties concerned in the fight before the grand jury, in an effort to indict them. When the meeting began, Chairman Saegmuller called for various reports, including those of the County Treasurer, the Surveyor, County Clerk, Road Supervisor, and overseer of the poor. No soon had Supervisor Haney arisen to present his report, and especially that portion relating to bridge contracts in Jefferson District, of the county represented by Dr. Rusk, than hot words began to fly across the table, at which was seated the board, and about which, standing and sitting, were gathered more than a hundred citizens.

It was evident that a storm had been long brewing, for Dr. Rusk immediately became involved in a heated controversy with Haney. There were charges and counter charges; Dr. Rusk was accused by Haney of trying to hoodwink the board, and in retaliation stated to the surveyor that he should have him ejected from the room if the words were repeated. At this Haney



repeated his assertion and Dr. Rusk immediately passed the lie. There was at once great confusion; people stood on chairs, there were catcalls and answers, and Dr. Rusk became so excited that he seized a huge ink bottle from the table and hurled it with great force at Mr. Haney, who stood directly across the table. Mr. Haney dodged the missile and the heavy bottle passed over his head. George A. Veitch, much interested in the disturbance, was perched upon his chair behind Mr. Haney, and he was struck full in the chest by the flying bottle. Mr. Veitch tumbled off his chair and the ink bottle glanced and struck the wall near by, breaking and spattering the fluid over everything and everybody.

As the bottle broke against the wall, Mr. Haney jumped onto the table from his place of safety and seized the chair so hurriedly vacated by Mr. Veitch. This weapon, it is said, he wielded right and left, and finally landed on the head of Dr. Rusk. The chair inflicted a severe scalp wound on the skull of Dr. Rusk. Further trouble was imminent when Commonwealth Attorney Clements, a deputy sheriff, and several citizens rushed between the combatants. When both Dr. Rusk and Mr. Haney were quleted Chairman Saeg-

muller at once adjourned the meeting. There were stormy protests, and Chairman Saegmuller finally ordered that business proceed. After the session the wounded combatants had their wounds dressed and went home.

Quiet being restored, Surveyor Haney went on with his report, among other things urging that a certain bridge on the old Washington and Alexandria turnpike, near the Long Bridge, be allowed to remain in place. This turnpike was recently surrendered to Alexandria County by the Pennsylvania Railroad Company and has since been a bone of contention as to its proper improvement and supervision. Supervisor Rusk, in whose district the road lies, favors a new bridge and other locations for it than that now in existence, and principally because of this contention, it is stated, the trouble arose yesterday. Moreover, Dr. Rusk alleges that Surveyor Haney has not shown vigor and energy in pushing the work on the turnpike to completion, and the report submitted to the Board of Supervisors by Haney yesterday is said to have been particularly distasteful to Dr. Rusk. The meeting adjourned shortly after noon.

Both Dr. Rusk and Supervisor Haney are well known in Alexandria County, where each has resided for a number of years. Dr. Rusk became a member of the Board of Supervisors about six years ago, being elected from Jefferson district. He is a dentist and has a large practice in this city and Alexandria. Mr. Haney was chosen surveyor of the county about four years ago. He is married and is well acquainted with the needs and interests of Alexandria County.

Lively politics in Alexandria Co. [later named Arlington Co.] in which George Veitch ends up the victim of a hurled bottle of ink – "Washington (DC) Times" Tuesday 15 Jan 1901 p 8

Mizpah Council, No. 3, met Friday evening in the I. O. O. F. Hall, Georgetown. Encouraging reports were received from the relief committee concerning the large sick list. Mrs. Cora A. Marcey, chairman of the entertainment committee, has arranged for a euchre party to be given shortly after Easter Monday. Addresses were made by Past Councilors John W. Milstead, Grover E. Payne and George Albert Veitch. After the council closed its meeting a dance was held by the members, the music being rendered by Past Councilors Annie Mae Proctor and Carrie Kinzig.

Daughters of America: "Washington (DC) Evening Star" Sunday 21 Feb 1915 p 24

Mizpah Council, No. 3, met Friday evening in the Odd Fellows' Hall, Georgetown. The relief committee reported Mrs. Laura E. Burdette, past state councilor, much improved and that she had taken a trip to the country for several weeks.

George Albert Veitch was elected to fill the vacancy of inside sentinel and was installed by Mrs. Margaret Johnson, past councilor.

A committee on revision of by-laws was appointed to consider new amendments and the awarding of the contract for printing.

Daughters of America: "Washington (DC) Evening Star" Sunday 5 Sep 1915 p 23

Daughters of America.

Mizpah Council, No. 3, Tuesday evening elected the following officers: George Albert Veitch, councilor; Mrs. Carrie Kinzig, associate councilor; Mrs. Mary L. Wallace, vice councilor; Mrs. Cora A. Marcey, associate vice councilor; Mrs. Lillie M. Milstead, assistant recording secretary, re-elected; Mrs. Nellie Burroughs, conductor; Mrs. Susan A. Crown, warden, re-elected; Mrs. Mary B. Gentner, inside sentinel; Mrs. Cora A. Mattingly, outside sentinel; Mrs. Susie A. Thomas, trustee, for eighteen months. Mrs. Edna Watts, deputy state councilor, and Mrs. Emily Hallsday, state councilor; Mrs. Naomi E. Swann, national vice councilor, and others were present.

"Washington (DC) Evening Star" Sunday 9 Dec 1917 p 54

BIBLES ARE PRESENTED.

Bon Air School Gets Gift From Fraternal Americans.

Special Dispatch to The Star.

BON AIR, Va., May 18.—Frank U. Sanderson, past president, presented to the Stonewall Jackson School, in behalf of Ballston Council, No. 26, Order of Fraternal Americans, two Bibles last night. Mrs. David Morgan, president of the parent-teachers, accepted them in behalf of the school. A musical program was rendered by the school pupils. George Albert Veitch, past president of the Fraternal Americans, was in charge of the affair.

Dr. P. M. Chichester, county health officer, presented the school the health banner for the recent test of first-grade and pre-school children.

“Washington (DC) Evening Star” Saturday 18 May 1929 p 4



Obituary of George Albert Veitch – “Washington (DC) Evening Star” Tuesday 9 Nov 1954 p 27

Mother:



Mother Mary Gertrude Wilkins - <https://www.ancestry.com/mediaui-viewer/tree/9511771/person/-789269869/media/d56e0aa0-a648-4334-92ff-805ab9eb78aa>

George Albert Veitch

in the Virginia, U.S., Marriage Registers, 1853-1935

Name	George Albert Veitch
Race	White
Age	24
Birth Date	abt 1870
Marriage License Place	Alexandria
Marriage Date	19 Dec 1894
Marriage Place	Virginia, USA
Person performing the Ceremony	J Wright Norris
Parent 1	George
Parent 2	Margaret
Spouse	Mary Gertrude Wilkins
Occupation	Stonemason

58 Dec 19, 94 Ballston, Va. 1	George Albert Veitch	Mary Gertrude Veitch	24 20 Single Single
Alexandria Co., Va.	Norfolk, Va.	Alexandria Co., Va.	George
Walter	Anna	Stonemason	J. Wright Norris

<https://www.ancestry.com/discoveryui-content/view/26568:62154?tid=9511771&pid=-789270223&queryId=1754e769a704b71e4f02734fdda66f49&phsrc=hFB64776&phstart=success>
Source

Ballston's Contribution.

From the village of Ballston, Va., was an elaborate float escorted by a squadron of horsemen, some 100 in number. Historic figures were impersonated on the float as follows: Washington, Mr. Elma E. Spear; Lafayette, Mrs. Theodore Veitch; Lafayette's son, Master Richard Sutton; aids to General Washington, Masters Harry Thomas, Howard Smoot and Thomas Bell; Uncle Sam, Mr. Harry Collins; Columbia, Miss Julia Veitch; Virginia, Miss Edith Gideon; a French goddess, Miss Estelle Veitch; "Peace and Prosperity," Mrs. Gertrude Veitch. Mrs. W. J. Young designed and arranged the float, which, it was agreed, was one of the handsomest and most admired in the long line.

"Washington (DC) Evening Star" Thursday 12 Oct 1899 p 8

At the last meeting of the Mizpah Council, No. 3, the chairman of the good of the order, gave a contest, and Miss Esther Blackman took the prize. Mrs. M. Gertrude Veitch, the chairman, has been congratulated upon her excellent programs which she and her committee prepared in order that members, after the usual business, can have an enjoyable social hour.

"Washington (DC) Herald" Sunday 30 Nov 1913 p 13

Daughters of America.

At the meeting of Mizpah Council, No. 3, held last Friday evening at the I. O. O. F. Hall, in Georgetown, a large attendance was present. The election of officers for the ensuing term took place, which resulted as follows: Councilor, Miss Ruth McClellan Marcey; associate councilor, Mrs. Rosella Conklin; vice councilor, Mrs. Mary Gertrude Veitch; associate vice councilor, Miss Nellie M. Marcey; recording secretary (one year), Grover E. Payne (re-elected); assistant recording secretary, Miss Florence May Milstead; financial secretary (one year), Mrs. Clara M. Goldsmith (re-elected); treasurer (one year), Mrs. Annie O. Arnett (re-elected); conductor, Mrs. Cora A. Marcey; warden, Mrs. Susan A. Crown (re-elected); inside sentinel, Charles H. Summers (re-elected); outside sentinel, Mrs. Elizabeth Wells (re-elected); trustee (eighteen months), John W. Arnett; State council representative Grover E. Payne (re-elected); John W. Arnett, Augustus D. Scheele (re-elected). Addresses were made by the various members present which were very much enjoyed.

"Washington (DC) Herald" Sunday 14 Jun 1914 p 15

On last Friday evening an interesting meeting was held by Mizpah Council, No. 3, in the I. O. O. F. Hall, of Georgetown, with the councilor, Mrs. Ruth McClellan Payne, presiding. The following officers and committees were appointed: Collector, Mrs. Mary Gertrude Veitch; pianist, Mrs. Annie Mae Proctor; good of order, Mrs. Mary Gertrude Veitch, chairman; Elizabeth Wells, Annie O. Arnett, Clara M. Goldsmith, Katie Brewton, Lillie M. Milstead, Margaret Johnson, John W. Arnett and Charles H. Summers: relief, the Jr.

P. C., A. Jr. P. C., A. C., V. C., A. V. C. and past councilor, Mrs. Elizabeth Wells. An interesting address was made by Past Councilor Mrs. Thomas Ferguson, who was present from Victory Council, No. 7.

"Washington (DC) Herald" Sunday 29 Jul 1914 p 24

At the last meeting of Old Glory Council, No. 12, several applications for membership were received.

State Councilor Mrs. E. Viola Thompson, State Vice Councilor Mrs. Floda Reagan and National Inside Sentinel Mrs. Naomia E. H. Swann were present at the last meeting of Mizpah Council, No. 3, to witness the installation of officers conducted by Deputy State Councilor Mrs. L. E. Thompson. The officers are: Junior past councilor, Mrs. Ruth McClellan Payne; associate junior past councilor, Mrs. Rosella Conklin; councilor, Mrs. Mary Gertrude Veitch; associate councilor, Miss Nellie M. Marcey; vice councilor, Mrs. Cora A. Marcey; associate vice councilor, Charles H. Summers; assistant recording secretary, Mrs. Martha E. Donaldson; conductor, Mrs. Edmonia E. Finnacom; warden, Mrs. Susan A. Crown; inside sentinel, Miss Melissa T. Payne; outside sentinel, Mrs. Elizabeth Wells; trustee for eighteen months, Mrs. Lillie M. Milstead.

"Washington (DC) Evening star" Sunday 17 Jan 1915 p 25

Mizpah Council, No. 3, Friday evening accepted the proposition of National Councilor Mrs. Annie G. Nicholson to hold a large class initiation in the spring. Mrs. Cora E. Weiss and Mrs. M. Gertrude Veitch were appointed captains of the "red" and the "blue" teams, respectively. The council will hold a rummage sale the second week in April.

"Washington (DC) Evening Star" Sunday 18 Mar 1917 p 24

Mizpah Council, No. 3, has installed officers as follows: Junior past councilor, Elizabeth Wells; associate junior past councilor, Annie B. Leissler; councilor, Lula Metcalf; associate councilor, J. W. Arnett; vice councilor, Susie Thomas; associate vice councilor, Jennie Collier; conductor, Emma Lovett; warden, Susan Crown; outside sentinel, Cora Macey; inside sentinel, Georgia Palmer; assistant recording secretary, Bertha Dawson. Mrs. M. Gertrude Veitch, new chairman of the good of the order committee, expects to give a masquerade dance March 25.

"Washington (DC) Evening Star" Sunday 23 Feb 1919 p 30

The Red Cross unit of the D. of A. has discontinued its sewing during the warm weather. The unit met at the home of Mrs. Gertrude Veitch, Veitch, Va., Wednesday for an all-day picnic. The treasurer reported quite a nice balance in the treasury, and the secretary reported 1,500 garments turned in to date. The dance for the benefit of wounded soldiers was reported a success. A social time was spent in dancing and with cards.

"Washington (DC) Evening Star" Sunday 6 Jul 1919 p 48

State Councilor Gertrude Veitch and staff will inaugurate the annual Fall series of official visitations October 16, when Star Spangled Banner Council, No. 7, at Capitol Heights, Md., will be hostess. State Secretary C. H. Miller announces for the executive board that there will be a question box installed to be continued through the series, and members are invited to bring their problems in writing to the secretary, but only questions of law and procedure will be answered.

"Washington (DC) Evening Star" Sunday 5 Oct 1924 p 69

5-22-39-4034

MARGIN RESERVED FOR BINDING

PLEASE WRITE PLAINLY, WITH UNFADING INK. Every item of information should be carefully supplied. The correct age is especially important. Physicians: please write the cause of death clearly and legibly.

Form V, S. 12

CERTIFICATE OF DEATH
COMMONWEALTH OF VIRGINIA
DEPARTMENT OF HEALTH
BUREAU OF VITAL STATISTICS

State File No. **12011**
Registered No.

Department of Commerce
Bureau of the Census

1. PLACE OF DEATH
(a) County **Arlington** Registration district No. (For reg. use)
(b) Magisterial district **Arlington**
(c) City or town
(d) Name of hospital or institution
(e) Length of stay in hosp. or inst. In this community. (Specify whether years, months, or days)
(f) In place of death within corporate limits?

2. USUAL RESIDENCE OF DECEASED
(a) State **Virginia**
(b) County **Arlington**
(c) City or town **Arlington**
(d) Street No. **2222 North Glebe Road**
(e) Is place of residence within corporate limits?
(f) If foreign birth, how long in U. S. At _____ Years

3. (a) FULL NAME **Mrs Gertrude Veitch**
(b) If veteran, name war
(c) Sex **Female** 1. Color or race **White** 2. (a) Single, married, widowed, divorced, **Separated**
(d) Name of husband or wife
(e) Date of birth of deceased **April 17, 1874** (Month by season) (Day) (Year)
(f) Age: Years **66** Months **Unknown** Days **11** If less than one day, hours min.
(g) Birthplace (City, town, or county) (State or foreign country) **Unknown**
(h) Usual occupation **House Wife Duties**
(i) Industry or business
(j) Name **Walter Watkins**
(k) Birthplace (City, town, or county) (State or foreign country) **Norfolk, Virginia**
(l) Maiden name **Annie Edmonds**
(m) Birthplace (City, town, or county) (State or foreign country) **Norfolk, Virginia**

16. (a) Informant's own signature
(b) Address **Removal**
(c) (a) Burial, cremation, or removal **Suitland, Md** (b) Date **5-20-40** (Month by season) (Day) (Year)
(d) Signature of **A. J. Ives**
(e) (a) Funeral director **Arlington, Virginia** (b) Address
(f) (a) Filed **May 29, 1940** (Date relative to reg.) (b) (Local, deputy, or sub-registrar's own signature)

20. Date of death **5-18-40** (Month by season) (Day) (Year) at **6 P. M.** (Hour)
21. I hereby certify that I attended the deceased from **April 30** to **May 18, 1940**; that I last saw him alive on **May 17, 1940**; and that death occurred on the date and hour stated above.
Immediate cause of death **Cardiac dilatation**
Due to **chronic angina**
Other conditions **None** (Exclude pregnancy within 6 months of death)
Name of operation **None**
Date of operation **None** Major findings: (a) of operations
(b) of autopsy **None**
Physician Underline the primary cause to which death should be charged statistically.

22. If death was due to external causes fill in the following:
(a) Accident, suicide, or homicide (specify) **None**
(b) Date of occurrence **None**
(c) Where did injury occur? (City or town) (County) (State)
(d) Did injury occur in or about home, on farm, in industrial place, in public place?
(Specify type of place) While at work?
(e) Means of injury
23. Signature **A. J. Ives** M. D., Cor. or other **W. D.**
Address **Arlington, Va** Date signed **May 20, 1940**

VA death record of mother Gertrude Wilkins Veitch -

https://www.ancestry.com/imageviewer/collections/9278/images/43006_162028006053_0199-00161?pld=1249636

VEITCH, M. GERTRUDE. On Saturday, May 18, 1940, at her residence, 2222 No. Glebe rd., Arlington, Va., MRS. M. GERTRUDE VEITCH, beloved mother of Jesse and A. Melville Veitch. Funeral service at the Ives funeral home, 2847 Wilson blvd., Arlington, Va., Tuesday, May 21, at 2:30 p. m. Interment Norfolk, Va. (Philadelphia, Pa., and Jacksonville, Fla., papers please copy.)

Unsourced obituary - https://www.ancestry.com/mediaui-viewer/collection/1030/tree/108971663/person/410070070950/media/0c37e9db-2f7a-4ec7-ac57-ef2fa150fae7?_phsrc=hFB64758&_phstart=successSource

Stepmother:



Margaret Cecelia McIntyre

1929?

Unknown

Mother of the two children in the photo,
Mary Elizabeth(Fister) Haskins and
John Melvin Fister

TH thecprguy originally shared this on
28 Feb 2010

<https://www.ancestry.com/mediaui-viewer/tree/9511771/person/254597823/media/dbf5120e-d2fe-477d-9c3a-83619f811abc>

Sibling:



Brother Albert Melville Veitch (1900-1967) – Find A Grave 33362324

COMMONWEALTH OF VIRGINIA - CERTIFICATE OF DEATH
DEPARTMENT OF HEALTH - BUREAU OF VITAL RECORDS AND HEALTH STATISTICS - RICHMOND 200-2

COPY A
FOR BUREAU OF VITAL STATISTICS

REGISTRATION AREA NUMBER **200** CERTIFICATE NUMBER **734** MEDICAL EXAMINER'S CERTIFICATE STATE FILE NUMBER **67 026844**

1. FULL NAME OF DECEASED **Albert Veitch** 2. SEX ☒ male ☐ female

3. DATE OF DEATH (month, day, year) **Oct. 10, 1967** 4. AGE OF DECEASED **66** 5. UNDER 1 YEAR ☐ 6. UNDER 1 YEAR ☐ 7. COLOR OR RACE **White**

8. NAME OF HOSPITAL OR INSTITUTION OF DEATH 9. COUNTY OF DEATH (if independent city, leave blank) **Fairfax**

10. CITY OR TOWN OF DEATH **Alexandria** 11. STREET ADDRESS OR R.T. NO. OR PLACE OF DEATH **Int. 495&Rt. 1**

12. CITY OR TOWN OF RESIDENCE **Fairfax** 13. STREET ADDRESS OR R.T. NO. OR RESIDENCE **4040 Roberts Rd. 232**

14. NAME OF FATHER OF DECEASED **Albert M. Veitch** 15. MOTHER NAME OF DECEASED **Mabel Veitch**

16. DECEASED CITIZEN OF WHAT COUNTRY **U.S.A.** 17. MARRIED ☐ NEVER MARRIED ☐ WIDOWED ☒ DIVORCED ☐ 18. IF MARRIED OR WIDOWED, NAME OF SPOUSE **232**

19. BIRTHPLACE (state or country) **Virginia** 20. DATE OF BIRTH (month, day, year) **Dec. 12, 1900**

21. USUAL OR LAST OCCUPATION **Ret.** 22. KIND OF BUSINESS OR SERVICE **Storage** 23. INFORMATION - OR SOURCE OF INFORMATION **Mrs. Theodora Jasky**

24. CAUSE OF DEATH (enter only one cause per line for (A), (B), and (C))
 PART I. DEATH WAS CAUSED BY: **Cerebral lacerations & hemorrhage.**
 IMMEDIATE CAUSE (A) **In Cervical Vertebrae +**
 CONDITION, if any, which gave rise to immediate cause (A), stating the underlying cause first: **Crushed chest - auto accident**
 DUE TO **3164**
 PART II. OTHER SIGNIFICANT CONDITIONS CONTRIBUTING TO DEATH BUT NOT RELATED TO THE TERMINAL DISEASE CONDITION (enter only one cause per line): **Multiple fractures & lacerations**
 25a. AUTHORITY AUTHORIZED BY: ☐ YES ☒ NO

26a. IF FEMALE, WAS THERE A PREGNANCY IN PAST 3 MONTHS? ☐ YES ☒ NO 26b. INTERNAL CAUSE OF DEATH WAS **Driver in car collision**

27a. TIME OF DEATH (month, day, year) **6:40 A.M. 10 10 67** 27b. PLACE OF DEATH (name, state, county, city or town, street, apt. no., etc.) **Public Hwy Alexandria Va**

28. CERTIFY that I took charge of the remains, described above, viewed the body, made inquiry, and in my opinion death resulted from or about **232** (signature of physician or other qualified person)

29. NATURAL CAUSES ☐ ACCIDENT ☒ SUICIDE ☐ HOMICIDE ☐ UNDETERMINED ☐ PENDING ☐ CITY OR COUNTY **Alexandria Va** DATE SIGNED **10/13/67**

30. ACTUAL SIGNATURE **John A. Simon MD** MEDICAL EXAMINER FOR **Alexandria Va**

31. BURIAL REMOVAL OR CREMATION ☒ YES ☐ NO PLACE OF BURIAL, REMOVAL, ETC. **National Memorial Park Falls Church, Va.**

32. DIRECTOR **Jackie L. Baggs** NAME OF FUNERAL HOME AND ADDRESS **Ibes Funeral Home Inc. 2847 Wilson Blvd. Arl. Va.**

33. REGISTRAR **W. H. Morgan DO R** DATE RECORD FILED **10/16/67**

VIR. 24 10-66

VA death record of Albert Melville Veitch – died from injuries in a car collision in which he was the driver of a car -

https://www.ancestry.com/imageviewer/collections/9278/images/43006_162028001249_0354-00349?pld=1003659

Half-sister:



Virginia (Veitch) Mudd

late 1940s ?

unk

Date of Birth March 18, 1939
Margaret Virginia (Veitch) Mudd
Step sister of Mary Elizabeth (Fister)
Haskins.
daughter of Margaret Cecila McIntyre



thecprguy originally shared this on
28 Mar 2010

Half-sister Virginia Veitch Mudd - <https://www.ancestry.com/mediaui-viewer/tree/9511771/person/254599066/media/b7fdb77-dd92-4072-81d2-17345bae45a4>
<https://www.ancestry.com/mediaui-viewer/tree/9511771/person/254599066/media/b7fdb77-dd92-4072-81d2-17345bae45a4>

30M-4-54

MARGIN RESERVED FOR BINDING

The minister or other person celebrating this marriage is required within five days to fill out and sign both copies of this Certificate of Marriage, and deliver them to the clerk who issued the license. This copy with the license on the back is for the clerk, the other for the Bureau of Vital Statistics.

V. S. 77

CITY Arlington COUNTY OF Arlington **CERTIFICATE OF MARRIAGE** **COMMONWEALTH OF VIRGINIA** 3351

FULL NAME OF GROOM AUBREY MASON MUDD CLERK'S NO. 176

PRESENT NAME OF BRIDE MARGARET VIRGINIA VEITCH MAIDEN NAME SAME

GROOM				BRIDE			
AGE	RACE	SINGLE, WIDOWED, OR DIVORCED	NO. TIMES PREV. MARRIED	AGE	RACE	SINGLE, WIDOWED, OR DIVORCED	NO. TIMES PREV. MARRIED
18	White	Single	None	15	White	Single	None
OCCUPATION <u>Plumber's Helper</u> INDUSTRY OR BUSINESS				OCCUPATION <u>None</u> INDUSTRY OR BUSINESS			
BIRTHPLACE <u>FAIRFAX, VIRGINIA</u>				BIRTHPLACE <u>WASHINGTON, D. C.</u>			
FATHER'S FULL NAME <u>EDWARD MASON MUDD</u>				FATHER'S FULL NAME <u>GEORGE ALBERT VEITCH</u>			
MOTHER'S MAIDEN NAME <u>COSSIE MARTINIA REEDY</u>				MOTHER'S MAIDEN NAME <u>MARGARET C. McIntyre</u>			
RESIDENCE: CITY OR COUNTY <u>Rt. #2, Box 908</u> MAILING ADDRESS <u>Fairfax, Va.</u>				RESIDENCE: CITY OR COUNTY <u>518 W. Pollard St.</u> MAILING ADDRESS <u>Arlington, Va.</u> 0020			
Proposed Date of Marriage <u>Feb. 5, 1955</u>				Proposed Place of Marriage <u>Arlington, Va.</u>			
Given under my hand this <u>4</u> day of <u>February</u> , 19 <u>55</u> <u>H. Bruce Green, Clerk</u>				Clerk of <u>Circuit</u> Court.			
By <u>Albert J. Schrader</u> Deputy							
CERTIFICATE OF DATE AND PLACE OF MARRIAGE 0290							
I, <u>Albert J. Schrader</u> , a <u>Minister</u> of the <u>Methodist</u> Church, (Denomination)							
or religious order of that name, do hereby certify that on the <u>5th</u> day of <u>February</u> , 19 <u>55</u> , in the county, city, or town of <u>London</u> , Virginia, under authority of this license I joined together in the Holy State of Matrimony the persons named and described therein. I qualified and gave bond in the county or city of <u>London</u> , year 19 <u>50</u> , which authorizes me to celebrate the rites of marriage in the Commonwealth of Virginia.							
Given under my hand this <u>5th</u> day of <u>February</u> , 19 <u>55</u>							
Address of celebrant <u>305 Spring St.</u> <u>London, Va.</u> <u>Albert J. Schrader</u> (Person who performs ceremony sign here.)							

Marriage of Margaret Virginia Veitch at age 15 to Asbury Mason Mudd, on 5 Feb 1955 in Arlington Co. VA -

https://www.ancestry.com/imageviewer/collections/9279/images/43067_172028004422_0760-00211?pld=27995065

Margaret Virginia Veitch Homemaker Margaret Virginia Veitch, 67, a Bowie homemaker, died April 23 of sepsis at Doctors Community Hospital in Lanham.

Ms. Veitch was born in the District and lived in the Washington area her entire life. In addition to her work as a homemaker, she enjoyed painting.

Her marriage to Aubrey Mason Mudd ended in divorce.

Survivors include five children, Audrey Mudd of Bowie, Bobbie Johnson of Baltimore, Julia Thomas of Alexandria, Peggy Mudd of Alexandria and Norman Mudd of Louisville; seven grandchildren; and five great-grandchildren.

The Washington Post
Democracy Dies in Darkness

Obituaries

Obituary of Margaret Virginia Veitch Mudd -

<https://www.washingtonpost.com/archive/local/2006/05/01/obituaries/300db9dd-04da-4c21-99e3-aabe242b6c6e/>

NOTE: STEP 12. THIS FORM TO BE COMPLETED BY PETITIONER OR ATTORNEY AND FILED WITH CLERK OF COURT WITH PETITION OR DECREE.

129
1
11
129

PLEASE PREPARE BY TYPEWRITER OR PRINT IN BLACK UNFADING INK. THIS IS A PERMANENT RECORD.

1
08
200

CLERK OF COURT WILL CERTIFY AND FORWARD TO STATE REGISTRAR BY 10TH DAY OF MONTH FOLLOWING DATE FINAL DECREE GRANTED.

547
2

SECTION 32-953.23 CODE OF VIRGINIA

VS4-178

COMMONWEALTH OF VIRGINIA—REPORT OF DIVORCE OR ANNULMENT
Department of Health—Bureau of Vital Records and Health Statistics—Richmond

State File Number: **82-022178**

1. NAME OF COURT: **CIRCUIT** FOR THE CITY OR COUNTY OF: **FAIRFAX**

2. FULL NAME: **AUBREY MASON MUDD**

3. PLACE OF BIRTH: **Fairfax Virginia** (state or foreign country)

4. DATE OF BIRTH: **1/19/37**

5. AGE—AT TIME OF DECREE: **45**

6. RACE: **White**

7. EDUCATION: **11th** (Specify only highest grade completed)

8. IF PREVIOUSLY MARRIED, HOW MANY ENDED BY: **DEATH** DIVORCE OR ANNULMENT?

9a. NUMBER OF THIS MARRIAGE: **1st** (first, second, etc.)

9b. USUAL RESIDENCE: **Last known address** (city or town) (county—if not independent city) (state)

9019 Little River Turnpike, Annandale, Va. 22003

10. FULL MAIDEN NAME: **MARGARET VEITCH**

11. PLACE OF BIRTH: **Washington, D. C.** (state or foreign country)

12. DATE OF BIRTH: **3/18/39**

13. AGE—AT TIME OF DECREE: **43**

14. RACE: **White**

15. EDUCATION: **8th** (Specify only highest grade completed)

16a. NUMBER OF THIS MARRIAGE: **1st** (first, second, etc.)

16b. IF PREVIOUSLY MARRIED, HOW MANY ENDED BY: **DEATH** DIVORCE OR ANNULMENT?

17. USUAL RESIDENCE: **4331 Duke Street, #C2, Alexandria, Va. 22304** (street no. or rural route no.) (city or town) (county—if not independent city) (state)

18. PLACE OF MARRIAGE: **Herndon, Fairfax County, Virginia** (city or town) (county) (state or foreign country)

19. DATE OF MARRIAGE: **Feb. 5, 1955**

20. PLAINTIFF: ☐ HUSBAND ☒ WIFE

21a. NUMBER OF CHILDREN EVER BORN ALIVE OF THIS MARRIAGE: **5**

21b. NUMBER OF CHILDREN UNDER 18 IN THIS FAMILY: **1**

22. DATE OF SEPARATION: **June 68** (If annulment—so state)

23. DIVORCE GRANTED TO: ☐ HUSBAND ☒ WIFE

24. LEGAL GROUNDS OR CAUSE OF DIVORCE: **One year separation**

25. INFORMANT'S SIGNATURE: **Margaret S. McHugh** ☐ PETITIONER ☒ ATTORNEY FOR PETITIONER

I CERTIFY THAT A FINAL DECREE OF **DIVORCE** WAS ENTERED **Nov. 12, 1982** CONCERNING THE ABOVE (date of divorce or annulment)

MARRIAGE AND WAS NUMBERED **47034** (court file number)

Doris J. Gabele (SEAL)
SIGNATURE OF CLERK OF COURT

Divorce -

COMMONWEALTH OF VIRGINIA - CERTIFICATE OF DEATH
DEPARTMENT OF HEALTH - DIVISION OF VITAL RECORDS - RICHMOND

COPY A
FOR DIVISION OF VITAL RECORDS

REGISTRATION AREA NUMBER **239** CERTIFICATE NUMBER **202** STATE FILE NUMBER **94-030523**

DECEDENT
1. FULL NAME OF DECEDENT **Aubrey M. Mudd**
2. DATE OF DEATH **July 28, 1994** 3. AGE **57** 4. SEX **M** 5. RACE **White** 6. DATE OF BIRTH **Jan. 19, 1937** 7. YEAR DECEDENT LIVED IN U.S. ☒ 8. YEAR DECEDENT LIVED IN FOREIGN COUNTRY ☐

PLACE OF DEATH
9. NAME OF HOSPITAL OR INSTITUTION OF DEATH (if none, see note) **Prince William Hospital** 10. STREET ADDRESS OR RT. NO. OF PLACE OF DEATH **8700 Sudley Rd.**
11. CITY OR TOWN OF DEATH **Manassas** 12. COUNTY OF DEATH (if independent city, leave blank) **Prince William**

USUAL RESIDENCE OF DECEDENT
13. STATE (or foreign country) OF DECEDENT'S RESIDENCE **Virginia** 14. CITY OR TOWN OF RESIDENCE **Manassas** 15. STREET ADDRESS OR RT. NO. OF RESIDENCE **8115 Oak St.** 16. ZIP CODE **22111**

PERSONAL DATA OF DECEDENT
17. NAME OF DECEDENT'S FATHER **Edward Mason Mudd** 18. MOTHER NAME OF DECEDENT'S MOTHER **Cosbie Reedy**
19. AGE OF DECEDENT **White** 20. IF HISPANIC OR LATINO, specify (Spanish, Mexican, Puerto Rican, etc.) ☐ 21. EDUCATION (Specify only highest grade completed) **9** 22. CITIZEN OF WHAT COUNTRY **U.S.A.** 23. BIRTHPLACE (State or country) **Virginia** 24. IF EVER MARRIED ☐ 25. IF DIVORCED ☐ 26. IF MARRIED (Specify name of spouse) **Mildred Nicholson (Sister)**

CAUSE OF DEATH
27. IMMEDIATE CAUSE (List disease, injury, or complication that caused the death. Do not enter the mode of dying, such as cardiac or respiratory arrest, shock, or heart failure. List only one cause of death.) **Hemorrhagic Cerebrovascular Accident**
28. UNDERLYING CAUSE (Specify only one cause of death.) **Hypertension**
29. OTHER SIGNIFICANT CONDITIONS contributing to death but not resulting in the underlying cause given in Part I: **None**

MEDICAL CERTIFICATION
30. I, PHYSICIAN, HAVE EXAMINED THE BODY OF THE DECEDENT AND HAVE DETERMINED THE CAUSE OF DEATH. I HAVE SIGNED THIS CERTIFICATE OF DEATH AND HAVE SIGNED THE UNDERLYING CAUSE OF DEATH. I HAVE SIGNED THE IMMEDIATE CAUSE OF DEATH. I HAVE SIGNED THE OTHER SIGNIFICANT CONDITIONS CONTRIBUTING TO DEATH BUT NOT RESULTING IN THE UNDERLYING CAUSE GIVEN IN PART I.

ACTUAL SIGNATURE **Michael Perez, M.D.** **DATE SIGNED** **8-3-94**
SIGNATURE OF ATTENDING PHYSICIAN **19002 Centreville Rd. Manassas, VA**

FUNERAL DIRECTOR
31. SIGNATURE OF FUNERAL DIRECTOR OR PERSON LEGALLY USING THIS CERTIFICATE **Chris Adams** **NAME OF FUNERAL HOME AND ADDRESS** **Everly Funeral Home 10565 Main St. Fairfax, VA 22030**
32. SIGNATURE OF REGISTERAR **Therese T. Martin** **DATE OF RECORD FILED** **8/15/94**

NOTES: "Thinking" must be included on date in Part I and must be included on date of final decision on cause of death.

IMPORTANT: This form must be signed by a physician or a person legally using this certificate. It must be signed by a physician or a person legally using this certificate. It must be signed by a physician or a person legally using this certificate.

VA death record of Asbury Mason Mudd -

https://www.ancestry.com/imageviewer/collections/9278/images/43065_172028004422_1326-00024?pid=4990589

Stepsiblings:



Mary Elizabeth Fister playing

📅 early 1920's

📍 Georgetown, Washington, DC

Lolly-pop in hand Mary plays in Georgetown (Washington, DC) on 34th Street where she grew up.

TH [thecprguy](#) originally shared this on 09 Mar 2010

Stepsister Mary Elizabeth Fister Haskins (1918-2011) - <https://www.ancestry.com/mediaui-viewer/tree/9511771/person/255540709/media/f177cd6e-dbcc-49a8-b9bd-2072ce127f75>

MARY E. HASKINS (Age 93)

On Friday, June 17, 2011 of Wheaton, Maryland passed peacefully at Washington Adventist Hospital. A native Washingtonian and Roman Catholic, Mary was retired from Montgomery County Schools as an Elementary School Secretary. She was preceded in death by her husband Leroy Haskins, brother John Fister and sister Virginia Veitch. A loving Mother, she is survived by her daughters Marilyn Rives, Kathryn Thompson and Carolyn Wershiner, five grandsons and eight great grandchildren. The family would like to thank the staff at Hillhaven for their devotion to her wonderful care. Services will be private.

Published by The Washington Post on Jun. 20, 2011.

<https://www.legacy.com/us/obituaries/washingtonpost/name/mary-haskins-obituary?id=5971032>



John Melvin Fister, Sr. and his daughter Mary Elizabeth Fister

est. Late 1930s

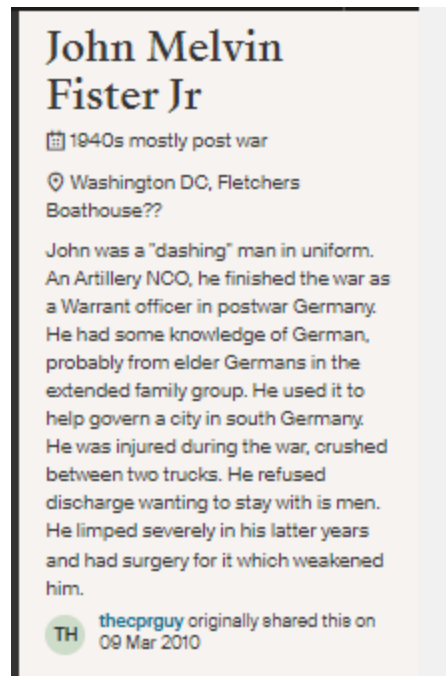
unk

Photo of a zerox copy of the original. Original is buried in a pile of family tree research materials ! Note: John Jr. looked alot like his father at the same approx age.

TH thecprguy originally shared this on 09 Mar 2010

Mary Elizabeth Fister (later Haskins) with father John Melvin Fister Sr. -
<https://www.ancestry.com/mediaui-viewer/tree/9511771/person/255561512/media/72e93587-52b6-40e2-8a11-d51307d5bba9>





Stepbrother John Melvin Fister (1921-2005) - <https://www.ancestry.com/mediaui-viewer/tree/9511771/person/255539799/media/c5f2b4df-cce4-4d86-be9a-c56eb99ac0f4>

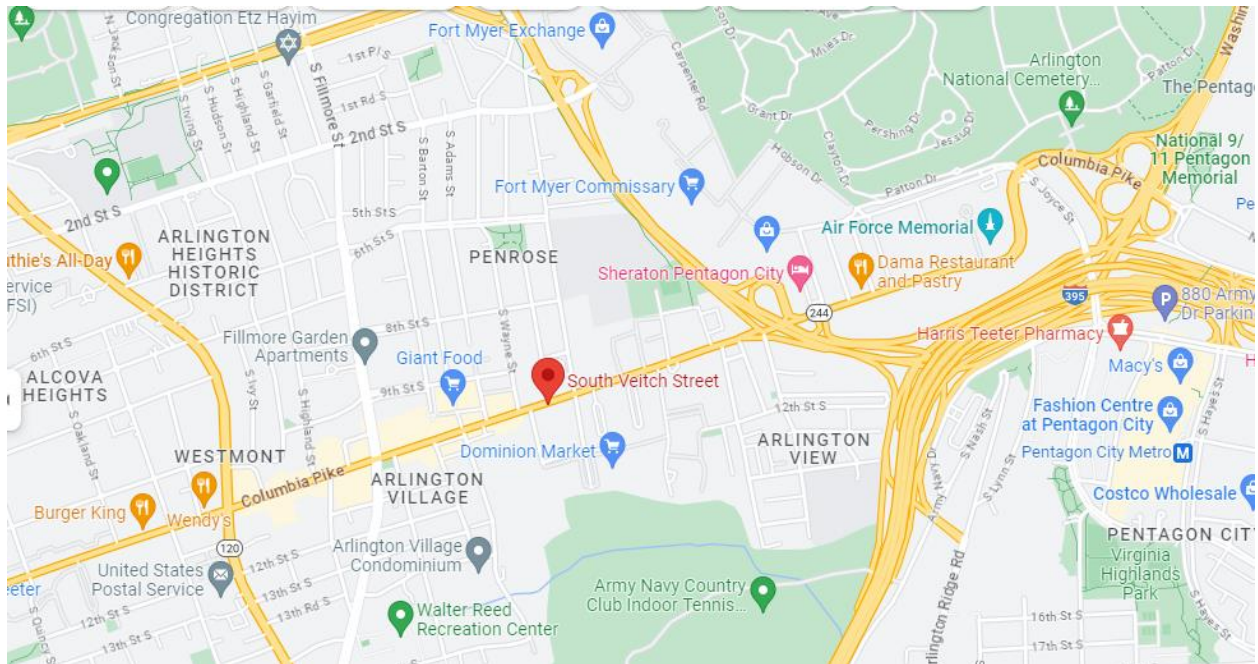
FISTER, JOHN M., JR. (Age 83)

On Friday, August 26, 2005, JOHN M. FISTER, JR. of Hernando, FL, formerly of Davidsonville, MD. Beloved husband of 56 years to Helen Palmer Fister; father of Judith Fister Wilbert, and the late James Thomas Fister, Sr.; grandfather of James Thomas Fister, Jr., John M. Fister, II, Brian W. Hurd, and Nicole Fister; great-grandfather of Gabrielle, Abigail, Sophia, Jillian, and James Thomas Fister, III, Hailey Hurd, and Joshua Fister; brother of Mary Haskins, and Virginia Mudd; also survived by loving nieces and nephews. Relatives and friends may call at COLLINS FUNERAL HOME, 500 University Blvd., West, Silver Spring, MD, Tuesday, 7 to 9 p.m., where service will be held on Wednesday, August 31, at 11 a.m. Interment Parklawn Memorial Park. Memorial contributions may be made to H. Lee Moffitt Cancer Center & Research Institute, University of South Florida, 12902 Magnolia Drive, Tampa, FL 33612 (1-888-MOFFITT), or Hospice of Citrus County, 4005 N. Lecanto, Highway, Lecanto, FL 34465.

Published by The Washington Post from Aug. 29 to Aug. 30, 2005.

obituary of John Melvin Fister Jr. -

<https://www.legacy.com/us/obituaries/washingtonpost/name/john-fister-obituary?id=5538446>



Veitch Street in Arlington VA -

https://www.google.com/maps/place/S+Veitch+St,+Arlington,+VA/@38.8641089,-77.0888568,15z/data=!4m6!3m5!1s0x89b7b6bfa98c5fa9:0x4ecbca786b0f10c3!8m2!3d38.8640421!4d-77.0812393!16s%2F1tc_rxb0

STREETSBLOG USA

Bicycling / Walking / Transit / Car Culture / Micromobility / Mobility Justice / COVID-19

Best Redesign: Arlington's Veitch St.

People's Choice: Veitch Street in Arlington County, Virginia



Congratulations to Arlington, which received more than 1,000 votes for its road diet/protected bike lane project on Veitch Street. One impressive aspect of the project is the county used a Capital Bikeshare Station as “protection” in place of parking spaces.

Dara Soum, a professional engineer with the county, told us that this project was one of three road diet/protected bike lane projects completed in 2018, using “tactical urbanism” and “quick-build solutions.” Previously the street had regular bike lanes.

<https://usa.streetsblog.org/2019/01/02/arlingtons-veitch-street-named-best-redesign-of-2018/>

Abbreviations:

b = born

d = died

F: = Find A Grave (www.findagrave.org)

NOK = next-of-kin

Name: Jesse Edmond Veitch

Name variations:

Military:

On Tuscania: 107th Supply Mobile Med - private

Serial number: 16,020

Entered service from: Ballston, Arlington VA

Sailed on "Tuscania" as: Jesse E. Veitch

Next-of-kin on "Tuscania": mother Mrs. Mary G. Veitch, Ballston VA

Returned from war on: "Tolosa" May 1919

Sailed on return ship as: Jesse E. Veitch

Next-of-kin on return ship & rank: mother Mrs. Mary G. Veitch, Ballston VA (PFC, Mobile Laboratory, 32nd Div.)

World War I draft registration (1917): too young to be liable for the 5 Jun 1917 national registration day

World War II draft registration (1942): as Jesse (Jessie was written first, but the "I" was scratched off) - b. 7 Jul 1896 Ballston VA; res: Friendly, Prince George's MD. Mailing address: Route 2, Anacostia DC. NOK wife Christine Irish Veitch, same address. Employed by Post Office Department, US Government, Benjamin Franklin Building, Washington DC. Height: 5'10" – 155 lbs.

Veterans Administration Military Index:

Enlisted: 13 Dec 1917

Discharged: 23 May 1919

Address: Ballston VA

Rank/unit: private 1st class, Dem Gp, 32nd Division

Birth & death:

Born: 7 Jul 1896 Ballston, Arlington VA

Died: 5 Apr 1952 Washington DC

Find A Grave record: 50358771 – photo - presence on Tuscania indicated in flower

Burial location: Suitland, Prince George's Co. MD

Cemetery: Washington National

Tombstone:

Father: George Albert Veitch, 10 Jun 1871 VA – 9 Nov 1954 Arlington Co. VA. Son of George Washington Veitch & Margaret Johanna Birch. Buried in Columbia Gardens Cemetery, Arlington, Arlington VA.

Find A Grave: 48126694

Mother: Mary Gertrude Wilkins Veitch, 13 Apr 1874 Norfolk VA – 18 May 1940 18 May Arlington, Arlington VA

Daughter of Walter H. Wilkins & Anna Eliza Edmonds.

On Jesse's WWI passenger lists, she is listed as Mary G. Veitch.

In the census, her marital status is separated. Meanwhile, in the 1940 census conducted Buried in Elmwood Cemetery, Norfolk, Norfolk City VA.

Find A Grave: 52284124

Parents' marriage: 19 Dec 1894 Alexandria VA

Stepmother: Margaret Cecelia McIntyre Fister Veitch, Mar 1897 District of Columbia – 11 Dec 1956 District of Columbia.

Note that Jesse's father married a woman who was about 8 months younger than Jesse. In 1917 in Washington DC, Margaret was married to John Melvin Fister, Sr. (6 Jun 1894 Washington DC - 29 Sep 1961 Pinellas Co. FL, F: 209916918). John was the son of William H. Fister & Mary McDonald. John's marriage to Margaret was his first. They had 2 children: Mary Elizabeth Fister Haskins (1918-2011) & John M. Fister (1921-2005). His Find A Grave record records 4 additional marriages.

Margaret & her 2nd husband, George Albert Veitch, had a daughter named Margaret Virginia Veitch, born 28 Mar 1939 in Washington DC.

Buried in Columbia Gardens Cemetery, Arlington, Arlington VA.

Stepmother's Find A Grave: 50333317

Stepmother's marriage: In the 1940 census, conducted 8 Apr 1940, George reported he was married & was living with his 2nd wife & their 1-year-old daughter. When his wife Mary Gertrude died 18 May 1940, her death record indicated she was separated. No record of a marriage between George & Margaret could be found. In the 1930 census, conducted 2 Apr 1930, George & Mary Gertrude resided together as husband & wife.

Spouse: Christine M. Irish Veitch, 21 Nov 1891 Gorham, Cumberland ME – 25 May 1961 District of Columbia. Daughter of James H. Irish & Junia H. Sanborn. Buried in Washington National Cemetery, Suitland, Prince George's Co. MD.

Spouse Find A Grave: 50358689

Marriage: obtained a marriage license 25 Aug 1928 in Wolfeboro, Carroll NH & married on 3 Sep 1923. Jesse was age 31 & Christine age 35. In error, her marriage record on Ancestry.com is indexed as Smith, with Irish being misread.

Children:

Sibling:

- Albert Melville Veitch, 10 Dec 1900 Arlington Co. VA [then called Alexandria Co.] – 10 Oct 1967 Alexandria City VA. Husband of Mabel Elizabeth Fairchild (1918-1967, F: 33362333) whom he married in Damascus, Montgomery MD on 30 Aug 1940. Mabel was the daughter of Walter Raleigh Fairchild & Alcinda Ward. Albert is usually found listed as "Melville" and he sang/performed with his brother Jesse & sister-in-law Christine Irish Veitch in the Washington DC music scene. He died from cerebral lacerations & a crushed right chest, incurred in a car collision in which he was the driver of 1 of the cars. Buried in National Memorial Park, West Falls Church, Fairfax Co. VA. F: 33362324

Half-sibling: by his father George Veitch's 2nd marriage, to Margaret Cecelia McIntyre Fister

- Margaret Virginia Veitch Mudd, 18 Mar 1939 Washington DC – 23 Apr 2006 Alexandria, Fairfax VA. At age 15, Margaret married on 5 Feb 1955 (37 years since the sinking of Tuscania) to Aubrey Mason Mudd (19 Jan 1937 Fairfax VA – 28 Jul 1994 Manassas VA) in Herndon, Fairfax VA. Aubrey, then age 18, was the son of Edward M. Mudd & Cosbie M.

Reedy. – Margaret & Aubrey divorced 12 Nov 1982 in VA. The divorce was awarded to Margaret, who claimed they had separated Jun 1968. She said they had a 1-year separation (this may have been a legal requirement for a divorce request). Her obituary lists her with the surname Veitch. Not on Find A Grave as of 27 Apr 2023.

Stepsiblings: children of his father George's 2nd wife Margaret McIntyre by her 1st husband, John Melvin Fister Sr.

- Mary Elizabeth Fister Haskins, 1918 Washington DC – 2011. Wife of
- John Melvin Fister Jr., 9 Sep 1921 Washington DC – 26 Aug 2005 Hernando, Citrus FL. Was married 56 years to Helen Palmer at the time of his death.

Notes:

Employed by the US Post Office in Washington DC, Jesse Veitch, his brother Albert Melville Veitch & his wife Christine Irish Veitch (who performed as Christine Irish) are active in performances and singing in the Washington DC area for decades. Jesse was a tenor (sometimes a baritone) & Christine was a soprano. Jesse sang & performed in light operas, plays, choruses and sang at weddings.

George & Mary Gertrude & Jesse are active in the Daughters of American society, Mizpah Chapter. This is a Nativist, secret society that began in 1891 & is still in existence.

Veitch Street in Arlington VA & the town of Veitch VA (exact location not determined) are named for Jesse's family.

Pre-war:

Wartime:

Post-war:

Obituary:

Social Security number:

Censuses:

1900 Norfolk City, Norfolk VA – 188 Maple Ave. – conducted 1 Jun 1900 - Jesse & mother living with her mother – Mary Veitch is apparently pregnant with son Albert Melville Veitch, b. 10 Dec 1900

Anne C. Wilkins, 48 VA, Mar 1852, parent b. VA, married for 28 years, gave birth to 8 children, 8 are living

William H. Wilkins, 28 VA, Mar 1872, parents b. VA, single, carpenter, house [son]

Mary G. Veitch, 26 VA, Apr 1874, parents b. VA, married 5 years, gave birth to 1 child, 1 is living [daughter]

Jesse E. Veitch, 3 VA, Jul 1896, parents b. VA [grandson]

Harry E. Wilkins, 24 VA, Feb 1876, parents b. VA, single, carpenter, house [son]

Earnest C. Wilkins, 22 VA, Apr 1878, parents b. VA, single, carpenter, house [son]

Edna B. Wilkins, 18 VA, May 1882, parents b. VA, single [daughter]

Walter M. Wilkins, 15 NC, Oct 1884, parents b. VA, plumber – apprentice [son]

Percy M. Wilkins, 15 DC, parents b. VA, high school [son]

James L., 11 DC, Jun 1888, parents b. VA, high school [son]

1910 cannot locate

1920 Arlington, Alexandria Co. VA [name of Alexandria Co. changed to Arlington Co. in 1920] – conducted 21 Jan 1920 – on Veitch Summit road

George A. Veitch, 49 VA, parents b. VA, cement work

Mary G., 45 VA, parents b. VA

Jesse E., 23 VA, single, parents b. VA, laborer

Albert M., 19 VA, single, parents b. VA, skilled laborer

Adjacent census entries are for Arthur Veitch & his family and Morgan Veitch & his family

1930 Washington DC – 2834 – 13th St.

Jesse E. Veitch, 33 VA, parents b. VA, age 32 at 1st marriage, clerk, postal department, WWI veteran

Christine I., 36 ME, father b. ME, mother b. NH, age 35 at 1st marriage, personnel officer, Federal Farm Board

1930 Arlington, Arlington VA – Veitch Rd. – conducted 2 Apr 1930 – parents & brother

George A. Veitch, 59 VA, parents b. VA, age 25 at 1st marriage, cement finisher [next 2 words undecipherable]

M. Gertrude, 55 VA, parents b. VA, age 20 at 1st marriage [wife]

Milvill A., 31 VA, single, telephone splicer, telephone company [son]

On the same page: the Morgan Veitch family

1940 Prince George's Co. MD – in 1935 in Washington DC – Friendly-Allentown Rd.

Jesse E. Veitch, 43 VA, clerk, Post Office

Christine I., 45 ME, assistant chief, Federal program (?), personnel department

1940 Arlington Co. VA – his father – 3518 ½ - 8th St. South - conducted 8 Apr 1940 – Mary Gertrude Veitch died 18 May 1940

George Veitch, 69 VA, in same house in 1935, assistant jailer, Arlington County jail

Margaret, 43 DC, in Washington DC in 1935 [wife]

Margaret, 1 DC [daughter]

1950 Surratts, Prince George's MD – 7940 Allentown Rd.

Found at: https://www.ancestry.com/discoveryui-content/view/62864198:62308?tid=9511771&pid=-789270192&queryId=9d7f5b714741621554520f917c8f9935&_phsrc=hFB64765&_phstart=successSource

Listed as “persons on ICR’s and missed persons” – could not locate Christine – on another page?

Jesse E. Veitch, 53, no place of birth listed, administrative assistant, Post Office Department, federal government

The word "TUSCANIA" is displayed in a bold, black, serif font. The letters are closely spaced and have a classic, slightly ornate appearance. The text is set against a solid, light blue rectangular background.